

CUTTINGS BOOK

BOOK 6

1986/7 contd.

1988

SOMERTON SUMMER ARTS FESTIVAL



june
17-23

drama

GODSPELL
AS YOU LIKE IT
SAIL OR RETURN
Mummers Plays

Pop Music

GEORGIE FAME
THE STRAWBS
Blakes III
Martin Bragger
One Day in Boston
Crawling King Snakes

art exhibition

dance

MORRIS
AND
MODERN

classical music

ARCADIA 17th Century Recital
MELVYN TAN
TOLLER STRING QUARTET
ALEXANDER BRASS ENSEMBLE

folk

COSMOTHEKA
SHAUN MICHAEL
ARGOSY
FOLK THEATRE

electric comedy
forum

Including:
ANTONY JAY
("Yes, Prime Minister")
& BILL WALLIS
(Radio 4's "Week Ending")

poetry readings

choral

Wessex Ensemble
Castle Cary Choir

mime

Seminars-
talks

STREET PERFORMANCES
+ bUSKERS

book fair

children's
events

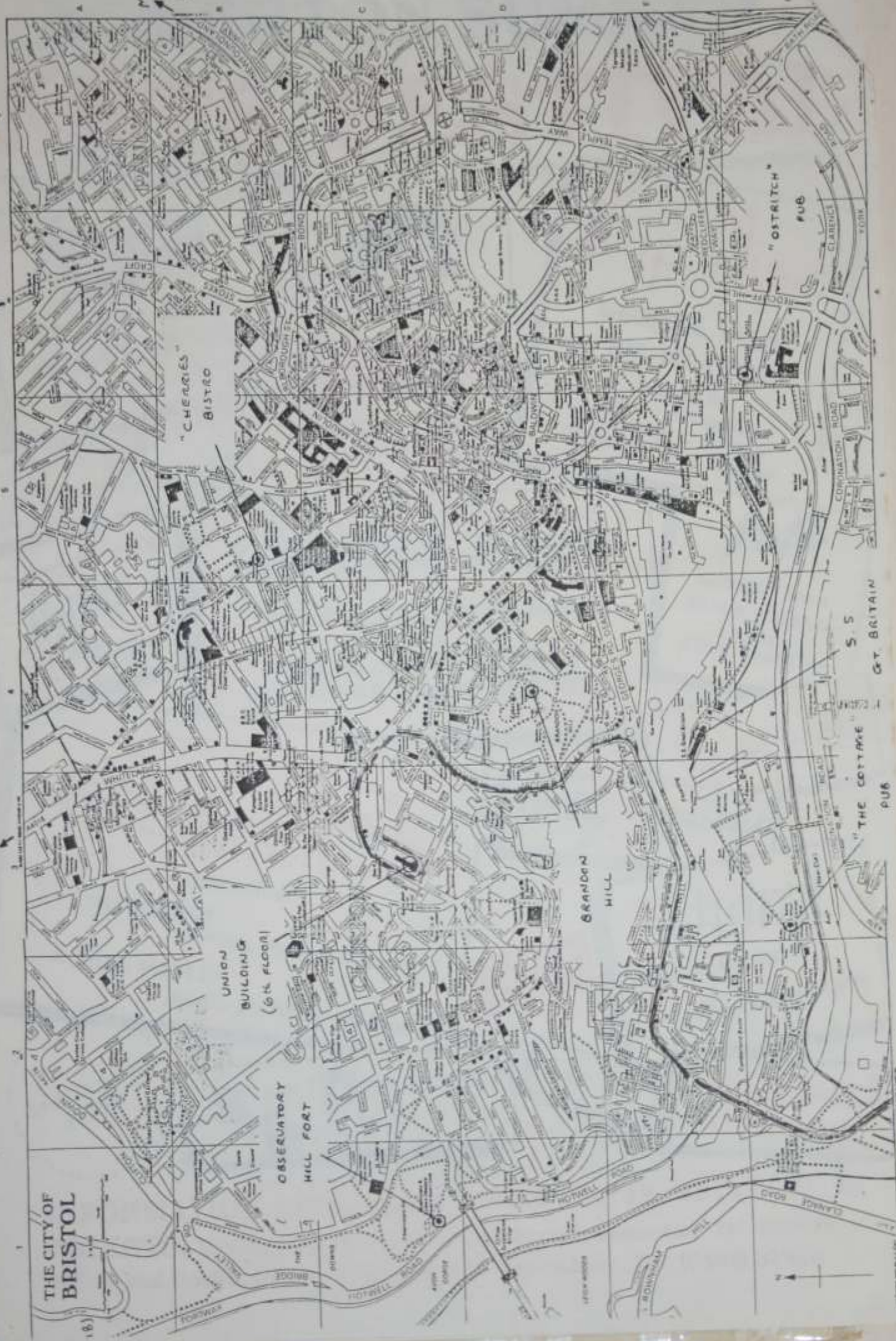
INFORMATION: (0458) 46304 - 72440 - 74148 - 73115 - 73238

TICKETS: Richard Staples Travel, West Street, Somerton. Tel: (0458)
73968 and Gothic Image, 7 High Street, Glastonbury. Tel: (0458) 31453

MS (516)

M32 (M4)

MS (X.17)



WASSAPNIN ON RAG'S MAYDAY WEEKEND

Saturday 30th April ALE

- 6pm-11pm In the Avon Gorge bar on the 6th floor of the Bristol University Union building there's gonna be an ale. There will be plenty of opportunity for massed dancing, showdances, speciality spots and the occasional Ceilidh dance. It may get quite warm so its up to you if you want to wear full kit. At some stage there will be a break for food (a cold buffet) and if anyone fancies it some songs.
- later pm Please bring sleeping bags & carrymats - accomodation will be around peoples houses. Could you let us know numbers of people likely to want an earlyish night (in view of the rising time on Sunday) so they can be put up at an earlyish-night-house.

Sunday 1st May MAYDAY TOUR

- 4.00 am Get up...brush your teeth...put your kit on...get back into bed.
- 4.45 am Start dancing on Brandon Hill ready for sunrise at 5.40 (I think). Please bring some Tequilla and orange juice. For those not ready for alcohol there will be coffee & tea. *CELINA: (VICTORIA)*
- 7-9.00 am Breakfast at Cherries Vegetarian Bistro on St. Michael's Hill. Our host, John, would be grateful of a spot of dancing in the street.
- 9.30 am Massed dancing at the Iron Age Hillfort (observatory) on Clifton Downs by the suspension bridge.
- 10.30 am After elevensies there will be time to wander over the Clifton suspension bridge (2p) or up the observatory (50p) or go into the Giant's cave (50p).
- 11.40 am Park in the Maritime Museum carpark.
- 12.00 noon Dancing at 'The Cottage' pub. (Smiles & Baltic bitter).
- 1.10 pm Ferry ride to the other end of the docks. Please be prompt and make sure you fill up your TANKARDS beforehand.
- 1.35 pm Disembark and head for 'The Ostritch' for yet more dancing.
- 2.00 pm Buffet at 'The Ostritch'. (Courage - Directors & Best).
- 3.00 pm Stroll along the docks to the Maritime Museum. If you've had enough of dancing there are a couple of museums to see along the docks!
- 3.30 pm Final massed dance outside the Maritime Museum. There is a cafe there as well. We may dance by the S.S. Great Britain if we're lucky.
- 4.30 pm Call it a day.

SEPTEMBER

WALKING TOUR OF DORCHESTER

Weds 7 Swan Inn White Hart
 Fordington High East Street
 7.30 pm 8.30 pm

ANNUAL GENERAL MEETING

Weds 14 George Inn
 Weds 21 (Practice for Federation AGM)
 Reforme, Portland 8.00 pm

MORRIS FEDERATION AGM

Sat 24 to Sun 25
 Windsor, Berkshire

Royal Manor Morris

Morris Dancing is a very old custom. Its origins are lost and no one is quite sure how or why it evolved, but we believe the dances are derived from pre-Christian fertility rites performed by men and women to bring fruitfulness and good luck to the community.

The origins of Royal Manor Morris are easier to trace—we date back seven years. We first danced out in the Summer of 1982, and later that year took part in the Lord Mayor's Show in London.

We wear a distinctive kit of blue dungarees, straw hats, white shirts and cricket boots. This year we are dancing the three Cotswold traditions of Bampton, Ilmington, Eynsham and, for the first time, two dances from Badby.

Some sides have a crocodile or a dragon as their Mascot. We have a Portland sheep "Edna" whom you will occasionally see cropping up in the dances.

As well as dancing outside local pubs and at fêtes and charity events, this year we are taking part in five festivals—Days and Weekends of Dance at Kingstag, Yeovil, Wimborne, Alton, and Abingdon.

Part of the tradition is the "Passing of the Hat"—or, in our case, the tin potty! You are welcome to take part in this aspect of the Morris by placing a coin of the realm in the pot as it passes. We hope you have enjoyed watching us and joining in the luck of the Morris.

If anyone is interested in joining us, we practice on alternate Wednesdays at Portland and Dorchester through the Winter.

For further information please contact:

Bagman:	Imogen Moffatt	Weymouth	789763
Squire:	Cathy Nisbet	Dorchester	68655



Summer Programme
 1988

Royal Manor Morris

PROGRAMME FOR SUMMER 1988

MAY

Sun 1	Malden Castle Ancient Monument	Dorchester	at dawn
Mon 2	St George's Centre	Reforme, Portland	3.00 pm
Weds 4	Mermald Inn	Wakeham, Portland	7.30 pm
	George Inn	Reforme, Portland	8.30 pm
Weds 11	Frampton Arms	Moreton	7.30 pm
	Sailor's Return	Chaldon Herring	8.30 pm
Weds 18	Mason's Arms	Upwey	7.30 pm
	Ship Inn	Upwey	8.30 pm

DORSET KNOBS AND KNOCKERS STAVE WEEKEND

Sat 21	Green Man	Kingstag	11.00 am
Weds 25	Fox and Hounds	Cattistock	7.30 pm
	Tiger's Head	Rampisham	8.30 pm

JUNE

Weds 1	Sun Inn	Lower Burton	8.00 pm
	Wise Man	West Stafford	9.00 pm

QUEEN'S DELIGHT WEEKEND OF DANCE

Sat 4	Preston School	Yeovil	10.00 am
Weds 8	(Practice for Wimborne)	Portland	7.30 pm

WIMBORNE FOLK FESTIVAL

Fri 10 to Sun 12		Wimborne Minster	
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TOUR WITH DR. TURBERVILLE'S

Weds 15	White Horse	Litton Cheney	8.00 pm
	Crown Inn	Uploders	9.00 pm
Sat 18	Radipole School Fête	Radipole	3.00 pm

WALKING TOUR OF WEYMOUTH

Weds 22	Boot Inn	High Street	8.00 pm
	Nothe Tavern	Barrack Road	9.00 pm

MINDEN ROSE WEEKEND OF DANCE

Sat 25	Alton	Hampshire	all day
Weds 29	Brewer's Arms	Martinstown	8.00 pm
	Bull Inn	Stratton	9.00 pm

JULY

DANCING FOR THE NSPCC

Sat 2	to be arranged	Weymouth Area	
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TOUR WITH TREACLE EATER CLOG

Mon 4	Half Moon Inn	Portesham	8.00 pm
	Elm Tree	Langton Herring	9.00 pm

TOUR WITH PURBECK MORRIS

Weds 6	The Springhead	Sutton Poyntz	8.00 pm
	Smugglers' Inn	Osmington Mills	9.00 pm

WYKE REGIS MILLENNIUM CELEBRATIONS

Sat 9	Street Fayre: Wyke Square	Wyke Regis	2.00 pm
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ROYAL MANOR MORRIS SUMMER DANCE

with

ROYAL RAZZ CO.

Saturday 9th July at the Savill Hall, Cattistock
BAR 8.00 pm - 12.00 midnight

Weds 13	Royal Oak	Dewlish	8.00 pm
	Brace of Pheasants	Plush	9.00 pm

TOUR WITH DORSET BUTTONS

Weds 20	Castle Inn	West Lulworth	8.00 pm
	Weld Arms	East Lulworth	9.00 pm

CHESIL FUN RUN

Weds 27	Cove Inn	Chilswell	to be arranged
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SIDMOUTH INTERNATIONAL FOLKLORE FESTIVAL

Sun 31	Sidmouth Esplanade	Sidmouth	12.00 pm
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AUGUST

Weds 3	to be arranged		
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TOUR WITH QUEEN'S DELIGHT

Weds 10	Greyhound Inn	Sydliff St. Nicholas	8.00 pm
	Royal Oak	Cerne Abbas	9.00 pm
Sat 13	Punchknowle Garden Fête	Punchknowle	3.00 pm
Weds 17	to be arranged		

MR. HEMMINGS TRADITIONAL ABINGDON MORRIS DANCERS

Sat 20	Day of Dance, Abingdon	Oxfordshire	all day
Weds 24	Hambro Arms	Milton Abbas	8.00 pm
	Rivers Arms	Cheselbourne	9.00 pm
Weds 31	Spyway Inn	Askerswell	8.00 pm

DR TURBERVILLE'S MORRIS

1986/87

BOOK 2.

THE SCAMPTING WEEKEND

SEPTEMBER 26/27 1987

The writer's car travelled via Salisbury and a visit to Dr Turberville's plaque in Salisbury Cathedral and an M27 Roadshow to bumpy damp campsite at Arundel.

The campsite based pub session was very 'Laura Ashley plus wellies' - lots of friendly people with funny accents and music which accelerated rapidly!

Saturday began early for Genaise and Fiona (cradle snatcher?!) at approx 6.30am and we



breakfasted on
chocolate spread
or banana
sandwiches.



SOMPTING LADIES
AT CHICHESTER

(a good window
shopping spot!)

FENSTANTON
MORRIS



← DR T'S
ONE OF 3
DANCES
PERFORMED
WITH STYLE ?!!
IN FRONT OF
A LARGE
AUDIENCE

Chestnutbar

DUNTON

'THE CRICKETERS'

where ^{we} met the
labrador called
'LOCKET'



← DAVE
CHOOSING HIS
WEAPON

CHRIS
AND
VAL







Wedding
Hirion
Instructional
Here.

Ploughman's
Lunch







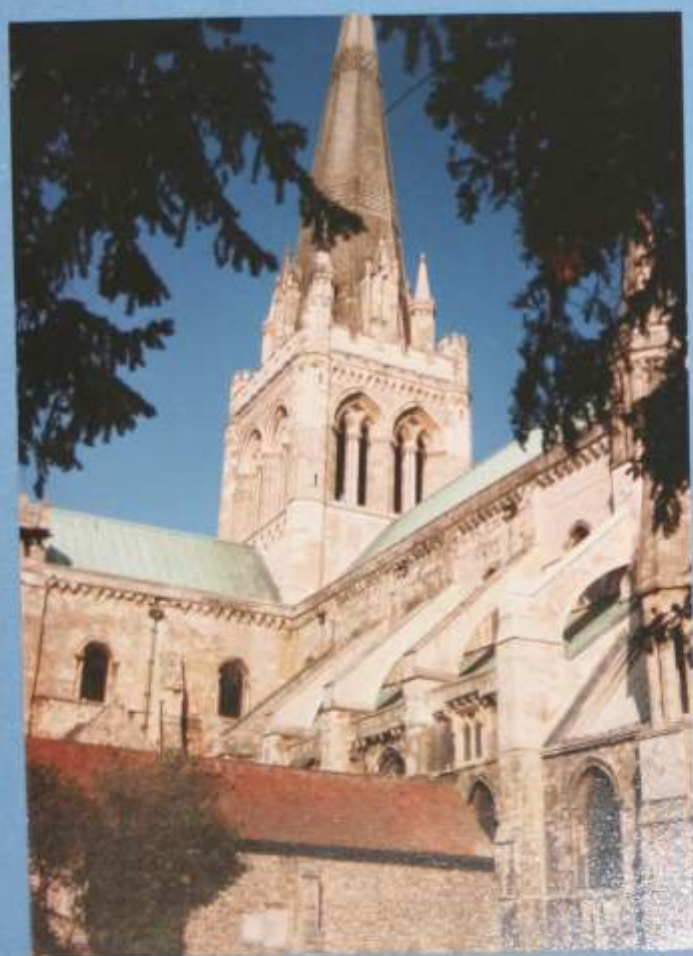
SINGLETON







AMANDA HAD AN 'UN' BIRTHDAY



CHICHESTER CATHEDRAL
EVENING Cathich - good food, we sat in gallery,
 table manners poor - William ate too much (as we
 discovered the following morning!)

SUNDAY

ARUNDEL
CASTLE

(Others
visited
the
toy
museum)



THE BUMPIS
ANDY WHO
WAS
ABSENT
FROM
THE
PREVIOUS
PHOTO
CALL!!



Ceilidh
included

GRANTA

PYRROT MORIS

ENGLISH

MISCELLANY

PLAIN MR

BOTANY B.

'AUSTRIAN' JIG

PILGONS

BRECHES

MONOLOGUE

KING 'AROLD

THE
VENTRILLOUS

(Les Barker?)

HEARTSEASE

CHORUS

SONGS

FATHERS

LOTTICKS

BABBA

BLACKSHEEP

eh
SWEET MILKARD

SOMPTING

MEU

BWINDFELD

MORRIS

DRT'S

SONG FROM

JANE

EASEMAN

GO + ENLIST

+ INNOCENT

HARE

SOMPTING

LADIES

SEASIDE

SUNDAY



SOMPTING
MEN



ENGLISH
MISCELLANY



CURANTA

Another person
subsequently
seen in
Twins hit!

HEART'S
EASE



AGGONS
BRECHES



ART'S





← ENGLISH
MISCELLANY





Farewell
old
kilt



↑
WILLIAM'S NON-DAY!!

The
End.
/

In the steps of an early villager

The Weald and Downland Open Air Museum at Singleton in Sussex is unique in South East England. From small beginnings twenty years ago when it was established by a founding group, it has grown to become one of the larger independent museums.

Now a registered charity, it houses, on a 40 acre woodland site, a collection of over 30 historic "vernacular or ordinary buildings" including farms, houses, a school, craft workshops and a market hall, in addition to representing the traditional trades and crafts of the region.

Buildings of historic interest under threat of demolition are rescued, brought to Singleton from neighbouring counties and carefully reconstructed.

The museum does not remove buildings from their original sites unless there is no other solution. The collection is still growing. Twenty buildings are currently in store awaiting re-erection. In the early days the museum relied heavily on volunteers, who still play an important part, but nowadays it is also able to employ a handful of full time craftsmen.

It is very popular with school parties and local families - there is a thriving Friends of the Museum Association, and a Saturday club, (with a waiting list) for



In the heart of the Weald and Downland Open Air Museum at Singleton, Sussex

children, who take part in activities from cooking to learning to stilt walk from professional entertainers in medieval garb - and it also attracts 165,000 visitors each year.

A tour of the whole site takes approximately three hours, but visitors are thoughtfully provided with a plan giving the full route, and a shorter one for those with less time.

The full tour leads from the introductory exhibition in an 18th century Sussex barn to a Toll Cottage, also from Sussex, brought to the museum after severe damage caused by a lorry. It then follows a path past a schoolhouse, dwellings and from buildings from the 13th to the 19th centuries, and returns through woods - this

bit is not a comfortable walk in wet weather, unless you are appropriately dressed - to the barn.

The second or shorter route concentrates on a series of buildings much closer together, forming a town and village grouping of a 16th century market hall, medieval shop, houses, plumber's and joiner's workshops. It then passes through an area containing a 19th century sawpit, a smithy, stables and a barn, (from where horse-drawn carriages rides may be taken) and by the millpond, a working flour mill and windpump.

Some of the buildings on both routes are empty, and children may become bored unless using an activity book, or are read to from the guide book. Others have various devices to hold the interest.

Walderton House, medieval framed, but rebuilt in the 17th century, has a recorded commentary: the Toll Cottage is furnished and occupied by startlingly life-like figures; the Woodland Exhibition describes the evolution of the local landscape and utilization of woodland; a Hampshire barn contains an exhibition showing methods of water supply to different houses.

There are things to do as well as see, and there is an attractive activities book for children, produced by the education officer, who divides her time between the museum and nearby Goodwood House.

I asked two young visitors, 11-year-old Gregory and his brother Christopher, aged 9,

enthusiastically working a village pump, for their opinion of the museum. They had already been with their school, and had asked to come again.

Christopher liked being able to watch the demonstrations and had particularly enjoyed "the hut with a treadwheel like gerbils have, only bigger" and had had a go on it. Gregory would rather come here than to an amusement park.

"When you've had a ride, it's over, but here you can keep going, and go back to things. Their mother, tracked down in the queue for carriage rides, agreed that it gave value for money. "They're at the age of beginning to be interested in history. In some museums you have to follow an organized route, but here they can take their time, and there is plenty of space for them to run around for a while and let off steam."

At £2.20 admission per adult, including parking, and £1.10 for children, with refreshments and carriage rides the only major extras, the museum provides a comparatively cheap day out for the family.

● **How to get there:** The Weald and Downland Open Air Museum, Singleton, Sussex, on the A286, six miles north of Chichester, and six miles south of Midhurst. Nearest stations, Chichester and Haslemere.

Opening hours: 11 am to 6 pm daily until the end of October. From November to March, 11 am to 4 pm Wednesdays, Sundays and Bank Holidays only.



A peaceful stroll around one of the medieval cottages, now beautifully restored

Dr TURBERVILLE'S MORRIS

PROGRAMME 1988

MAY

Sat. 30th April/Sun. 1

Tuesday 3rd

Tuesday 10th

Tuesday 17th

Saturday 21st

Wednesday 25th with Queen's Delight

Tuesday 31st

Rag Weekend

Practice

George
Bell

Limekiln
Rose and Crown

Somerton

Mandeville Arms

Half Moon
New Inn

Bristol

Crewkerne

Chardstock
Winsham

Long Sutton
Huish Episcopi

Ceildh

Hardington

Melplash
Stoke Abbott

7.30

7.30
8.30

7.30
8.30

8.00

8.00

8.00
9.00

JUNE

Saturday 4th QO/WJM weekend

Tuesday 7th

Saturday 11th Crewkerne Carnival

Wednesday 15th with Royal Manor

Friday 17th

Saturday 25th Summer Fayre

Tuesday 29th

Practice

Falkland Square

White Horse
Crown Inn

Somerton Festival
with guests Dorset Triumph

Council Offices

White Hart
New Inn

Yeovil

Crewkerne

Crewkerne

Litton Cheney
Uploders

Somerton

Yeovil

Wilmington
Kilmington

8.00

10.30

8.00
9.00

8.30

2.00

8.00
9.00

JULY

Saturday 2nd Fête

Tuesday 5th

Saturday 9th Fêtes

Saturday 16th Fêtes

Tuesday 19th

Tuesday 26th

Saturday 30th

Fête

Village Hall

Vineyards Gap
Admiral Hood

St. Bartholomew's School
Conbe St. Nicholas Church

Street Fair
Crewkerne Hospital
Manor Court School

Manor Hotel

Town Square

Anchor
Whitchurch Canoncorum Church

Misterton

Chedington
Mosterton

Crewkerne
Fête

Merriott
Crewkerne
Chard

West Bexington

Beaminster

Seaton

3.00

8.00
9.00

2.30
3.45

12.00
2.00
3.30

8.30

8.00

12.00
2.00

AUGUST

Tuesday 23rd

Tuesday 30th

Practice

Poulett Arms
Rose and Crown

Crewkerne

Hinton St. George
Dinnington

8.00

7.30
8.30

SEPTEMBER

Tuesday 6th

with Treacle Eater Clog

Tuesday 20th First Practice

Rose and Crown
George Inn

Church Hall

East Lambrook
Martock

Abbey Street
Crewkerne

7.30
8.30

8.00

Beaminster '88











↑ Beamin



Falkland Square



June 11th
crewkerne
Carnival







'Save the children'

South Somerset District Council



From: The Staff (SCF) Committee

30 June 1988

Dear David,

'SAVE THE CHILDREN' CHARITY SUMMER FAYRE
25TH JUNE

On behalf of the Staff Committee, would you please accept our grateful thanks for joining us on Saturday and helping to make the afternoon such a success. Your dance with the Councillors was particularly entertaining!

Please could you pass on our gratitude to all the members of 'Dr. Turbevilles' for giving up their time to help us raise money for Save the Children.

Yours sincerely,

Sally Nash

For the Staff (SCF) Committee

Mr. D. Easeman,
c/o South Somerset District Council



A is for abbatoir, all blood and gore
B is for bury, and not as in straw,
C is for coffin with handles of brass,
D is for decompose under the grass.

Chorus:

Sing drearily, sing drearily, so dreary are we
Nobody on earth as dead beat as we
heave away, haul away, lower him down
buy us a pint and our sorrows we'll drown

E is for epitaph, pious, but trite
F is for Frome Valley here with us tonight
G is for ghoul, he won't take the sun,
H is for hearse where there's just room for one

I is for internment 6 feet under the sod
J is for Judgement Day, when you meet God,
K's kick the bucket, no wonder death's pale
L is for last rites when the heart starts to fail,

M is for morgue where they put you on ice.
N's necrophilia deadly boring, but nice
O's for obituary packed full of lies
P is for Post-Mortem and a sideline in pies

Q is for quick and dead gone in a jiff
R's Rigor Mortis, gone a bit stiff
S is for suicide - do it yourself
T is for tomb where you're left on the shelf

U's undertaker, to the churchyard they creep
V is for vault, and not as in leap
W is for worms, trim your waist on their diet
X is for exhume, you'll dig it, just try it

Y is for yew in the churchyard it's resident
Z is for zombie, from cowboy to president
We've sung you the letters, from A through to Z
Now no-one can say that live music is dead

14 X 2 1/2 "

1 1/2 gallon difference

Bosmanshoe dance



Seatown



Whitchurch Canoniconum







AGENDA FOR A.G.M. 1988

1. Minutes of 1987 A.G.M.
2. Officers' reports.
 - Squire
 - Foreperson
 - Bag
3. Election of Officers 1988-1989
 - Squire
 - Foreperson
 - Bag
 - Publicity
 - Scrapbook
4. Practices 1988-89
5. Subs 1988-89
6. Calendar 1988-89
 - Social events
 - Forward dates
 - Dancing out 1989 & liaison with other sides
7. Traditions danced
8. Kit
9. Meal Friday
10. AOB

DR. TURPERVILLE'S REPORT
MINUTES AGO

1988
13TH SEPTEMBER 1988.

THOSE PRESENT - DAVE H., PHIL, LINDA, JACI, DAVE L., FIONA, DEBBIE,
VAL, CHRIS, ALEX, DEE, LERER, TASH AND AMANDA.
THE MEETING OPENED AT 8.27 PM AND WAS CONNED INTO TAKING THE MINUTES.

THE MINUTES OF THE LAST AGM WERE READ.
IT WAS AGREED THAT IT WAS WILLIAM VHL THREW UP OVER ISAAC HAVING
IMBIBED TOO MUCH COKE.
OTHERWISE THE MINUTES WERE PASSED AS A TRUE RECORD.
MATTERS ARISING.
IT WAS AGREED THAT THE VIDEO EXERCISE HAD BEEN A SUCCESS AND IT WAS
HOPEFUL THAT IT COULD BE CONTINUED, CHRIS VOLUNTEERED TO FILM ONE.

OFFICERS REPORTS

SQUIRE

THE SQUIRE'S REPORT WAS SHORT AND SAID HE HAD ENJOYED THE SEASON,
THAT WE HAD BEEN TO SOME NICE VENUES ALL ON THE WHOLE IT HAD BEEN A
SUCCESSFUL YEAR. HE SAID THE EMPHASIS ON THE DANCING HAD BEEN ON
ENJOYMENT RATHER THAN QUALITY AND COMPLEMENTED THE FOREMAN ON HIS
TACT.

FOREMAN

THE FOREMAN SAID THAT DESPITE AN OUTBREAK OF BABIES WE HAD
CONSOLIDATED THE BASICS OF THE TRADITION. HIS BASIC AIMS HAD
BEEN TO TEACH FOR ENJOYMENT AND PUBLIC ENTERTAINMENT. THE REPERTOIRE
CONTAINED 32 DANCES EXCLUDING JIGS AND HE THOUGHT WE WERE ONE OF
THE BEST SIDES IN THE AREA. THERE WAS A DISAPPOINTING LACK OF DANCERS
SOMETIMES BUT THE TWO BEGINNERS WERE COMMENDED FOR REGULAR
ATTENDANCE. FINALLY THAT SIDMOUTH JIG COMPETITION HAD BEEN A
HIGHLIGHT FOR HIM AND THAT HE WISHED TO RETIRE GRACEFULLY AND
BECOME A MERE MEMBER.

THE OLD BAG

FIONA SAID THAT THE WEEKLY PAYMENT SYSTEM WASN'T COVERING THE HIRE
OF THE HALL AND SHE HAD A SUGGESTION TO MAKE ABOUT THAT LATER.
SHE THOUGHT THAT THE BAG COULD PROBABLY AFFORD TO PAY FOR ONE
WEEKEND AWAY A YEAR. THIS YEAR THERE HAD BEEN NO CANCELLATIONS
AND WE PERFORMED AT 6 FULL RATE WEEKEND FUNCTIONS, 3 REDUCED RATE
ONES AND 5 FREE ONES.
IN 1989 WE SHOULD BE LOOKING AT THE AUGUST BREAK AND PERHAPS KEEPING
A YEAR PLANNER FOR HOLIDAYS. SHE ALSO RECOMMENDED THAT WE SHOULD RUN A
FAMILY WEEKEND PRE SIDMOUTH WEEK FOR THE ENTERTAINMENT OF LERKLY
FROM CALIFORNIA WHO ARE DUE TO BE VISITING THEN.
SHE SUGGESTED WE SHOULD GO FOR A HIGHER PROFILE IN CORKENHILL WITH
THE DEJECT OF PERHAPS ATTRACTING SOME SPONSORSHIP, ALSO THAT WE
COULD DO A MUMMERS PLAY AND HAVE A FOLL FOR THE STOL.
SHE SAID THAT THIS YEAR STATIONERY HAD BEEN A PROBLEM BUT PHIL HAS
OFFERED TO DO SOME THIS YEAR ALSO PHIL FROM Q.L.
FINALLY SHE SUGGESTED THAT THE OLD BAG SHOULD BE SPLIT INTO
MONEYEAG AND POSTBAG AND CLOSED BY THANKING LINDA RELUCTANTLY FOR
HER EFFORTS AT COLLECTING WITHOUT WHICH WE SHOULD HAVE BEEN
CONSIDERABLY RICHER.

- LINDA AGREED ABOUT THE HIGHER PROFILE
- PHIL SUGGESTED DANCING MORE IN CORKENHILL PERHAPS WARMING UP
IN THE PRECINCT BEFORE FETES ETC.

OFFICIAL BEER BREAK

ELECTION OF OFFICERS.

SQUIRE

DAVE HILL WAS PROPOSED BY CHRIS AND SECONDED BY TASH.
DAVE SAID HE WAS HAPPY TO DO IT AND WAS ACCEPTED GRATEFULLY.
FOREPERSON

VAL WAS PROPOSED BY FIONA. THERE FOLLOWED A DISCUSSION WHERE THERE WAS A SUGGESTION THAT CHRIS AND VAL SHOULD DO IT TOGETHER. CHRIS THOUGHT THAT THIS WOULD NOT WORK. VAL PROPOSED CHRIS AND JALI SECONDED ON THE GROUNDS THAT THERE WAS MORE MUSIC AVAILABLE THIS YEAR BUT CHRIS DIDN'T SEEM KEEN AND THE MEETING THEN SET ON VAL TO TRY AND PERSUADE HER. SHE LINED AND SAID A LOT THEN SAID SHE WOULD WHEREUPON THERE WAS A LARGE CHEER AND SHE WAS ELECTED.

BAG

THE PROPOSAL TO SPLIT THE BAG WAS PUT TO THE VOTE
FOR - 12
ABSTENTIONS - 3

VOTE WAS CARRIED. PHIL SUGGESTED THE WORD PROCESSOR.
TREASURER (MCNEYBAG)

DEREK WAS PROPOSED BY PHIL DEREK SAID OH ALRIGHT THEN AND WAS WARNED THAT IT WAS NOT A MONEYMAKING SCHEME.
ADMIN (PCSTBAG)

PHIL PROPOSED FIONA VAL SECONDED - CARRIED.
SCRAPBOOK

AMANDA AGREED TO TAKE OVER FROM JALI.
PUBLICITY

LINDA PROPOSED LINDSEY WHO ACCEPTED.

PRACTICES

IT WAS SAID THAT PRACTICES DIDN'T START ON TIME.
DEB SUGGESTED A 7.30 START. IT WAS GENERALLY THOUGHT THAT THIS WAS A NON-STARTER. DAVE SUGGESTED A FINE FOR LATECOMERS WITHOUT A NOTE. THE POSSIBILITY OF THE GEORGE BALLELOOM FOR PRACTICES WAS MENTIONED OTHER VENUES BEING TOO EXPENSIVE AND ANYWAY THE CHURCH HALL WAS BOOKED TILL CHRISTMAS. PHIL SAID HE APPRECIATED HAVING PRACTICES IN THE SEASON AND IT WAS AGREED TO TRY FOR 1 A MONTH.
THEN A VOTE WAS PROPOSED THAT PRACTICES SHOULD START AT 7.45 PM.
MOST PEOPLE WAVED A COUPLE OF DIGITS SO WE'LL TRY FOR 7.45 PM.

SUBS

FIONA SUGGESTED WE SHOULD ALL PAY 15 PER HALF SEASON AND IF PEOPLE WANTED TO PAY WEEKLY THEY COULD PAY 11 A WEEK TILL THE 19 TOTAL WAS REACHED. THIS PLAN WAS ACCEPTED.

CALENDAR

SOCIAL EVENTS -

FIONA PROPOSED THAT WE SHOULD HAVE A SKITTLES EVENING FOR NEW MEMBERS BEFORE CHRISTMAS.

PHIL SUGGESTED WE SHOULD HAVE A FAMILY DAY OUT ON A SUNDAY - MAYBE A DAY AT THE BEACH OR PERHAPS IN A GARDEN.

FORWARE DATES -

DAVE HILL IS ORGANISING A BIVOUAC AT CREWKERNE CHURCH IN NOVEMBER 19TH TO PROVIDE PUBLICITY FOR CREWKERNE ORGANISATIONS.

13TH DECEMBER, AT THE HALL, CHRISTMAS PARTY.

12TH OCTOBER NO HALL.

29TH APRIL - 1ST MAY INVITED TO JACK IN THE GREEN CELEBRATIONS WITH MAD JACKS IN FASLINS. INVITATION HAS BEEN ACCEPTED.

10TH JUNE - CREWKERNE CARNIVAL - DISCUSSION ABOUT DANCING IN THE ACTUAL CARNIVAL. IT WAS DECIDED IT WAS NOT A GOOD IDEA.

15TH JULY - TATHORTH FUN DAY - FIRE EATING.

7TH FEBRUARY - PANCAKE DAY - LINDA VOLUNTEERED TO HOST THE PARTY.

PHIL PROPOSED MOVING WEST A BIT FOR TUESDAY VENUES. SUGGESTION NOT
DAVE SUGGESTED HOSTING A WEEKEND ALSO VISITING ONE.

FEED BREAK 9.40 - 10.10

TRADITIONS DANCED

CURRENTLY THREE TRADITIONS.
VAL SUGGESTED WE SHOULD DO A WHOLE NEW TRADITION OF EITS AS ONE OFFS
TCL MANY TRADITIONS WAS THOUGHT A L/C IDEA.
PHIL WANTED TO DO SATURDAY NIGHT LIFE.
SHERBOURNE WAS SUGGESTED AS AN ALTERNATIVE TRADITION.
DECISION (AMAZING) THAT MAINTAIN CURRENT 3 ADD SHERBOURNE
AND MAYBE 1 OR 2 OTHER DANCES.

KIT

FAVOURABLE COMMENTS HAVE BEEN RECEIVED AND IT WAS GENERALLY
THOUGHT TO BE COMFORTABLE. THE QUESTION WAS RAISED ABOUT EITKIES.
WHETHER WE SHOULD HAVE GREEN ONES 74 HAS SUGGESTED LAST YEAR. IT WAS
DECIDED THAT EVERYONE SHOULD LOOK FOR GREEN MATERIAL AND WE WILL
MAKE A DECISION BASED ON WHAT CHOICE WE HAVE.
THERE WAS A CONFLICT OF OPINION ABOUT BADGES ON EITKIES A NOTE
WAS PROPOSED

RESULT
AGAINST BADGES - 7
FOR 1 OR 2 - 5
ABSTENTIONS - 3

ANNUAL MEAL

THIS WAS TO BE HELD AT THE WHITE LION CARRIAGE CREWCLIFF. ALL AFTER
SOME DISCUSSION IT WAS DECIDED TO ASK CARRIAGE IF WE COULD PAY
CASH FOR FOOD AND HAVE INDIVIDUAL SMALL EITS FOR FOOD.
IT WAS SUGGESTED THAT THE SIDE SHOULD PROVIDE A TIP - CARRIAGE.

ADD

MUSIC - TASH EXPRESSED APPRECIATION OF THE MUSIC SESSIONS. PHIL
SAID WE HAD A GOOD MIXTURE OF MUSIC AND SONG THEN SAID
WE SHOULD LEARN MORE SONGS WITH CHORUSES.
ANNOUNCEMENTS - DAVE E THOUGHT THAT TELLING THE PUBLIC WIC WE
WERE AND WHAT WE WERE DOING WAS VERY IMPORTANT. THAT
IT WASN'T NECESSARY THAT THE SQUIRE SHOULD DO IT AND THAT
IT SHOULD BE DONE IN AN ENTERTAINING MANNER AS POSSIBLE.
AUDIENCE PARTICIPATION - PHIL SAID THAT HE DIDN'T LIKE THE BOLL
AS A PARTICIPATION DANCE. IT TOOK SO LONG TO LEARN IT.
TASH SAID HIS HATS WEREN'T ALWAYS AVAILABLE.
VAL THOUGHT WE SHOULD SELECT RELEVANT PEOPLE FROM THE
PUBLIC TO FOCUS INTEREST.
PHIL THOUGHT WE SHOULD DO THE LAST DANCE ON OUR OWN.
BADGES - PHIL NOW HAS A BADGE MACHINE AVAILABLE AND ALL WE NEED TO
DO IS DESIGN A BADGE. CONTRIBUTIONS WERE CALLED FOR.
THE RED LION OF DR. IS COAT OF ARMS WAS PUT FORWARDED.
AFTER PRACTICE PUB - IT WAS SUGGESTED THAT THE GEORGE MIGHT BE
FREQUENTED IN ORDER TO SOFTEN THEM UP RE. PRACTICING
IN THEIR BALLROOM.
YOUNGSTERS DANCING - AMANDA FELT WE SHOULD ENCOURAGE THE YOUNGSTERS
ATTACHED TO THE SIDE TO JOIN IN THE DANCING. SI ALSO
KNEW OF A FIFTEEN YEAR OLD WHO WAS INTERESTED IN COMING
ALONG TO PLAY.
POSTERS - WERE ISSUED TO BE DISPLAYED.

JADI ANNOUNCED THAT SHE WILL NOT BE DANCING WITH US THIS YEAR.
THOUGH SHE MAY BE AVAILABLE FOR EMERGENCIES. SHE WILL NOT BE
COMING TO PRACTICES.
THE MEETING CLOSED AT 10.58 PM.

ADDENDUM

VAL HAVING THOUGHT ABOUT IT A BIT FOLNE THAT SHE WAS NOT ALL TO
COMMIT HERSELF TO BEING SOL. FOREPERSON AND SUGGESTED THAT SHE AND
CHRIS DO IT TOGETHER. IT WAS AGREED THAT THIS SHOULD BE SO FOR
A TRIAL PERIOD TO END AT 1ST PRACTICE IN NOVEMBER.

AFTER THE DISCUSSION IN THE FIRST PRACTICE IN NOVEMBER IT WAS
AGREED THAT THE JOINT FOREPERSONSHIP SHOULD CONTINUE
AS IT WAS.



DR. TURBERVILLE'S MORRIS

(0460-72854)

Bagperson:
Fiona Essaman
Primrose Cottage,
Unity Lane,
Misterton,
Crewkerne,
TA18 8NA

July 1988

Dear

Dr. Turbervilles wonder if you would like to come along to our annual meal, which this year is to be held at the White Lion Carvery in Hermitage Street, Crewkerne, at 7.30pm on Friday September 16th 1988. We are hoping this year to gather together all previous dancers and musicians, friends and supporters, and have ourselves a rollicking celebration.

To help you count up the contents of your purses and to forewarn your bank managers, a few guidelines. The normal White Lion price for a 3-course meal with coffee is £6.95. Vegetarian meals are £1 extra and Steaks £2 extra. Wine is £1 a glass.

We do hope that you will be able to come along. Please can you let me know one way or another or tell Chris (if you can catch him - possibly a small prize here!) by 13th September. If you want a vegetarian meal please can ring me with your choice of dish from the following list by Tuesday, 13th September :

Cannelloni Napolitana

Lasagne Milanese

Lentil Bake

Spanish omelette

Pizza Romana

Vegetable curry /Pilau rice

Spinach and cheese quiche

I challenge you not to feel hungry!

Buon appetito and look forward to hearing from you,

Fiona

The Same old bag.

Hillside House

Musterdon

5/7/88.

Dear Mr & Mrs. Caseman,

just to
say many thanks to you and The
Morris Dancers for attending our
Church Fete, it was very much
appreciated, we had refreshments
laid on for you in the Hall but
I gather the message did not get to
you. I have enclosed a £5
donation for you with our thanks

Yours sincerely
Mary Boalch

for a Sunday 11th September.

re had' refreshments
on in the Hall but
evening did not get to

THE VICARAGE
WHITCHURCH C.

2nd Sept '88

Dear Fiona,

Thank you very much for
our invitation to the Morris annual
meal. I regret we cannot come this
year. Basil is a clinging little person
at present, and is especially demanding
in the evening, requiring to be breast
fed until he falls asleep - usually at
8.30p. This rather tedious explanation
perhaps serves to show how disappointed
I am. I'm sure you will have a
really tremendous evening, and
I shall be thinking of you all!

It will be marvellous
to come back dancing again, I
want to so much. I am hoping
to get Basil 'organised' (!) during (P.T.O.)

The next few weeks, (with me luck) and
then I shall appear on Tuesday
evening.

Meanwhile, thank you - from
me personally - for dancing at
Whitchurches fete, and I look forward
to seeing you at the Mantziny school
fete on Sunday 11th September.

best wishes,

Jacqueline

Star

ABOUT THE TEAM:

Queens Delight was formed alongside the men's team, Wyvern Jubilee Morris, to dance on the Queen's Silver Jubilee in 1977. The side takes its name from a morris dance from Bucknell in Oxfordshire.

We dance mostly in the Yeovil area - but further afield, too! - with other teams, and at fetes and similar events. The dances come from the Cotswold area. We practise at Preston School in Yeovil on Wednesday evenings from September to April, then dance in public during the summer.

If you would like to join us - as dancer (no experience necessary) or musician - or wish to book us for an event, please contact:

Squire: Jane Shaw
92 Chelston Avenue, Yeovil
Tel: (0935) 26098

Bagman: Sheila Holliday
17 Wraxhill Road, Yeovil
Tel: (0935) 24927

QUEENS DELIGHT



PROGRAMME 1988

WEDNESDAY EVENING TOURS

May	4	Yellow Wagtail, Great Western and White Horse, Yeovil, with Wyvern Jubilee
	11	Bell Inn, Evercreech and Alhampton Inn, Alhampton, with Priston Jubilee and Beetlecrushers
	18	Castle, W. Coker and Muddled Man, W. Chinnock, with Wyvern Jubilee
	25	Hardington Mandeville with Dr Turberville's
June	1	Sherborne walking tour with Wyvern Jubilee
	8	The Bull, Ilchester and Lamb & Lark, Limington, with Bath City
	15	Weymouth with Wyvern Jubilee
	22	Somerton with Dorset Knobs & Knockers
	30	(Thur) Hambro Arms, Milton Abbas and Milton Arms, Winterbourne Whitechurch with Frome Valley
July	7	Fontmell Magna with Sarum and Wyvern Jubilee (Thur)
	13	Rose & Portoullis, Butleigh and Fox & Hounds, Charlton Adam, with Somerset Maids
	20	Prince of Wales, Ham Hill, with Wyvern Jubilee
	27	Lyme Regis

August	3	Sidmouth Folk Festival with Wyvern Jubilee
	10	Greyhound, Sydling St Nicholas and Royal Oak, Cerne Abbas, with Royal Manor
	24	Smugglers Inn, Osmington Mills with Wyvern Jubilee
	31	Weymouth with Wyvern Jubilee

WEEKEND TOURS

May	1	Sunday: Ham Hill at dawn; tour with Bristol Morris ending at Cricket St Thomas
June	3-5	Weekend '88 with guest teams - Yeovil
	11	Wimborne Folk Festival (Saturday)
	26 th	Longleat (to be arranged)
July	9	West Coker with Wyvern
	17	Bryampton d'Everoy with Wyvern Jubilee
	30	Norton sub Hamdon with Wyvern Jubilee (evening)
August	26-29	Alford, Lincs - guests of Alford MM
Sept	9-11	Newport - guests of Isca MM

1988

Somerton
summer

ARTS
festival



June 17~23

Somerton, Somerset

Hillside Ho
Muster
5/7/

Mrs Easeman,
just
ks to you and
for attending o
was very much
re had represent
on in the Hall
image did not g
e enclosed a
you with our

Yours sincerely
Mary Boal

INTRODUCTION TO THE FESTIVAL

This summer, the beautiful Somerset town of Somerton - the ancient capital of Wessex - stages its first Arts Festival. The variety and quality of the many performers, entertainers and artists involved guarantee that you will find much to delight you, whatever your taste.

From the earliest rather modest concept the Festival plans have grown enormously, to result in their final form - for an exhilarating week-long celebration of the arts in their broad interpretation.

An early decision was to make the Festival broad-based. Other festivals often concentrate on one or other of the arts to the exclusion of others, whilst this enables one of the arts to be presented in great depth, it does nothing to cater for those with other interests.

The Somerton Summer Arts Festival has been conceived as an exciting community celebration, expressed through the arts. Here, 'art' is written with the broad stroke, the essential aim being - as it should always be - entertainment.

We are confident that you will find much to entertain you during the Festival, as a glance through the following lists of events will verify. And for visitors new to Somerton there will be the additional pleasure of being able to spend a while exploring this attractive and historic town.

Welcome to the Festival!

LE'S MORRI

OUTLINE LISTING OF FESTIVAL EVENTS

June 17-23

(Full details of events, times, venues and ticket prices are given in the full Festival Souvenir Programme - see back page for availability - or from the various festival ticket agencies.)

CLASSICAL & CHORAL MUSIC

ARCADEA - 'Baccarat', 17th century words and music (June 19)
 MELVIN TAN - a recital by the internationally acclaimed keyboard player (June 19)
 ALEXANDER BRASS ENSEMBLE - Professional critics: 'Chamber music of the highest order' (June 21)
 WESSEX ENSEMBLE - Quartet playing songs & music ranging from 17th to 19th century (June 22)
 GENTLE GARY CHOR - 40-voice ensemble with a wide-ranging programme, from folk and spiritual to modern (June 23)
 VOLLED STRING QUARTET - Playing quartets by Beethoven, Mozart and Ravel (June 23)

POP MUSIC

GEORGE FANE & THE BLUE FLAMES - The top rhythm & blues singer who's recorded such hits as 'Let's Get It On', 'Between', 'Sitting in the Park', and 'The Ballad of Bonnie & Clyde' (June 21)
 THE STRONGS - As exciting as ever, with such hits as 'Part of the Union' & 'Let's Love and Support Group After School' (June 22)
 BLACKS III - 'The best funk group in Wales' - Radio Times (and support group DRUMS) (June 17)
 ONE DAY IN BOSTON - 'Funk/jazz/rock at the highest pedigree' - Express (June 18)
 THE CHANGING KING SHAKES - The great blues band - with special guests formerly of Lindisfarne, let's dance, etc. (support group The Screams) (June 18)
 MARTIN BRADGER and SPARK CHANCE - Singing musical styles from around the world (June 23)

MIME & ILLUSION

THE DEATH & RESURRECTION SHOW - The extraordinary one-man circus skills show by John Lee (June 20)

DRAMA
 SHILL OR RETURN - The captivating new play on the explorer John Cabot by the Show of Strength Company (June 19)
 SODSPELL - The rock musical which established David Essex's stage reputation (June 20, 21, 22)
 AS YOU LIKE IT - Open-air Shakespeare in the beautiful setting of Somerton House (June 23, 24, 25)

COMEDY FORUM

ELECTRIC COMEDY - A forum examining the various business of writing and performing comedy, but in a highly entertaining format. Participants include Anthony Jay (co-writer of 'Yes, Prime Minister') and Bill Wallis (television & radio star of such programmes as 'Foot in the Door', illustrated by video and sound excerpts from favourite comedy programmes (June 18)

POETRY
 POEMS, PINTS & SONGS - Somerton Dramatic Society (June 17)
 A MATTER OF LIFE & DEATH - The Full Moon Company (June 19)
 VARIOUS MATS - The Full Moon Company, featuring Alice Adams (June 22)

MUSIC HALL WESTERN
 COUNTRY & COUNTRY - Probably the finest and funniest singers of old music hall songs today. Great hits on both television and radio (June 20)
 SPUN MICHAEL (June 22)

PAINTINGS & BOOKS
 WEST COUNTRY ARTISTS - Exhibition at the Somerton Picture Company (June 17, 18, 20, 21, 22, 23)
 RON HANSON - Painting demonstration & book signing, Somerton Book Centre (June 18)
 BOOK FAIR - A multitude of secondhand books to choose from (June 17)

DANCE

ROBERTS DANCING (June 17, 20, 22)
 BRETON FOLK & CIRCLE DANCE WORKSHOP - Presented by Festivals (June 18)

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TALKS & SEMINARS

THE ARMADA - A topical and entertaining talk by Horrie Hearn. (June 18)

THE HISTORY OF HOUSES - Seminar by a professional house historian, Peter Bushell, (June 18, 19)

THE HISTORY OF SOMERTON - Talk by Robin Bush (June 21)



STREET ENTERTAINMENTS

BUSKERS (daily)

MARKET FAIR - A variety of stalls and offerings to browse amongst (June 17, 18, 20, 21, 22, 23)

SONG & DANCE CELEBRATION - By the Infant & Junior Schoolchildren of Somerton (June 17)

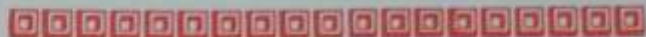
MUMMERS PLAY - Performed by the Somerton Dramatic Society (June 17, 18, 19)

SIDCOT SCHOOL SWING BAND (June 18)

FAMILY ENTERTAINMENT - Including folk theatre, games and a picnic (June 19)

SKITTLE COMPETITION (June 18)

MORRIS DANCING (June 17, 20, 22)



CHILDREN'S ENTERTAINMENTS

PANDA PUPPETS - Antony Russell's professional show as seen on TSW. (June 17)

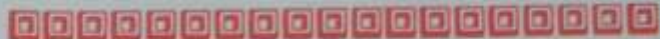
DAVE THOMAS ARGOSIE FOLK THEATRE (June 17, 18, 19,
20, 21, 22, 23)

CHILDREN'S WORLD - Drama participation, creative play
- and the famous double-decker bus, - (June 20, 21)

PUNCH & JUDY (June 20)

CLOWNS: BOZO & ZIZI - Laughter-making professional duo with their remarkable fire-engine. (June 22, 23)

JUNIOR DISCO (June 18)

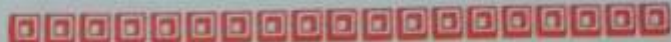


DANCES

DINNER & DANCE to mark the opening of the Festival by the guest of honour. (June 16)

INVITATION TO THE DANCE - Evening's entertainment for those who love to dance. (June 17)

BARN DANCE - In a traditional setting (June 18)



with your choice of dish from

Lasagne Milanese

Spanish omelette

Vegetable curry /Pilau rice

Washing school September.





Ted Bush Phil Linda Tasha
 Cynthia Ali

Cuttings Book

DRG
STATIONERY

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