

Box 8

1989 CONTINUED

AND

1990 BEGINS.

'89 Cont.

30th July.

Lunch at the old Poppe Inn, Tatworth.
& Cream tea at Miskerton.



Sat pm. Lyme Regis. (6 sides.)
Coach back to Crewkerne - convoy of
cars to supper at Rose & Crown Dinnington.
Skittles. Then Ceilidh at Maiden Bess School!



Four Corners with their dragon.



More Flaming Morris!



and Berkley!



and Black Adder!



And us!



And All of us!



Tues 15 Aug. 89
Rudeness
at
The Haymaker!!

And the New Inn, Dowlish Wake.



Join in dances

CALLING all Morris enthusiasts! Your local Morris side has need of you. Dr Turberville's, the Crewkerne-based Cotswold side, is anxious to recruit new members.

Founded six years ago, it currently has 18 members, aged between seven and 50, but would love to get numbers up to the 30 mark.

Dr Turberville's is named after one Dr Daubney Turberville, who was born in Crewkerne in the 17th century and became an eminent eye specialist. He is buried in Salisbury Cathedral.

Anyone wanting more information should contact Caroline Moy on Crewkerne 739996.

3rd Sept. glastonbury Folk Picnic



Deb collapses on Dork!





Caroline insists
the equilibrium
will work,
but Willy
looks
doubtful!

A.R.C.H. '89

Dancers join the fight

JUST what the doctor
ordered!

The local Morris side, Dr
Torberville's, shook off flu
symptoms and jumped to it
on Saturday to show their
support for ARCH, the cam-
paign to keep Crewkerne
cottage hospital open.

A dozen members of the
group swapped their usual
uniforms for doctors' and
patients' garb and danced in
Falkland Square and the
George Precinct, netting £45
for the fighting fund.

Spokesperson Caroline
Moy said: "Crewkerne Hos-
pital is very close to our
hearts, as many of our side
have been treated there for
Morris-related injuries, in-
cluding Morris Knee and
Morris Elbow!"

The first is a condition
associated with certain more
athletic dances. The second is
not unconnected with the
ancient tradition of downing
a few jars after a dance!



Falkland
Square
Crewkerne.

A very cold Dec. morning. We all dressed up
as patients & doctors, but the real doctors couldn't
make it to put on an appearance!



Phil & the disabled penguin.



Linda's brain hurts
Derrrr!

Role.



Fiona
Consoles!
Derek
mocks!

The George Precinct



~~Land~~!
A jig from
Phil - cos
we're all
knackered!

Boxing Day 89.

The Anchor, Seabown

Bloody great! We all got pissed on the
landlord's free pints!



Turbo's New Year's Eve Party.



More overleaf!

for your own captions!



Party On!





Some fine artistic expression!



(and some from Pinl when he found out!)



And so begins another
year for Turbs!
1990



First pic of same



~ GILLY ~

Dr Turberville's Morris Feb 1990
 Linsey's Blurb on Turbs from Crewkerne in Somerset
 We are a merry mixed side.

Bright white kits, with green + maroon Baldricks
 ensure we get seen. Bampton, Bledington,
 Sherborne we the strings on our Cotswold bow.
 And when the beer's done its job, we lie down
 for a spot of Hinton-on-the-pavement.

~~Come dancing with Dr T's~~
 We are a merry mixed side from Crewkerne
 in Somerset. Bright white kits, with Green +
 maroon Baldricks ensure we get seen.
 Bampton, Bledington & Sherborne ^{we would like} ~~are~~ ^{to be} the strings
 on our Cotswold Bow. And when the beer's
 done its job ^{it is as good as last year we'll} ~~is as good as last year we'll~~
 we lie down for a spot of
 Hinton-on-the-pavement, while the penguin
 collects pennies from the public.

70
 Our kit is white with maroon & green equalled bellies
 We slightly ammended by the rest of
 the side at the George, Crewkerne

Greetings and Best Wishes

for Christmas

and the New Year

from

SOUTH SOMERSET CONTRACTORS

Peter

Richard

Simon

Lufton Depot, 7 Artillery Road, Lufton, Yeovil,
Somerset, BA22 8RP

Dr Turkerville's morris. Feb '1990
Linsey's Blurb on Turbs from Crewkerne in Somerset
We are a merry mixed side.

Bright white kits, with green + maroon Baldricks ensure we get seen. Bampton, Bledington, Sherborne are the strings on our Cotswold bow. And when the beer's done its job, we lie down for a spot of Hinton-on-the-pavement.

~~One Dancing with Dr T's~~
We are a merry mixed side from Crewkerne in Somerset. Bright white kits, with Green + Maroon Baldricks ensure we get seen. Bampton, Bledington & Sherborne are the strings on our Cotswold Bow. And when the beer's done its job, we lie down for a spot of Hinton-on-the-pavement, while the penguin puts a bite on the public.

70
Our kit is white with maroon & green acquired habits slightly amended by the rest of the side at the George, Crewkerne

Draft Proposals for Dr. Turbeville's Morris
proposed by Phil, Dave, Caroline and Derrick.

1. AGM

Nominations for members wishing to stand for office must be notified to the squire two weeks before the end of the season (August). The nomination must be confirmed in writing and all members will be contacted with nomination details before the AGM. Members who have paid their subscriptions will be entitled to vote. The AGM will take place between the last dancing -out and the first practise (i.e. at the end of the dancing season). The existing squire will chair the AGM, but matters relating to "squire" will be referred to the newly elected squire. Before the AGM all members will receive: a copy of nominations received; ballot paper (to be returned at or before the AGM); Agenda for the AGM and a copy of the preceding AGM minutes.

2. Roles of Officers

Squire: "makes sure things get done": he/she responsible for PR image, public interaction, kit standards; "saying hallo to pubs", responsible for meeting side commitments and accepting cash for fetes.

Foreman: teaches the dances during practise season and is responsible for teaching the traditions chosen by the side at the AGM; he/she is responsible for side discipline and for the music (i.e. organising the musicians appropriately).

Post Bag: responsible for maintaining the side diary and notification of availability, bookings and contact with other sides. She/he is responsible for arranging the programme (January); finalising details (March) and publishing the programme (April). Responsible for carrying out the side policy for booking fetes/weekends/dancing out etc. as decided by the side at the AGM or during bags.P

Money Bags Administrative treasurer: responsible for subscriptions and accounts; main signature at the bank; is responsible for managing money collected when dancing out/ weekends.

Publicity: responsible for publicity; contact with local papers/ "Morris On"; producing posters and displaying them.

Scrap Book : is responsible for collecting material from side and arranging appropriately.

Our first Dance-Out 1990

Smallridge Fête April 21st.

Sorry, I mean Chardstock
7th April !!



Lucy's
first Dance-
Out.
Derek's
unpreeth
tickle!

Now - Smallridge Fête.

Edna's
first
Dance-
Out.



All Saints 150th anniversary.

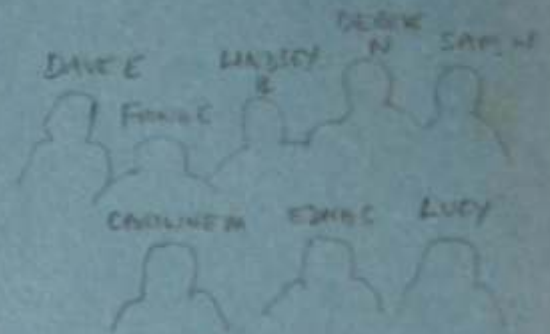
May 1st 1990

Sun-Up at Pilson Pen.





Fertility Dance
in full flow!



Back to
Fiona + Dave's
for a huge
cooked breakfast
+ photocall
for The Times.

P.S
Nearly forgot
our
dawn
audience
on the
pen!



Tim
steals
the show!



And so to Sun-Down at
Dinnington ---

See over. →



Dr. Turberville's Morris

1990 Programme



Dr. Turberville's Morris Programme 1990

May

Tues 1st.	Pilsdon Pen	Sunrise 5.15am Sunset 8.30pm
Sat 5th-Mon 7th	Rose & Crown, Dinnington	
Tues 15th	Jack-in-the-Green, Hastings	7.30pm - 9.30pm
	The George, Kings Arms,	7.30pm
	The Swan, King William - Crewkerne.	7.30pm
Tues 22nd.	The Anchor, Seatown, Dorset	8.30pm
Tues 29th.	Mandeville Arms, Hardington Mandeville; Royal Oak Hardington Moor	

June

Tues 5th.	Beaminster Square	8.00pm
Fri 8th	The Knapp Inn, Beaminster, Dorset.	9.00pm
Sat 9th	Ceilidh at Maiden Beech School, Crewkerne	8.00pm
Sun 10th	Day of Dance, Crewkerne Carnival,	10.45am
	Singers evening at the King Arms, Crewkerne	8.30pm
	Perry's Cider Mill and New Inn, Dowlish Wake	11.00am
	followed by Cricket St. Thomas Wildlife Park	3.30pm
Tues 12th.	The Fox, Corscombe;	8.00pm
	The Quiet Woman, Halstock.	9.00pm
Tues 19th	Kings Head, Merriott	8.00pm
	Rose & Crown, Dinnington	9.00pm
Tues 26th	Admiral Hood, Mosterton;	8.00pm
	White Lion, Broadwindsor, Dorset	9.00pm
Sat 30th	Smallbridge Village Fete, nr Axminster, Devon	2.30pm

July

Tues 3rd	Rusty Axe, Stembridge;	8.00pm
	Wyndham Arms, Kingsbury Episcopi	9.00pm
Sat 7th.	Sunnymeade Residential Home Fete, Chard	2.30pm

Sun 8th.	Old Parsonage Hotel, Crewkerne.	1.30pm
Tues 10th.	The Globe, Somerton;	8.00pm
	Lime Kiln, Long Sutton	9.00pm
Tues 17th	New Inn, Stoke Abbott, Dorset	8.00pm
	Shave Cross Inn, Shave Cross, Dorset	9.00pm
Sun 22nd	Somerton Arts Festival, Market Square, Somerton	1.00pm
Weds 25th.	Harbour Masters Office, The Cobb, Lyme Regis	8.00pm
	in aid of RNLI with guests Queens Delight	
Sat 28th	Whitchurch Canoniconum Fete, nr Bridport	2.00pm
	Thorncombe Church Fete, Dorset	3.45pm
Tues 31st.	The George, Chardstock;	7.30pm
	The Cotley Arms, Wambrook	9.00pm

August

Sat 4th	Queen Mother's Birthday Celebration	2.00pm
	The Lord Nelson, Ilminster	7.30pm
Tues 7th	Coach & Horses, South Perrott;	8.30pm
	White Swan, Misterton	
Mon 13th	The Bell Inn, Winsham	8.00pm
	with Treacle Eater Clog	8.00pm
Tues 21st	Rose & Crown, Huish Episcopi	
Sat 25th	Cornwall Folk Festival,	
	Wadebridge, nr Padstow	
- Mon 27th	Cat Head, Chiselborough;	7.30pm
Tues 28th	The Haslebury Mill, off A30	8.30pm

September

Sat 1st.	Wareham Folk Harvest, Day of Dance	
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MORRIS WORKSHOP

EDITED BY RUSSELL WORTLEY

BLEDINGTON MORRIS:

Stages in the Recovery of a Dance Tradition

(Part 1)

When Cecil Sharp first heard about the Bledington Morris in 1909 it struck him as "evidently a very rustic morris set and one of the highest of interest" (*Folk Dance Notes* 1, 89). He found four of the old dancers living—John Hitchman (then 59), Jonathan Harris, Edwin (Ted) Gibbs and Thomas Wright—as well as Charles Benfield (68) the fiddler who lived at the neighbouring hamlet of Bould. Benfield told him that the Morris had lapsed 15-20 years before and that he had later taught some younger men but could not induce them to continue. In the following year (1910) two dances and one jig appeared in the first edition of Part III of *The Morris Book*—The Gallant Hussar and Leap-Frog having been learnt from the fiddler and the jig Princess Royal from Mr. Hitchman. Three years later, after visiting Ted Gibbs, "a first-rate dancer," Sharp published Part V of *The Morris Book* in collaboration with George Butterworth. This contained revised descriptions of the three above mentioned dances together with two additional dances, Trunkles and William and Nancy, and two additional jigs, Lumps of Plum Pudding and Ladies' Pleasure. The Preface acknowledges the assistance of R. J. E. Tiddy in "helping to collect the Bledington Dances."

In 1924 the Travelling Morrice performed the Bledington dances (as published) in the presence of John Hitchman and, separately, Charles Benfield (*EFDS News* 1, 252). According to Kenworthy Schofield who had been one of the dancers on that pioneering Morris tour, there were three points on which both the local men independently declared the performances differed from their own practice: first, the Bledington dancers did not bend forward in the fore-capers; secondly, they kicked forward but not back in the uprights; and thirdly, there was no shuffle back in the half-gip (*JEFDSS* 1, 147, 1934). Schofield points out that there is in fact no mention of bending forward in the published description of the fore-caper, also that in the first published description of the upright there is no mention of kicking either forward or back. It should be noted

that between the original and revised descriptions of Bledington, Sharp had discovered and published (in Part IV of *The Morris Book*, 1911) the Sherborne Morris with its 'split-jump' uprights. It is reasonable to assume that for the purpose of publication he decided to assimilate the latter into the Bledington dances.

In 1929 the Travelling Morrice encountered George Hathaway, formerly of Bledington, but for long resident at Stow-on-the-Wold. George had been a member of the 'young' side of Bledington dancers. He taught the single-file procession called Hey Away (*JEFDSS* 1, 71, 1932) and through the following years he was frequently visited by members of the club. It appeared that Charlie Benfield fiddled for the young side until he got too old when his place was taken by Henry Steed who was not such a good player. Benfield seems to have been greatly admired, even revered by some of the younger men; George Hathaway's brother-in-law, Lewis Hall, another member of the young side often spoke of him as "a wonderful man." John Hitchman, another of the older generation, was their Squire (*i.e.* Fool). Of the six dancers four had moved away or died, leaving only George and his brother-in-law, the latter still living at

Bledington. Apparently the young side finally gave up owing to the opposition of stall-holders at village fairs who drowned their music with rattles, their last appearance being at Fifi Field Club.

Both George and Lewis took a keen interest in the Travelling Morrice visits to Stow and Bledington during the 1930s and, as confidence grew between us (by this time, 1936/37, I was myself a member of the club) and as we encouraged them to put us right in the dancing, much was learnt from them although by this time both were elderly and handicapped by 'rheumatics.'

(to be continued)

Photo centre:
GEORGE HATHAWAY at Station Road, Stow-on-the-Wold,
August, 1936, holding the Bledington collecting tin.

(Photo: R. Wortley)



The Visitor

A monthly journal

The Visitor, PO Box 1, Castle Cary, Somerset. (0963) 51256

Issue 78 May 1990

COULD YOU FLY A KITE IN YOUR LIVING ROOM?



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MAY DAY

UP ON Ham Hill Country Park for Dogs, just outside Yeovil, Morris dancers are the nuts who will gather in May - at sunrise on Tuesday 1st May.

Then they - and their audience - will dance down the hill to the Fleur de Lis in Stoke under Ham, licensed to open 7 am - 9 am for a Morrisman's breakfast: mainly ale. It's a tradition all of four years old.

The tradition of odd sorts coming down from Ham Hill is a bit older, however. Vera, who lives in Stoke, recalls her mother telling her that a lady with her head underneath her arm would come down and take her away if she was a naughty little girl. Somehow, Vera got away with it.

And Vera's friend Dicky remembers her mother saying that one Nancy Cooper lived in a cave on Ham Hill. Nancy, 'a good-looking woman', used to come down to Stoke and 'dance for the men' in the High Street. And the men loved it.

MORRIS DANCING on May Day does have a history: Shakespeare wrote of 'a Morris for May Day' in *As You Like It*. And Shakespeare acted for Queen Bess in 1594 with the famous comic dancer William Kemp, who later danced a Morris all the way from London to Norwich - where the mayor awarded him a pension of 40 shillings a year for life. As forty bob (£2) was worth a bit in 1600, you have to

admit that not *all* Morris dancers are nuts.

The dance itself is believed to have been introduced to England from Spain in the 14th century by John of Gaunt; its roots run through the fandango to a military dance of the Moors or Moriscos - hence the name.



The Morris was originally Anglicized by being performed by a boy dressed in girl's clothes, called Maid Marian, and five gaily dressed men. They carried sticks and sported bells on their fingers and bells on their toes, bells tuned to different notes but more or less in harmony.

When in the 17th century the dance was associated with May fairs and markets, other English folklore characters - Robin Hood, Friar Tuck, etc - were added to the cast.

Along with all May games the Puritans banned Morrismen, but the tradition was revived at the Restoration, with the former chaste Maid Marian replaced by the looser clownish character 'Malkin' or Markin'.

This 'looser' interpretation of the Morris has come down to us in the 20th century; the favourite theme today is the 'fertility' Morris, and strange it may be but female Morris dancers do seem to be remarkably fertile.

There will be no hint of licentiousness at sunrise on Ham Hill, of course; the council's 'Countryside Ranger' and warden Frank Hansford (who wears his warden armband even unto bed, they say) will see to that. So behave yourself on 1st May, or Frank or the Ranger might hit your over the head with a council-issue poop-scoop.

14 ROOM SETTINGS -
"A GREATER SELECTION CANNOT
BE OBTAINED ELSEWHERE"



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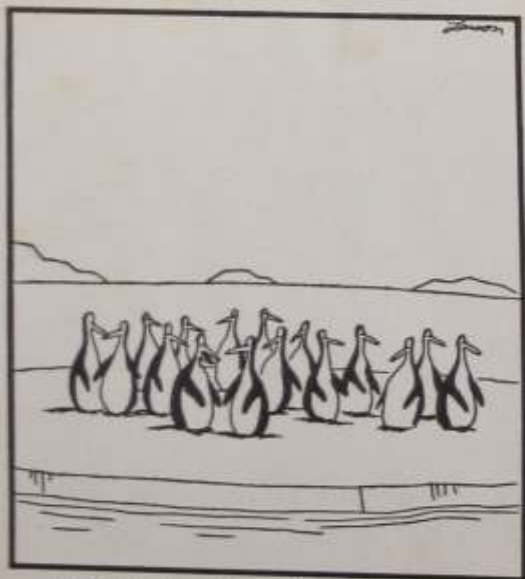
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Impromptu Hinton-on-the-Pavement. 1989.
 May Festival, Hastings.
 By courtesy of Lucy, 1991!



JANUARY

10

WEDNESDAY

"Well, that's an interesting bit of trivia —
 I guess I do only dream in black and white."

**MAD JACKS MORRIS
JACK IN THE GREEN
1990
FESTIVAL OF
MORRIS DANCING**



SATURDAY 5 MAY — MONDAY 7 MAY

*See over 500 Morris Dancers in the picturesque seaside setting
of Hastings old and new Towns*

For more information contact Nick Lynas, 422 Harold Road, Hastings or
Hastings Tourism and Leisure Department, 5 Robertson Terrace, Hastings
Tel 0424 722022

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First Dance at The Winkle.

**MAD JACKS MORRIS
JACK IN THE GREEN
1990
FESTIVAL OF
MORRIS DANCING**



SATURDAY 5 MAY — MONDAY 7 MAY

*See over 500 Morris Dancers in the picturesque seaside setting
of Hastings old and new Towns*

**MAD JACK MORRIS
HASTINGS TRADITIONAL JACK IS THE QUEEN
PROGRAMME OF EVENTS**

TUESDAY 1st MAY

4.40pm Mad Jacks Dance the Sun Up in the Ladies Parlour, West Hill, Hastings.

SAURDAY 5th MAY

12.00pm Up to 500 morris dancers will converge on the ROYAL STANDARD PUB, ROCK A MORE, to meet Mad Jacks, stretch their legs and have their first dance of the weekend. Dancing will commence on VIBBLE ISLAND and later in GEORGE STREET, THE CASTLE, ALONG THE PROM in fact just about everywhere there is space.

8.00 - 12.00pm Folk evening in The Marina Pavilion, St Leonards. Admission either by ticket or £4.50 on the door. Full bar, artists include:-

Jim and Lynette Eidos Players, Storytellers, and Step Dancers from the East Coast.

THE Amazing Mr. Smith Total lunacy with a hint of.....
Better Days. Exceptional local and national band.

SUNDAY 6th MAY

10.00 am Morris dancing around Hastings.

12.00 - 3.00pm Sundry folk mayhem with all sides either dancing on the pier or singing and playing in the Yelton Hotel or The Stage Bar in the White Rock.

MONDAY 7th MAY

10.15 am THE GRAND PROCESSION commences when the Jack is released from the FISHERMENS MUSEUM. The Jack then moves off down ROCK A MORE and up ALL SAINTS STREET across the BUNNIE and down THE HIGH STREET before turning into GEORGE STREET. When the Jack reaches the ROYAL ALBION the procession will stop and sides will dance to their hearts' content. PLEASE try to maintain a way through George St so that everyone can see all the dancing.

11.45 am Re-form and process along the PROM, turning into THE MEMORIAL via QUEENS ROAD and along CASTLE ROAD up to the CASTLE.

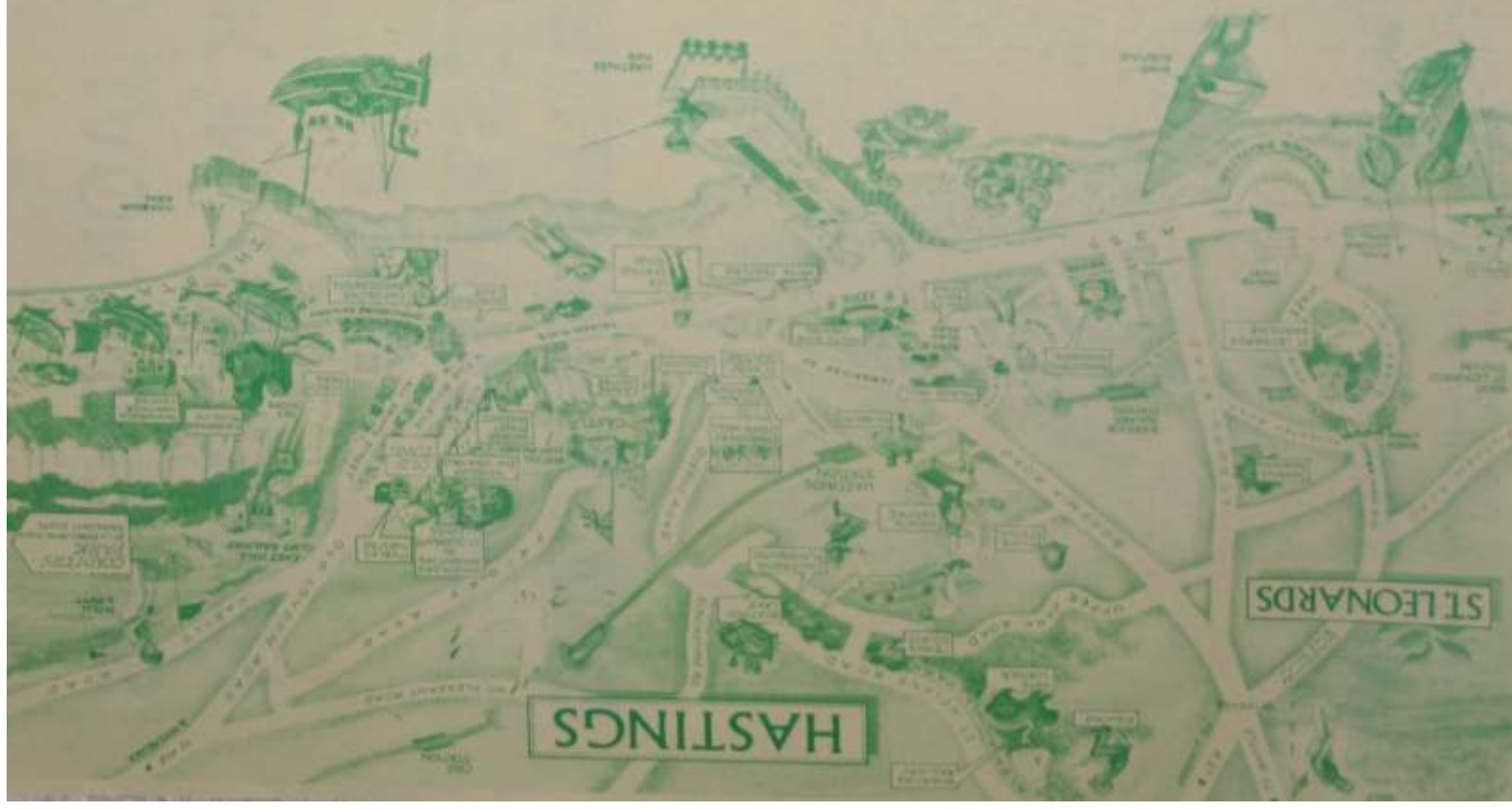
12.30 pm Dinner time in the CASTLE. While the dancers regain their energy Street entertainment will take place followed by dancing from all the sides.

2.40 pm All sides will join in one final dance

2.45 pm Mad Jacks Morris release the SPIRIT OF SUMMER.

3.00 pm Staggar off home, vowing to return next year.

If you have any problems what please contact HASTINGS TOURIST INFORMATION either at ROBERTSON TERRACE or ROCK A MORE COACH PARK, HASTINGS.



PITCHFORD MORRIS Mixed and Juniors established in 1985. We dance Cotswold to 2 Melodians, 2 flat tuba, Drum and Tambourine. Our kit colours are red, white and blue. We have a mascot which is a Wyvern and only dance for Harveys and Newcastle Brown.

BONCHESTER GIANT You'll know when we are about, just look up.

ST TUBERVILLE We are a merry Mixed side from Crewkerne in Somerset. Bright white kit with green and maroon baldricks ensure we get seen. We would like Hampton, Bledington and Sherbourne to be the strings to our Cotswold Bow, and if the beer at the P.I.L.O. is as good as last year we'll lie down for a spot of Hinton on the pavement, while our p.p.p. penguin puts a bite on the Public.

WICKINGTON MORRIS Have been dancing together for the last ten years, although in common with many sides in this area, we are struggling for numbers at present. This may be because our dancing is quite athletic and we concentrate on height and dancing slowly! We dance Ducklington style only, with no stick dances. The kit is mainly white, with lilac and tabernus coloured ribbons, as used on the maypole in the past.

GOLDEN STAR MORRIS We dance Cotswold and have been doing so for the last 11/12 years. The kit comprises of red socks, black breeches, white shirts and gold and red baldricks. We can be seen in all our splendour on the front of the Hastings Guide, though we came from Norwich.

GORTON MORRIS Are not a revival side they are resurrected and steadfastly walk in the footsteps of their forebears. The Old Gorton sided were disbanded in the 1870's after causing a riot in the Irish quarter of Manchester during the Rush Cart Celebration. It was reported that they had used their cloths both for attack and defence. This spirit was rekindled in 1974 with stories of the new sides exploits soon travelling the length and breadth of the country.

HARLES ABNEY We are female Cotswold side in our 13th year. We wear the colours of Bexilton, black breeches and waist coats, white shirts and orange coloured things finished off by a decorated straw hat.

RIPS AND RAYS CLOG Have been in existence for about 6 years though the present side has been together for about 3 years. We're a women's side, dancing some North-West, some Stepping, some following our unique Viltshire tradition. We wear white dresses with red overslips and if its really cold our newly acquired sweatshirts, black tights and red laced black clogs.

LIDINGTON HALL Are a women's cotswold morris side from Swindon. We dance mainly Ascot, Fieldtown and Ilmington traditions. Our kit consists of blue tabards over white skirts and blouses, brightened up with red shoes and socks, topped off with a rush straw hat.

MAD JACKS The local and host side. We have been going for 12 years and are lucky to have two distinct sides, a men and a women, who practice and dance separately the Cotswold traditions. Our kit is mainly white with red and yellow baldricks (men) nanbes (women) with blue, red and yellow ribboned bell pads. The women top off their kit with a straw hat while the men have a be-ribboned top hat.

MUMMERS PRIDE RAPPER Are a mixed Rapper dance team who have been established approximately 6 years. We dance figures from New Biglin, Bardon and High Sped. We are associated with the Bovy Tracey Mummerys hence the name "Mummers Pride" and 2 of our male dancers are members of the Mummerys. Our winter kit consists of black breeches with red tights, white shirts and red waist bands. We are also hoping to bring our own Giant.

OLD MEG Are a ladies side who have been keeping the North West Clog dancing tradition alive around the Malvern area for 11 years, with dances from Lancashire and Cheshire. Our kit comprises a full red skirt with red braces, a white blouse and petticoat trimmed with red ribbon. The whole outfit is topped off with a straw hat with alternate red and white silk carnations and of course we wear clogs.

PENNYROYAL Were formed in 1979 and perform clog "stepping" mostly from Lancashire, Westmorland and Dorham traditions, and some ladies ritual and North-West dances. Our kit comprises black skirt, white blouse, burgundy belt and tights. We practice in Sutton, Surrey and dance in and around East Surrey through the summer.

PHOENIX A wonderful side from the little village of Coventry. You'll recognise us by the word PHOENIX MORRIS emblazoned on our chest. If you want to know more just ask.

PURFHOUSE CLOG Are the only North-West Clog side in Watford and have been since 1979. We have danced all over Britain, been featured on all the forms of the media and have danced in Russia. Our traditional costume is a cream skirt and blouse, purple tights, sash, overkirt and black clogs. We wear a straw boater decorated with flowers and ribbons.

PURBECK MORRIS We are a ladies morris side who dance Brackley, Buckington, and Headington traditions. At present we are struggling for members though have been going for 4 years. Our kit is white uncocked tops, red skirts, blue cummerbunds and white Knickerbockers! We have 2 male musicians and 2 dancers can also play if required.

RAG MORRIS Of Bristol are a tribe of wylde wyaans and madd men dedicated to welcoming the earthy, pagan Green Spirit back into morris dancing. We celebrate the turning of the year, tour with Leipzig Morris in East Germany and enjoy goffooning with the kindred lirlipoops. Most of our dances escaped from the Cotswolds or Welsh borders and are performed (irreparably) in the "RAG" spirit. Our dancing is indescribable and our smashing plays are legendary.

SHEPHERD LADIES KIT Brown dress, white aprons, orange and yellow ribbons. We were formed in 1977 and take our name from 'Shales Brook' which runs through the pretty Blunham village, Forest Row. Our dance traditions are mainly from the Cotswold villages of Hampton, Adderbury and Fieldtown.

SLAVIT GUICE Lifelong companion to Methadrial who will be seen towering over the masses, famed for their Guising, mummerys plays and occasional morris. You will know when you have found us.

SURREY SPINNING JENNY We started practising North West Morris in Bexhill on Sea in January 1986 and first danced out on New Years Day 1987. Our colourful new kit glinting in the rain. Our repertoire is wider now and the merry sound of clog on pavement is a sound heard regularly during the dancing season.



Dr. Turberville's Morris

4 Bincombe Drive
CREWKERNE
Somerset
TA18 7BE

422 Harold Road
HASTINGS
East Sussex
TN35 5HG

5th January 1990

Dear Nick,

Here at last is our diatribe (50 words which stretched to 70) describing the indescribable 'Turbs'. I'm very sorry it is late - grovel, mumble - not as efficient as I'd like to think I am - depressed, ever-so-humble, apologies etc but then the Turbs are usually hopelessly disorganised so what ~~the~~ chance do I, a mere Bag-lady have? Enough of this grovelling - I hope it is in time for including in your programme - please - or the side will kill me because we argued over it for ages in the pub. Here it is:-

We are a merry mixed side from Crewkerne in Somerset. Bright white kits, with green and maroon baldricks ensure we get seen. We would like Bampton, Bledington, ~~Hinton~~ and Sherborne to be the strings on our Cotswold bow, and if the beer at the F.I.L.O. is as good as last year we'll lie down for a spot of Hinton-on-the-pavement, while our p.p.p. penguin puts a bite on the Public.

HASTINGS TRADITIONAL JACK IN THE GREEN
7TH - 9TH MAY 1990

With May fast approaching most people's thoughts are taken up with planning. Either the garden, their holidays or the repairing of their house after the ravages of winter. For after all May is the month when mother nature finally gets her act together and shows the world what she is made of. Buds burst forth, birds build for their future offspring, bees start a buzzing and man's mind and body start to think of other things. Life is in the air.

For well it might be as May 1st is the old Pagan feast day of Beltane which marked the passing of winter and the start of summer. The Romans also marked this day with a feast to the goddess Flora. One of their main customs on this day was the cutting down of a tree and its decoration. From this the May Pole is believed to have descended in its various guises.

The Green Man or Jack in the Green is another example of ancient man's portrayal of fertility and rebirth. He normally appears as a leaf-bedecked Human Figure, whose head can often be seen, staring at the congregation from many parts of a church or cathedral, the nearest examples being in Battle Abbey, Cranbrook Church and Canterbury Cathedral. Another guise in which he appears comes from the practice of forming a wicker framework approximately 8-10 foot high, which is covered in fresh greenery surmounted with a crown of Springflowers. The whole being was brought to life, by a man inside. The Jack was paraded around the village and fields bringing good fortune and well being to all he encountered. It is believed that in certain times, at the end of the day, the Jack was sacrificed by burning, complete with the unfortunate inside. We are assured that this practice has now died out.

However, if you go down to Hastings over the May Bank Holiday, you may bring good fortune upon yourself. For the local Morris side, Mad Jacks Morris, celebrate May Day (1st May) by dancing the sun up at 4.40 am and then, ably supported by 500 morris, clog, sword dancers and giants as well, from all over the country, awake the spirit of summer over the May Bank Holiday (5th - 7th May). The celebrations reach a climax with the release of the Hastings Jack in the Green ably supported by his bogeys or helpers, from the Fishermens Museum, Rock a Nore at 10.00 am on May 7th. The Jack, followed by his 500 friends process around the Old and New Towns before climbing up to Hastings Castle. Here, after a feast, he is ceremonially slain, thereby returning his life force to the earth, and everyone is welcome to take a piece of greenery from Jack for good luck.

Leading up to the procession, dancing will occur in and around the Old and New Towns from Saturday disnertime, 5th May onwards. There will be massed dancing on Winkle Island from midday till 3 pm on Saturday and on the landward end of Hastings Pier at a similar time on Sunday. Street theatre and assorted entertainment will also be out and about over the full weekend thus meeting virtually everones requirements for an enjoyable break. So if you are at a loose end over the early May Bank Holiday, come and be part of Hastings Traditional Jack in The Green and be rejuvenated.

For further details contact Nick Lynas, 422 Harold Road, Hastings, E Sussex, TN 35 5 NG or the local Hastings Tourist Information Office.





SQUIRE
Dave Lock
15 Arbourvale
St. Leonards,
E. Sussex,

JACK IN THE GREEN
SECRETARY,
Nick Lynas
422 Harold Road,
Hastings,
E. Sussex,
TN35 5HG.
Tel. 0424 433830

MAD JACKS MORRIS
TRADITIONAL JACK IN THE GREEN
5th MAY - 7th MAY 1990.

Dear *Da Treacherous*

CONGRATULATIONS.....You have been selected to recieve an extremely valuable oppertunity to partake in a truly momentous and wonderfully uplifting experience, MAD JACKS MORRIS'S TRADITIONAL JACK IN THE GREEN. (As seen on B.B.C. Breakfast Time.)

This is therefore just a quick line to invite you to attend our celerbrations next May Bank Holiday. I realise that this could be classed as slightly early but an important side like yourselves MUST be invited early so as to avoid the rush of requests later in the year.

Enclosed with this no money spent invite is

- a) A Poster
- b) A Provisional Programme
- c) A Form to fill in giving the approximate numbers (just to get an idea) of those who might be attending. Dont worry if your numbers arenot accurate as they will only be used as a guide. The real figures will be required later this year. If you are coming could you compose a little Resume, description or narrative of approx 50 - 75 words about yourselves, so that when we all meet we can all have an idea who's who, as well as informing the general public by way of a programme. So include a description of your kit, dress or any other distinctive feature, and hopefully a little bit about your side as well. If you could send these to me as soon as posible I would be most gratefull as only the first 35 sides can be accepted.

IF you are already booked for this superdb weekend could you return the numbers form with an up to date contact name and address so that the invite for 1991 will arrive.

THANK YOU for wanting to join in THE event of the May Day Bank Holiday, for well as yourselves we hope to have the full range of morris, clog, garland, sword and mummers sides as well as 2 Giants

Beware of imitations, you have been warned.

Yours in the Green.

Handwritten signature

MAD JACKS MORRIS JACK IN THE GREEN FESTIVAL
PROVISIONAL PROGRAMME
SATURDAY 5th MAY TO MONDAY 7th MAY

1990

SATURDAY 5th MAY

12.00pm Up to 35 morris sides converge on the ROYAL STANDARD PUB, ROCK A MORE, to meet Mad Jacks, stretch their legs and have their first dance of the weekend.

2.30 pm The morris sides will be dancing around Hastings or just see the sights.

3.00 pm Morris sides dance in the Castle, Robertson St, George St, and Winkle Island.

8.00 - 11.30pm FREE Folk evening in The Marina Pavillion, St Leonards, members of the public will have to pay on the door, a bus will shuttle from The Standard to The Marina and back again on a continuous basis from 7.30 pm untill 12.00 pm. We may also organise a sing around in The Royal Standard, though this may well be on a adhoc basis.

SUNDAY 6th MAY

10.00 am Sides can dance around Hastings and collect for their own bag.

12.00 pm Sundry folk mayhem with a sing around/tune up in the Yelton Hotel with free entry to and dancing on, the Pier.

3.30 pm Massed stand on Hastings Pier.

8.00 - 12.00pm Ceilidh in the Falaise Hall with a good ceilidh band. Snack meals and real ale should be available at the bar. This event is only open to INVITED TICKET holders only.

MONDAY 7th MAY

10.15 am Assemble outside the Fishermans Museum, in Rock a More.

10.30 am THE GRAND PROCESSION. The Lord Mayor of Hastings releases the Jack from the FISHERMANS MUSEUM, Mad Jacks Men will dance the Rose around the Jack after which the procession will move off along the Prom turning into the Old Town, up ALL SAINTS STREET across the BOURNE and down THE HIGH STREET and into GEORGE STREET. When the Jack reaches the Royal Albion the procession will stop and all sides can dance to their hearts content. We should have a few pubs open so that refreshments can be taken. We have been asked by the Old Town traders to try to maintain a way through George St so that the public can circulate freely

11.45 am Reform and process along the PROM, turning into THE MEMORIAL via QUEEENS ROAD and along CASTLE ROAD up to the CASTLE.

12.15 pm Dinner time in the Castle grounds. with real ale and food in one marquis and shelter and solance in the other. Try not to get there all at once as this tends to send the catering staff into total shock. Each side will have the necessary FREE drink and food tickets which can be redeemed for a Ploughmans and a range of drinks. So that everybody can get a chance to see the other sides as well as the castle the stand will be continual from the entrance of the Jack into the castle with Mad Jacks starting the proceedings. A boarded area is provided for clog sides.

3.00 pm Mad Jacks dance after which the SPIRIT OF SUMMER is released.

3.15 pm Stagger off home, vowing to return next year.

If you have any problems what so ever please contact Nick Lynas at 422 Harold Road, Hastings, E. Sussex, TN35 5HG. or on 0424 433830

NOW if you have any problems or ideas on how to make the event better or more enjoyable, either during the weekend or after, don't keep them to yourself let Uncle Nick know and he will try and do something about it, but he unfortunately won't be able to clear up that little

ONCE you have been to Jack in the Green you will always want to return, which you are most welcome to do. Just let me know you are coming but don't forget to spread the good word to other sides who have so far missed out on the experience but don't get carried away as side numbers will be limited to 30.

PROCESSION Try and keep as close as reasonably possible to the side in front who should be playing a similar tune. If you don't know any processions learn some either before you arrive or during your stay.

Q orderly for your food on Monday as 500 Morris people descending on the food tent at once will probably scare the **** out of the servers.

ROYAL STANDARD Will be the base throughout the weekend. They have an extension until 12.30 on Friday night, so for those arriving before then their should be a welcome. An exceptional pint of Shep's.

SMUGGLERS ADVENTURE The reason why we can't use the caves anymore. More successful than the defunct Domsday Exhibition. You have a reduced admission if you show the right card, worth a visit, on the West Hill underneath the red light.

THANK YOU to you for coming, Hastings for having us, the Council for putting us up in every way and everyone else who puts in the effort to make the weekend really something.

U r entitled to :- Free entry to the Folk Evening on Saturday
Free entry to the ceilidh on Sunday
A free drink on Monday dinnertime
A free ploughmans on Monday dinnertime.
Free use of the Venicular railway
Free entry to the Castle
Reduced entry to the Smugglers Adventure.
A free badge which along with your ticket is your passport to all the above .

VENUES the Marina Pavilion can be reached either by walking , a long way, along the Prom or by taking the special bus which should do a continuous shuffle between Winkle Island and the Marina. The Falaise Hall is directly behind the Pier so is in staggering distance of the Old Town so no bus on Sunday night. You've got to get some exercise.

WOUNDS AND INJURIES Try not to get any but if you do The Royal East Sussex is the only Hospital with a casualty. A very long wait. If you are going to go, go by ambulance (if there are any)

XTRA The organisers can always do with an xtra pair of hands at massed stands and especially on Monday. If you have an xtra pair make yourself known and be prepared.

YELTON THE The main watering hole on Sunday as it is opposite the pier. There should be a sing song/tune up in the bar or downstairs dependant on the weather. Food is available but order it asap. Also this year The White Rock has promised to have real ale and good food in The Stage bar and up stairs in the Buttery.

ZEBBERDY Just like the puppet Jack in the Green will always come round with the Spring.

Southdown Morris

Rock a Nore

Hastings



Sat 5th May.

Hastings
Sea-front.



Edna,
chatting-
up a
"customer".
Loads a money

Hastings Pier Sunday 6th May.



Nathonderil, The Giant
and
Stewik
guise.



Old Town, Hastings Mon. Morning



Line-up, awaiting procession



"Brain" joins us. Lucy + Edna's first procession.



The squire of Gorton Morris comes to tell us yet once again that he's "no' a pratt"!



Jack is released from the museum



Polar penguins hatch a plot to keep you entertained in 'The Art of Landscape', 9.25am

The procession starts





Jack & the Penguin.



Just prior to disappearing into
the F.I.L.O.

Gorton were good, when they were
Sober-ish!



Who would dare ask
if they sewed those
sequins on by hand?



Lucy & her
butterfly.



The long, hot
haul up the
Sleep hill to
the Castle -
closely followed
by Hips and
Hawes.

The Dust cart waiting to carry
off those who fell by the
wayside?

Dancing
at the Castle.
A perfect end
to a perfect
weekend



Daisy Root.

Brain left
his mark
on Caroline.
Cheeky!



If this was
colour, you'd
see Lucy &
Edna's
green
Faces.

Lucy's Farewell. A short but merry life
with Turberville's. A
promise to meet
again next year.



One of
Derek's
"specials"
again?



SCRAPBOOK



Dr. Turberville's Morris

4 Bincombe Drive
CREWKERNE
Somerset
TA18 7BE



Dear Nick & Jack in the Green

A big **THANK YOU** for yet another wonderful weekend - especially the concept on the Saturday night with 'Better Days', really excellent, and the whole day on Monday. Didn't like dancing up the hill very much, particularly as Cardiff Ladies kept trying to overtake and also to poach our rear dancers - Lucy and Nick. Still the weather was great and we all ignored what's'er name - whoever she was, so a good time was had by all and despite leaving before the slaying of the Jack. We didn't get home until 9.00 pm! Please, please, please may we come next year (the side will kill me if you say No) especially so that we can meet up with Lucy (a brilliant little dancer) cause we all miss her lots and she's real good fun - not to mention knows the best pubs in Hastings & St. Leonards. By the way I hope you've recovered.

I'm afraid the side have instructed me to give you **C** - for your spelling, lots of red crosses **XXXX** and a '**See Me**' (later, behind the bike sheds) you naughty boy.
Most glaringly 'Funicular' NOT 'Venicular' Railway.

sway enough of the nagging - thanks very much once again



Hamgate
Spatham Lane
Westmeston
Hassocks
Sussex
BN6 8XJ
8th May '90

Dear Caroline,

Thankyou to Dr. Turberville's
Morris for the "loan" of Musicians at Jack
in the Green, Hastings on Saturday. See you
at Sidmouthe - or Hastings next year.

Sincerely,

Peter Ch.
Scribe



- Enclosed 10 badges.



More Morris dancers than you could shake a stick at . . .

Pictures by
ANNETTE PERRY
Report by
ALISON FLOOD



THERE was an unmistakable feeling of warmth and happiness in the Old Town on Monday, and it wasn't just caused by the sunshine.

The local population was swelled with 473 Morris dancers, all of whom were determined to have a good time on what was the last day of their annual Morris festival.

The festival officially started last Tuesday — May Day — with the hardy getting up before dawn to dance a welcome to the first sun of May on the West Hill.

From then there were a few days to recover before the serious business of clog tapping and beer drinking got under way at various sites around the town on Saturday.

The festival, which has been going on every year for ten years, is the biggest in the county, with Morris sides from as far away as Cardiff, Bristol and even Watford gathering to "dance out" in celebration of the arrival of summer.

The climax of the fun came on Monday morning when the Jack in the Green, a leaf bedecked symbol of rebirth, was released from the Fishermen's Museum in Rock-a-Nore and followed through the Old Town streets by every dancer present.

With bells jangling and ribbons streaming in the sea breeze, with members of 29 sides demonstrating their own particular brand of dancing to the Bank Holiday-makers who lined the route along with local fans.

The Jack couldn't last, though, and at the castle later in the afternoon he was slain so that the spirit of summer could be released upon the unsuspecting public.

The pagan ceremony over Jack lay quite dead while on-lookers picked apart his crown of spring flowers, eager for a good luck charm for the rest of the year.

Nick Lynas, member of Mad Jacks' local side, and organiser of the annual bash, said: "This has been better than last year thanks to the sunshine. The people of Hastings have come out in force to greet the Jack in the Green, and that makes all the difference. Everyone seems to have enjoyed themselves."

Nick doesn't intend to rest now that it is all over — on Tuesday he was already deep into preparations for Festival 1991.



Pictured, from top downward: Where did you get that hat . . . ? Six-year-old Bryony Leech shows off the latest in green sunhats; Local side Daisy Roots in hot pursuit of the Jack at Rock-a-Nore; Giant Guiser Nethandriil and unusually well-upholstered friend walk tall; Clogs, bells and . . . sunhats — what more could a girl ask for on a sweltering bank holiday? Jack in the Green escapes, taking the spirit of summer with him. Any resemblance to a tall, slim compost heap is entirely coincidental.

Jack's back for a merry green dance in Maytime

Drew Knowles-Baker previews Jack-in-the-Green

EUROPE'S biggest festival of Morris dancing gets underway this holiday weekend. Love it or hate it (few people are indifferent to Morris, it seems) you certainly cannot ignore it with over 500 dancers descending on Old Town to celebrate Jack-in-the-Green and the coming of Summer.

The origins of Jack — half man, half tree — are lost in the mists of time but are believed to be associated with the pagan May feast of Beltane.

The Druids are thought to have put a man in a wicker frame bedecked with flowers and greenery, who would dance through the fields and villages with his attendants to be destroyed by fire or water at the end of the day.

It is likely that this fate may also have been met by the man inside but fortunately (for the dancer at least) this custom does not feature in the Hastings celebrations!

The Traditional Jack-in-the-Green in Hastings was revived from records of 19th century celebrations in the town by Keith Leech (whose excellent booklet *The Hastings Jack-in-the-Green* contains a wealth of information and is available from WH Smith and other bookshops) and member of the local Mad Jacks Morris in 1983. Since then this joyous and colourful event has become a major feature of the folk calendar. This year 28 different Morris 'sides' will descend on the Old Town together with giants, guisers, hobby horses, a penguin(!) and of course, Jack himself.

The first opportunity to see the dancers is on Saturday from noon onwards, when visiting sides will congregate at the Royal Standard pub at Rock-a-Nore prior to dancing on the seafront.



In the evening there is a special folk event at the Marina Pavilion, St Leonards, featuring Jim and Lynette Eldon, The Amazing Mr Smith and folk-rock band Better Days. Admission £4.50.

On Sunday there will be dancing around Hastings from 10 am with dancers converging on the pier and Yelton Hotel from noon to 3 pm.

Jack in the Green proper takes place on Monday with Jack being released from the Fishermans Museum at 10.15 am (with much commotion) to lead the Grand Procession of dancers around Old Town by way of High Street, The Bourne, All Saints Street and finishing in George Street where the dancers will perform.

At 11.45 the dancers will form up again to proceed to Hastings Castle via the seafront, Queens Road and Castle Road. While the dancers have lunch at the castle there will be a variety of street entertainment followed by the last dance and the slaying of Jack to release the spirit of Summer at 2.40 pm.

Seatown, May 22nd.

Also,
Bags &
Thomas'
birthdays



3

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MRS L J BAYLESS

Jim Knees

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PETER ROGERS

KENTONWEIGH

ROADENHAM HAVEN

WIMBORNE

SOMERSET.

Sorry For The Delay in Sending
POSTAL, Hope These Are OK
Best Wishes
PETER.

Wingeing excuse letter to other sides.



Dr. Turberville's Morris

4 Bincombe Drive
CREWKERNE
Somerset
TA18 7BE

26th February 1990

Dear

Thank you very much for inviting us to your event.

Unfortunately Dr Turberville's and the Penguin are unable to attend, partly because we can't raise a side but mostly because the Penguin is egg-sitting during that week.

Please invite us another time and we will endeavour to prise the Penguin off the egg and the Turbs off their butts.

Thanks again,

Mrs Caroline Moy - Bag-Lady.

BRIXHAM FOLK FESTIVAL



BRIXHAM'S
5th FOLK FESTIVAL
will be held on
SATURDAY, 16th JUNE, 1990



You are again invited to come and help
us raise more money for Guide Dogs
for the Blind.

R.S.V.P.

Brixham 'Dickie Bows' Association

Dr. Turbervilles

Merry Christmas
and a

Happy New Year
from the Organisers
Brixham Folk Festival

Les Nodden

4 Doctors Road, Brixham, Devon, TQ5 9HR.



O = Our Place.

Il Ciocco
Castelvecchio Pascoli (Lucca)

Dear Caroline, Ray &
Doctor 'Ts',
Having a hot time
in Tuscany, even up
here in the mountains.
3 days & 1,000 miles
to get here - good
motorways though.
Going to Pisa to-morrow.
Time for a swim
now. arriverdeisi,
Chiaori



CENTRO TURISTICO INTERNAZIONALE

55020 Castelvecchio Pascoli (LU) Italia
Tel. 0583-7191 - Tlx 500447 CIOCCOI - Fax 0583-73197

Foto MASOTTI

Dave, Sue,
Fiona, Dave.



50
550



Caroline & Ray May
4 Bincome Drive
Crewkerne
Somerset TA18
Inghilterra

ABOUT THE TEAM:

Queen's Delight was formed alongside the men's team, Wyvern Jubilee Morris, to dance on the Queen's Silver Jubilee in 1977. The side takes its name from a morris dance from Bucknell in Oxfordshire.

We dance mostly in the Yeovil area - but further afield, too! - with other teams, and at fetes and similar events. The dances come from the Cotswold area.

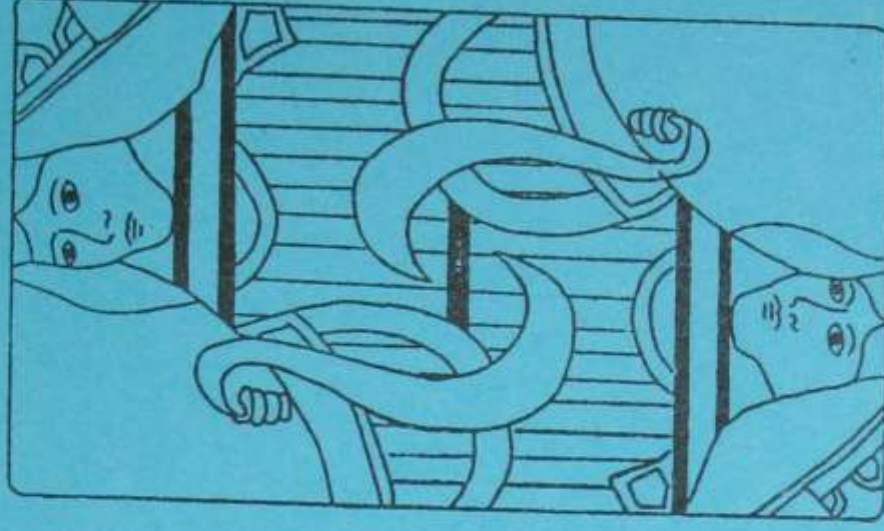
We practise at Preston School in Yeovil on Wednesday evenings from September to April, then dance in public during the summer.

If you would like to join us - as dancer (no experience necessary) or musician - or wish to book us for an event, please contact:

Squire: Jane Shaw, 21 Cavendish Court,
Hermes Place, Ilchester, Som.
Tel: (0935) 841241

Foreman: Phil Workman
3 Mitchelmore Road, Yeovil
Tel: (0935) 28981

QUEENS DELIGHT



PROGRAMME 1990

WEDNESDAY EVENING TOURS

- May 9 Yellow Wagtail and Great Western, Yeovil
with Treacle Eater Clog
- 16 Helyar Arms, East Coker
- 24 (Thu) Marquis of Lorne, Nettlecombe, with
Frome Valley
- Jun 7 (Thu) Kings Arms, Shepton Mallet with
Somerset Maids
- 13 Catash, North Cadbury/Red Lion, South Cadbury
with Dorset Knobs & Knockers
- 20 Helyar Arms, East Coker
- 27 Poulett Arms, Hinton St George/Rose & Crown,
Dinnington
- Jul 11 Three Elms, North Wootton
- 18 Helyar Arms, East Coker
- 25 Lyme Regis, with Dr Turberville's
- Aug 8 Seymour Arms, East Knoyle/Old Ship, Mere,
with Sarum
- 15 Helyar Arms, East Coker
- 22 Acorn, Evershot/Fox & Hounds, Cattistock

Dancing starts: One pub - 8.15 p.m.
Two pubs - 7.45 and 9.00 p.m.

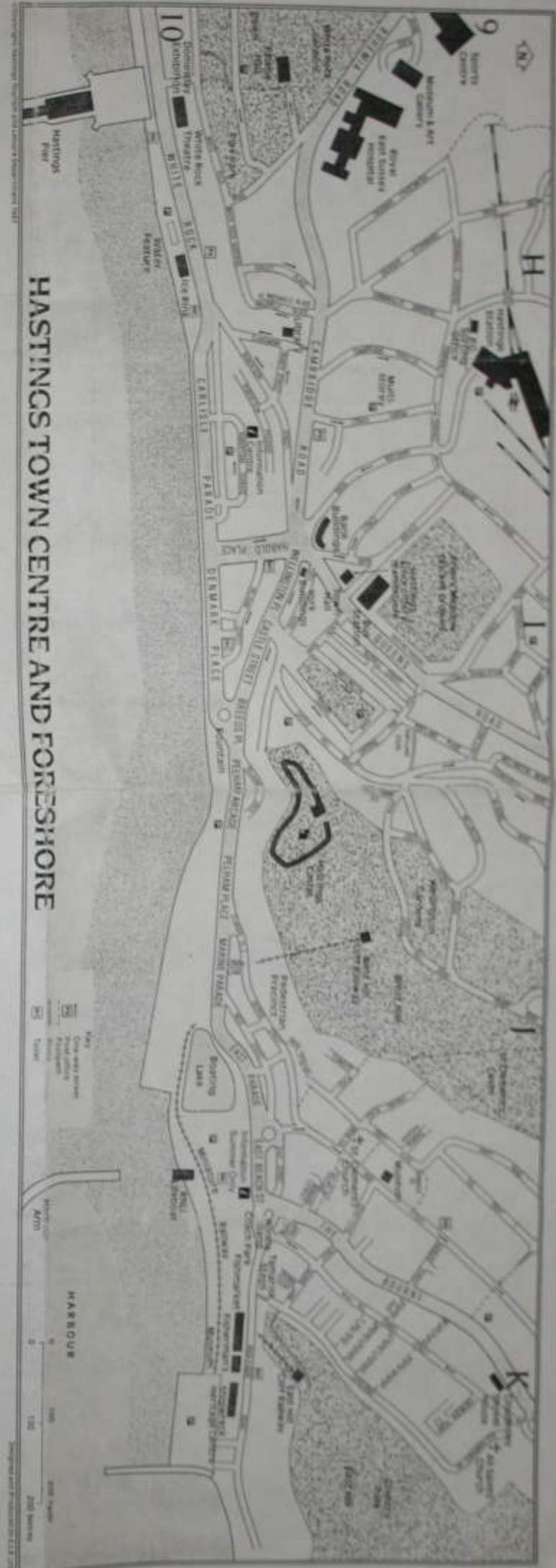
WEEKENDS

- May 1 Dance at dawn on Ham Hill with Treacle Eater
and Wyvern Jubilee
- 26 Plymouth area as guests of Plymouth Maids
- Jun 1-3 QUEENS DELIGHT MORRIS WEEKEND, YEOWIL
- Sep 7-9 Newport area as guests of Isca MA



HASTINGS TOWN CENTRE AND FORESHORE

4E	St. Margaret's Terrace	10G	Upper Clarence Road	7E
5G	St. Marys Road	7J	Upper Glen Road	4D
5G	St. Marys Terrace	8J	Upper Maze Hill	9E
6G	St. Matthews Drive	7E	Upper Park Road	7F
6G	St. Matthews Gardens	7E	Upper South Road	8F
6G	St. Matthews Road	7E		
6G	St. Michaels Place	9H		
6G	St. Pauls Place	9G		
3I	St. Pauls Road	8F	V	7F
6J	St. Peters Road	8F	Vale Road	6L
5G	St. Saviours Road	10C	Valley Road	7E
5C	St. Thomas's Road	7J	Vantage Walk	8G
5B	St. Vincents Road	10C	Verdant Close	2B
6E	Sadlers Court	10E	Vermont Way	10H
11A	Salisbury Road	8F	Verulam Place	8J
7H	Salter Lane	8K	Vicarage Road	5L
9J	Sandown Road	6L	Victoria Avenue	10G
9J	Sandwich Drive	9C	Victoria Road	7M
9J	San Jose Close	7L	View Bank	10G
9J	Saunders Close	7J	Villa Road	4J
4F	Sandy Close	3E	Vinehall Close	
5K	Saxon Road	6M		
5L	Saxon Street	10F	W	4E
6E	School Road	6L	Wadhurst Close	5A
9E	Schwerte Way	10H	Wainwright Close	9I
9K	Scutes Close	6I	Waldegrave Street	6J
4J	Sea Road	11D	Waldene Close	4F
8H	Seaside Road	10C	Walton Close	9E
5M	Sedgebrook Gardens	7H	Warrior Gardens	10F
5K	Sedlescombe Gardens	7E	Warrior Square	10F
5K	Sedlescombe Road North	5E	Warrior Square Terrace	6C
5B	Sedlescombe Road South	7E	Warthing Close	2C
4K	Selmesdon Close	8G	Washington Avenue	2C
9K	Senlac Way	3F	Waterloo Close	9K
3E	Seven Acre Close	3D	Waterloo Place	6I
5B	Sheerwater Crescent	4G	Watermans Close	8I
8J	Shepherd Street	10F	Waterworks Road	10D
7E	Sherwood Close	7I	Welbeck Avenue	8I
7E	Shirley Drive	5E	Wellington Gardens	
9I	Sidney Latic Road	5A	Wellington Mews	8I
9I	Silchester Road	10F	Wellington Place	9I
9I	Silvan Road	5B	Wellington Road	9I
9K	Silverhill Avenue	4F	Wellington Square	9I
10G	Silverlands Avenue	6E	Wellington Terrace	9D
8H	Sincock Square	9K	Wells Gardens	9C
8H	Slides, The	5C	Wentworth Way	10E
8J	Southdown Avenue	6K	West Ascent	10D
9I	Southport Close	9C	West Hill Road	9J
9H	South Street	10F	West Street	7K
	South Terrace	9I	West View	9D
	Southview Close	5M	Westerleigh Close	10F
	Southwater Road	9F	Western Road	1F
5K	Sovereign Close	4J	Westfield Lane	5J
7J	Spinney, The	8H	Westminster Crescent	6D
10E	Spring Street	8F	Westmoreland Close	10H
10E	Springfield Road	8E	White Rock	10H
7I	Springfield Valley	8E	White Rock Gardens	8J
3D	Springdale Walk	8C	White Rock Road	5K
9I	Stamby Street	9F	Whitefriars Road	2E
9I	Stanhope Place	10F	Whittingtons Way	10B
9I	Staner Road	4C	Whitworth Road	4D
3C	Stanley Road	8H	William Road	4D
	Starwell Close	6G	Willington Avenue	4D
	Station Road	9I	Willington Close	4H
	Stevenson Road	6E	Willington Way	5I
5F	Stirling Road	4C	Willowbed Walk	3E
10C	Stockleigh Road	10F	Willow End	6J
3H	Stone Street	9I	Willows, The	3N
5B	Stonefield Road	8J	Wilmington Road	5M
6J	Stonehouse Drive	6D	Winchelsea Lane	9K
7E	Stonelink Close	2C	Winchelsea Road	7E
5M	Stonestile Lane	3I	Winding Street	6E
6C	Streamside Close	6H	Windmill Road	8D
9B	Strong's Passage	9K	Windsor Road	9K
8D	Stroud Road	7F	Wingate Close	8G
2C	Sturdee Place	9J	Winkle Island	7C
4G	Sunningdale Drive	9C	Winterbourne Close	7C
5N	Sussex Road	10D	Wishing Tree Close	6C
7L	Suttons, The	7C	Wishing Tree Lane	5D
2F	Swaines Passage	9K	Wishing Tree Road	6I
2G	Swallow Bank	6C	Wishing Tree Road North	8F
9I	Swan Avenue	9J	Woodbrook Road	3H
10H	Swan Terrace	4A	Woodland Vale Road	3H
9I	Swincham Lane	4D	Woodlands, The	9K
7K	Swynford Drive	4D	Woodlands Way	3F
8H	Sydney Close	6E	Woods Passage	5B
6F			Woodspring Close	3H
7E			Wren Court	8H
4M	T		Wrotham Close	
4M	Tackleyway	9K	Wykeham Road	
9K	Taylor Close	4C		
8L	Teal Court	5B		
9K	Toddler Terrace	4M	Y	3H
7K	Telford Road	3D	Yew Tree Close	9I
10F	Telham Close	4J	York Buildings	9I
4G	Tenenden Rise	6H	York Gardens	7F
3E	Terrace Road	10F	York Road	
3G	Thames Way	7H		
10F	Theaklen Drive	6E		
9I	Tile Barn Road	4/5C		
5M	Torkilo Lane	4M		
5D	Tillington Terrace	7L		
	Torfield Close	8K		
	Tower Road	8F		
	Tower Road West	8E		
9I	Towerscroft Avenue	4F		
9G	Trafalgar Close	2C		
10E	Traveller's Lane	5L		
9D	Trinity Street	9I		
7J	Truman Drive	2C		
5H	Tudor Avenue	10D		
7H	Twyford Crescent	4E		
5J				
3I	U			
6G	Undershill	10E		
4H	Union Street	10F		
7I	Uplands, The	10E		
9F	Upper Broomgrove Road	6K		
10G	Upper Church Road	4E		



N.B. Some streets may not appear on the main map but are marked on the enlarged town centre map.



HASTINGS ST. LEO



- Legend**
- Church
 - Religious
 - Post Office
 - Police
 - Fire Station
 - Public House
 - One-way street
 - Postcode (not an
 - Postcode (not an

X=FILO

Information Centre
Scout Hall Summer Only

Information Centre
Scout Hall Summer Only

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Scout Hall Summer Only

WANTED!

MORRIS DANCERS

If you have enjoyed watching us, and thought about trying Morris dancing, then we will be starting our winter practices at Preston Community Centre, Yeovil on Wednesday 19th September 1990 at about 7.45 pm. There is no charge for the first three visits, and then only a small charge of about 50p per week from then on.

All you will need is a pair of hankies (clean or but any colour) and either trainers or comfortable shoes. A sense of humour is also probably a good idea. The practices usually end at about 9.30, whence we congregate at a hostelry in Yeovil to put back the fluids lost during the practice. (That's our excuse anyway)

The basic steps are not that difficult to pick up, although it can take a few weeks to get to the state where you can move arms and legs at the same time as well as in time to the music!

We practice every Wednesday until 1st May, then dance out every Wednesday evening until September, although we dance out on about one weekend a month. We also attend Weekend and evening events with other teams, and the occasional Fête. Although Morris dancing is non competitive, comparisons are made between teams, and judgements made!

Although the dancing is a large part of what we do, it is worth noting that if we didn't enjoy it and have fun doing it, we wouldn't do it! so if you would like to have a try at Morris Dancing, please come along to Preston, or phone Pete or Andy.



Programme Issue 1 by P.D.C.

WHAT IS IT ALL ABOUT?

WHO ARE WE? -

We are the Wyvern Jubilee Morris Men, based in Yeovil at the Preston Community Centre. We were formed in 1977 to dance at street parties for the Queen's Silver Jubilee, but it got out of hand and we're still dancing 13 years later! The Silver Jubilee badge forms part of the kit, and is in the centre of the rosette on the front of our baldrics. (Baldric or Baldrick q.v. "A broad belt or ribbon worn diagonally across the body. Originally used to support a dress sword")

WHAT ARE WE DOING? -

Morris dancing was originally performed in villages, possibly as a fertility rite to welcome the spring, and to ensure good crops. Villages developed their own style or tradition, which was usually, but not always danced by men. The dances are arranged in patterns, and for any tradition, the dances have two parts, the common figures, which are the same in most dances of the tradition, and chorus (or distinctive) figures, which are different for each dance in that tradition. (Morris or Morrice q.v. "A dance borrowed from the Moors: A fantastic dance formerly practised in England")

WHERE ARE THE DANCES FROM? -

Most of the dances we perform are from the Cotswolds, and were collected and published during the early part of the century by Cecil Sharp. This created a lot of interest in the Morris, and in English folk music. This led eventually to the formation of the English Folk Dance and Song Society, and of The Morris Ring.

WHEN DO WE DANCE? -

Details of where we should be are published in this programme. While we do try and keep to the published details, sometimes circumstances (like the weather) do cause changes in the programme. If you want to catch us (or even avoid us!), check with us beforehand.



1990

PROGRAMME

PROGRAMME 1990

Tuesday 1st May - With O.D. Morris & T.E. Clog
5.45 AM Ham Hill (Dawn) until 6.45 AM
7.00 AM Fleur De Lis for breakfast

Wednesday 2nd May
7.30 pm Bull, Ilchester
8.30 pm Kingsdon

Wednesday 9th May
7.45 pm Masons Arms, Odcombe
8.30 pm Muddled Man, Middle Chinnock

Wednesday 16th May
7.30 pm Kings, Thornford
8.30 pm Rose & Crown, Bradford Abbas

Wednesday 23rd May
7.30 pm Lydford Cross
8.45 pm Keinton Mandeville

Wednesday 30th May
7.45 Onwards
Walking tour of Sherborne

Saturday 2nd June
10.00 AM Onwards
On tour Yeovil and Somerset

Wednesday 6th June
7.45 pm Devonshire, Long Sutton
8.30 pm Rose & Crown, Huish Episcopi

Wednesday 13th June
7.30 pm Chetnole
8.30 pm White Hart, Yetminster

Wednesday 20th June
8.00 Onwards
Smugglers, Osnington

Wednesday 27th June
8.00 Onwards
Lyme Regis

Wednesday 4th July
8.00 pm Weymouth Sea Front
9.15 pm Fishermans, Chickertel

Wednesday 11th July
7.30 pm Melbury Damond
8.30 pm Acorn, Evershot

Wednesday 18th July
7.45 Unicorn, Bayford
8.45 Stags Head, Yarlington

Wednesday 25th July
7.30 pm Kings Arms, Merriot
8.45 pm Rose and Crown, Dinnington

PROGRAMME 1990

Wednesday 1st August
7.45 pm Green Man, Kings Stag
9.00 pm Fox, Ansty

Wednesday 8th August
7.45 pm The Arrows, Abbey Estate, Yeovil
8.30 pm Plume of Feathers, Ham Hill

Weekend 10th - 11th August
Men of Wight Weekend, Isle of Wight

Wednesday 15th August
7.30 Quiet Woman, Halstock
8.30 Helyar, E.Coker with Q.D.

Wednesday 22nd August
7.30 pm Griffins, Nether Compton
8.30 pm Cross Keys, Sherborne

Wednesday 29th August
7.30 pm Glovers, Yeovil
8.30 pm Fleur de Lys, Yeovil

Weekend 28th - 30th September
Boars Head Weekend, Bradford

The Fleur de Lys

Mudford Road, Yeovil
Somerset BA21 4NP
Telephone Yeovil (0935) 23146
Hosts: Richard and Janet Stallard
TRADITIONAL DRAUGHT ALE
Parties Etc. catered for
You don't get it if you don't ask

FULLY LICENSED

Snacks - Skittle Alley - Beer Garden

Squires:

Pete Clemo,
17A Sherborne Road,
Yeovil, Somerset BA21 4HD
Tel: Yeovil 79602 (home)
Yeovil 702916 (work)

Bagman:

Andy Rossall,
9, Combe Park,
Yeovil, Somerset, BA21 3BD
Tel: Yeovil 26364 (home)
Yeovil 702433 (work)

Wyvern Morris dance mostly in the South
Somerset / North Dorset Area. Contacts for other
teams in the local area are listed below.

DANCE TEAMS

The teams listed are display teams, and can
be booked for fêtes etc. However, most teams
only dance out on a limited number of weekends
in the year, and there are a lot of fêtes, so
please try and book early, and please accept that
we can not attend every fête in the area.

Wessex Morris Men
Jeremy Wilton
Upwey 2918

Treacle Eater Clog
Jane Shaw
Yeovil 841241

Queen's Delight Women's Morris
Phil Workman
Yeovil 28981

Knobs and Knockers Stave
John Waltham
Milborne Port 250462

Dr. Turburvilles Morris
Caroline May
Crewkerne 73995

Yetminster Irish
Pam Common
Yetminster 872900

Yeovil's "WEIGH OUT" Sweet Shop!

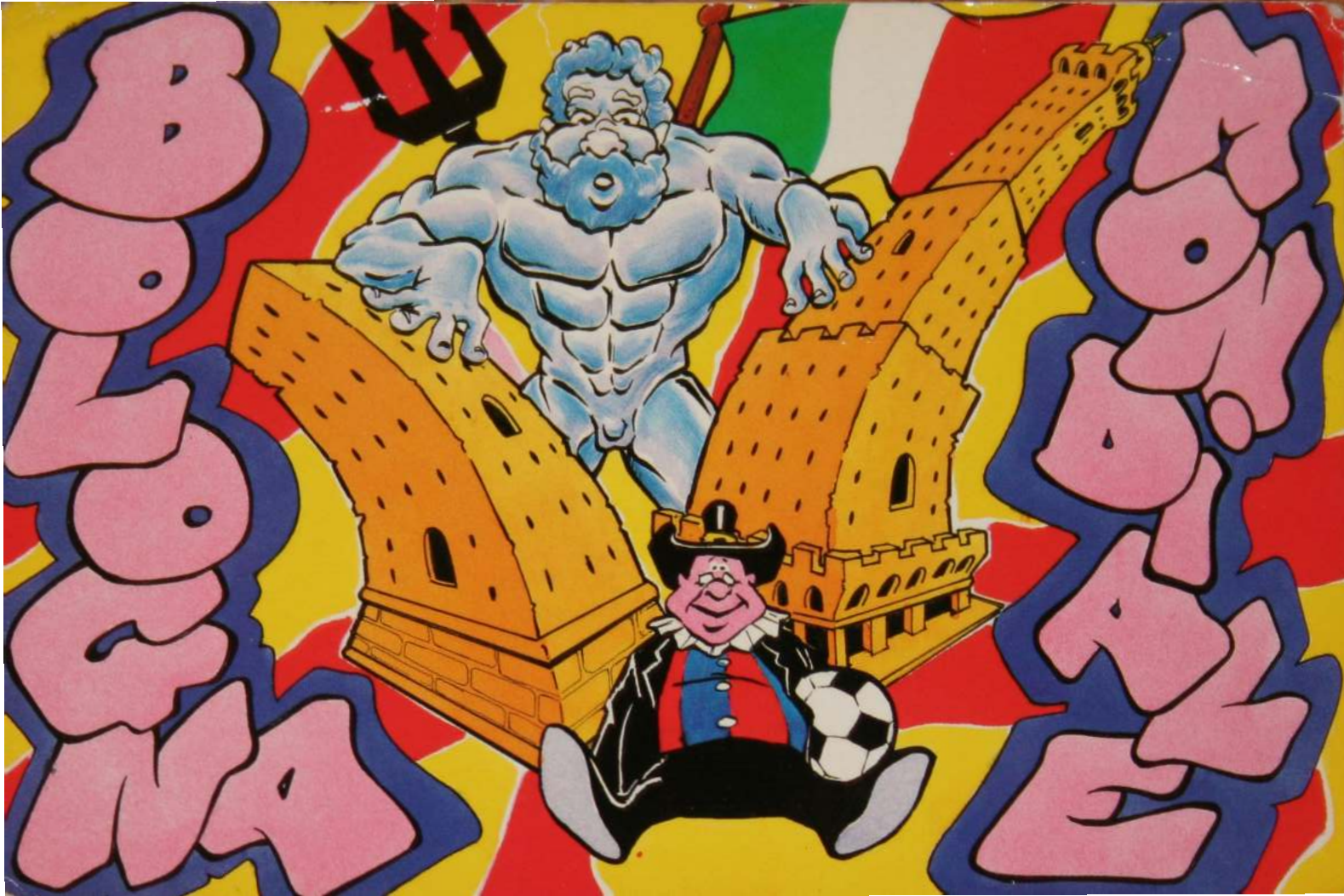
The Sweeterie

(E.R. & P.J. George)
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Terrys, Elizabeth Shaw and Many More!

Yeovil Rock, Ice Cold Drinks, Ice Cream
Special Offers Friendly Service



BOLOGNA (Italy)

Dear Fiona, Dave & Turbs,
Today was Bologna, fantastic
buildings and colours of architecture,
two leaning towers and lots of
churches. Hence Nero (they're
repairing his statue with the
sirens with a water problem from
their nipples) leaning over the
towers asking for his ball(s)
back! Yes they are football crazy
but with no trouble. We've had
loads of pasta and wonderful icecream,
the wine is heavenly & v. cheap,
although no capuchins yet. On our anniversary Jonathan took us to a
castle for a four/five course meal at
Venice here we come also the coast and the mountains.



BICAR VES. 19/A - Tel. (051) 550187 - Bologna



Mr D. & Mrs F. Easeman (a)
Primrose Cottage
Unity Lane
Misterton
CREWKERNE, Somerset
Inghilterra

ITALCARDS £15.00 each Reproduction vietata
Florence & Venice here we come also the coast and the mountains.



Lore Caroline & Ray Knackered but Blo

August 1990

Hi!

Dr. T's 1990 season is drawing to a close. So that all members are clear about what is happening, here is a note from your Squire!

The Mill,
NOT
Haslebury Inn

Friday 31st. August: 7.30 for 8.00pm
Annual Meal: Haslebury Inn *Haslebury Plucknett. We will be eating in the function room, bar or restaurant meals available. Please let me know choices of food before the night please.

Thursday, 6th September: AGM at Phil and Linda's; 8.00pm.
(52 Hermitage Street). please bring food (salady things) and booze (alcoholic things).
We need to elect officers for 1991; so far discussions have revealed:

Squire: Phil (willing to stand against WTSA)
Foreman: Dave E. (WTSA)
Money Bags: Derek (WTSAIBOTHWALPOB)
Post Bag: Caroline (WTSAIBOTHWSTORAITJIR)
Publicity: to be decided (TBD)
Scrap Book: Edna.

None of these have been formally proposed or seconded.
If there are any further nominations for officers, please let me have them before the 6th.

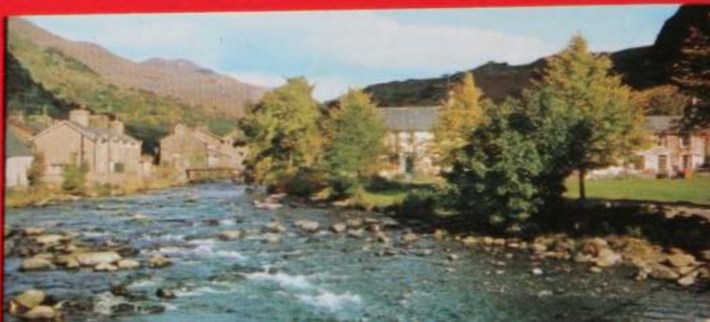
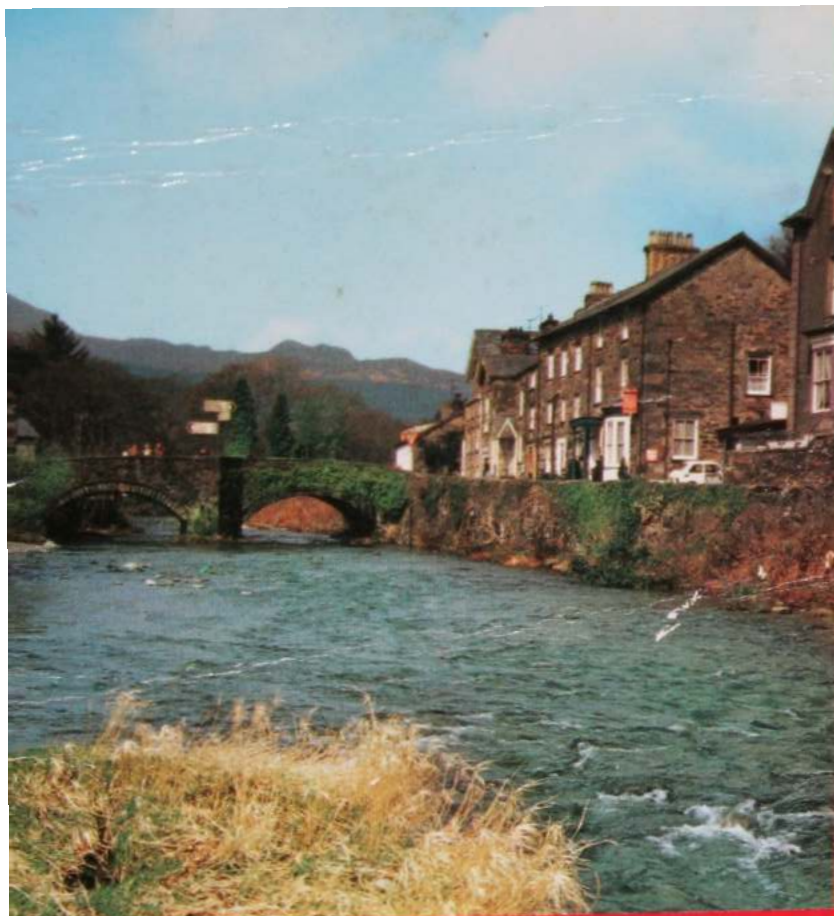
Draft Agenda for 6th. September:

1. Minutes 1989
2. Officers Reports (Squire, Foreman, Bag(s), Pub and Scrap.
3. Election of new officers.
(at this point if there is a new Squire elected s/he will take the chair)
4. Roles of Officers.
5. Programme for 1991 (inc. America)
6. Kit.
7. AOB (any other business)
8. Immensely large amounts of salady things and alcoholic things (ILAOSTAAAT's)

If anyone wants to add anything please let me have items for the agenda before the 6th.

Thanks,

Phil: 28th. August 1990.



BEDDGELEERT

Dear Ray + Caroline,
 having a pretty nice time despite the weather, which has been damp so far which means we haven't made Snowdon yet. We've seen a few castles though, they're good up here. I seem to be getting through the film at a fair pace too. The guest house is good if a little warm at night, the food is great. They have lots of animals too including 13 cats + a gorgeous puppy called Snoopy. Hope our cats are being good. Derek hasn't had a bed yet. See you next week
 Love Deb + Derek x

DRG
 ARTHUR
 DIXON

WYD
 20 PM
 2 JUNE
 1990

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Mr + Mrs. R. Moy
 4 Buncombe Drive
 Crewkerne
 Somerset



Cyfarchion o Gymru
 GREETINGS FROM WALES

TREACLE EATER CLOG:

Treacle Eater Clog was formed in November 1983 to perform North West morris dances and step dancing. The name was derived from the folly built in Barwick Park to the memory of Jack the Treacle Eater, who used to run from Yeovil to London with messages, obtaining his energy from eating treacle.

During the summer, we can be seen dancing in and around the Somerset and Dorset area. Our programme includes evening tours with other teams from the area, fetes and folk festivals.

If you feel you would like to know more about us, if you are a musician or would like to dance, we meet on Monday evenings at Preston School in Yeovil. For more information, including bookings, please contact:

Squire: Jodi Carlyon
Hogarth Cottage, North Street
Somerton
Tel: (0458) 72933

Secretary: Jane Shaw
21 Cavendish Court, Hermes Place
Ilchester, Somerset
Tel: (0935) 841241

TREACLE EATER



PROGRAMME 1990

MONDAY EVENING TOURS

- May 9 (Wed) Yellow Wagtail/Great Western, Yeovil with Queens Delight
- 14 Cat Head, Chiselborough/Merriott with Wessex MH
- 21 Kings Arms, Shepton Mallet
- Jun 4 Helyar Arms, East Coker
- 11 Hatch Inn, ^{Hatch} Shepton Beauchamp/Poulett Arms, Lopen Head, with Sweet Coppin
- 18 Carpenters Arms, Leigh/Chetnole Inn
- 25 Queen Victoria, Priddy, with Mr Wilkins Shilling
- Jul 2 Poulett Arms, Hinton St George/Rose & Crown, Dinnington
- 9 Catash, North Cadbury/Red Lion, South Cadbury
- 16 Talbot, Benville/Fox Corscombe, with Frome Valley
- 23 Ilchester Arms, Milton Clevedon/Alhampton Inn with Dorset Knobs & Knockers
- Aug 6 Relyar Arms, East Coker
- 13 The Bell, Winham, with Dr. Turberville's
- 20 Tour to be arranged

Dancing starts: One Pub - 8.15 p.m.
Two pubs - 7.45 and 9.00 p.m.

WEEKENDS

- May 1 Dances at dawn on Ham Hill with Queens Delight and Wyvern Jubilee
- 15 Stave dance weekend with Dorset Knobs & Knockers King Stag area
- Jun 1-3 Queens Delight Morris Weekend, Yeovil area
- 8 South Petherton Folk Festival (Friday evening)
- 23 Fete, Charlton Horathorne
- Jul 13 Loxwood weekend, guests of Magog and Broadwood, Sussex
- 21 3.00 p.m. Fete, Toller Porcorum Evening Ceilidh, Somerton Festival
- 28 Fete, Cheddon Fitzpaine
- 29 Morning: Dorchester, guests of the Hardy Society



Dear Caroline,

The publications you've been waiting
for!! Suggest 8.00 pm start (arrival)
at Worsham with Treacle Laces or
13th August; What time do you
want QD to be in Lyne?

See you soon,
Jane

JANE SHAW
21 CAVENDISH COURT
HERMES PLACE ILCHESTER
YEOVIL SOMERSET
BA22 8JU
0935-841241

60P

Cornwall Folk Festival

1990

PROGRAMME

SPONSORED BY



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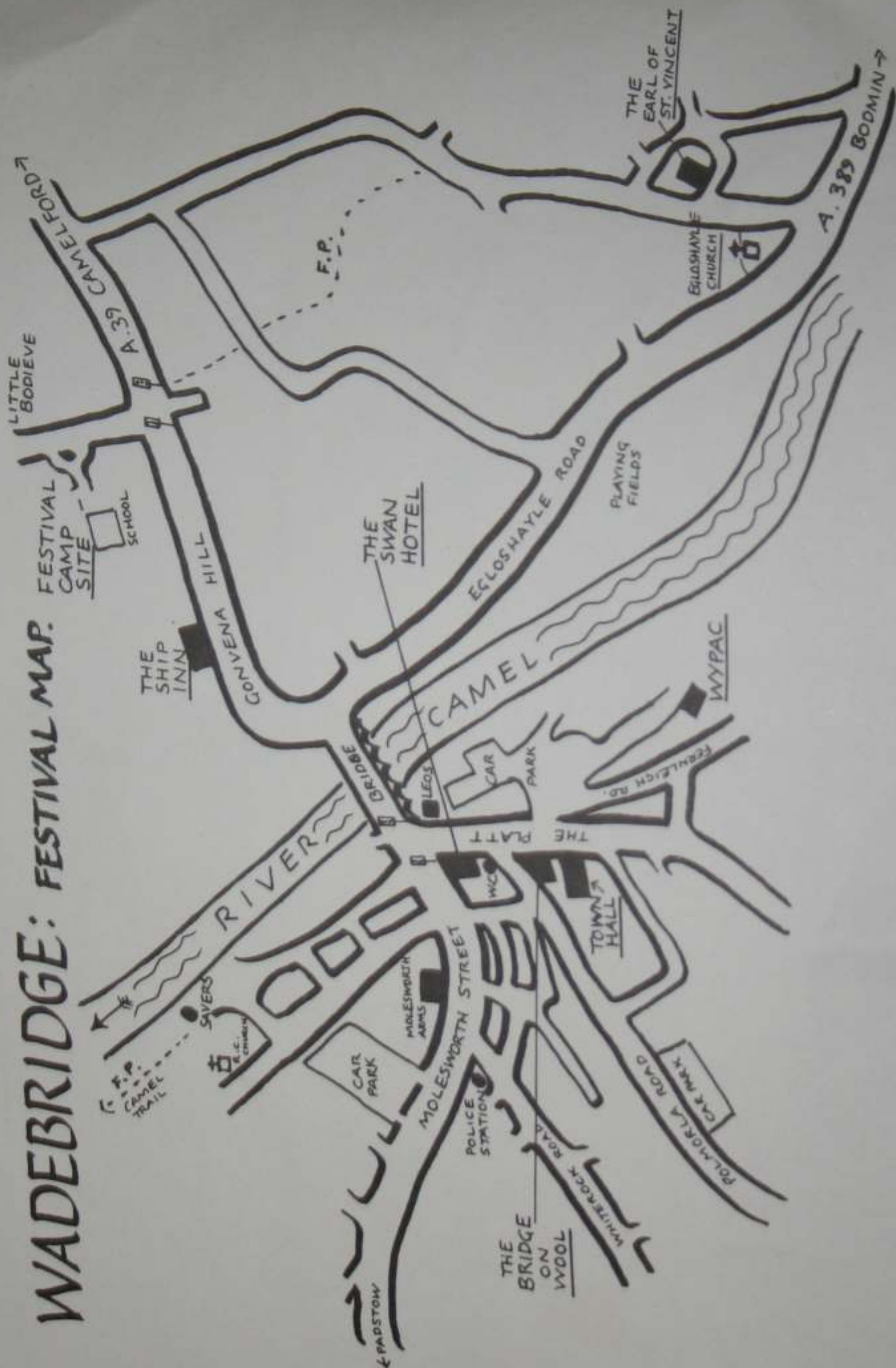
THE MUSICIANS UNION
EDDIE CONNOLLY OF THE EARL OF ST. VINCENT



SOUTH WEST ARTS

WADEBRIDGE AUGUST 25th, 26th, 27th.
THREE DAYS OF MUSIC, SONG,
DANCE, WORKSHOPS,
with GOOD FOOD & REAL ALE

WADEBRIDGE: FESTIVAL MAP.



WELCOME TO CORNWALL FOLK FESTIVAL

WHERE TO GO

This year as always, the festival takes place in a variety of locations in and around the town. Centre of attention is the Town Hall, which features dances and concerts from Friday evening right through the weekend, while concerts (and more informal sessions) take place at the Swan Hotel, the Ship Inn, and at lunchtime in the Bridge on Wool and in the Earl of St. Vincent, Egloshayle. A Sunday morning concert will also take place in Egloshayle church. Entertainment for children can be found in the WYPAC hall. Good food and drink is available in the Town Hall all day, with a licensed bar every lunchtime and evening. Morris dancing and street entertainment can crop up anywhere – but you could start by looking outside LEO's supermarket.

TICKETS

A season ticket admits you to any event – providing there's still room. It's best to **ARRIVE EARLY**. To help us run things smoothly, please be ready to show your tickets if asked, and remember **THEY CAN'T BE REPLACED** if lost. Casual visitors are welcome to purchase tickets for individual events, and cheaper day tickets are also available. The committee reserves the right to refuse admission.

CAMPING

is available to ticket holders and can be booked in advance. Please help the Camp Steward by keeping the site clean and tidy. The swimming pool is available to all between 12 noon and 6pm.

STEWARDS

have a difficult job to do – making sure that other's don't get free what you've already paid for! Please help them by showing your ticket if asked, and remember they're all volunteers.

LOST PROPERTY

can be handed in to the Information Desk at the Town Hall. Items not claimed will be taken to Wadebridge Police Station on Tuesday, 28th August.

COLLECTIONS

made will be on behalf of the Festival under the terms of the permission. Please hand any monies to the Festival Treasurer at the Town Hall as early as possible.

OUR APOLOGIES To all those who were hoping to hear **LA CIAPA RUSA**. Due to

circumstances beyond anyone's control, they have had to cancel their current British Tour.

Our thanks to **WHIPPERSNAPPER** for stepping in at short notice.

A similar apology to those hoping to hear Dave Townsend of Concertinas Unlimited, whose services were sadly required by the BBC (recording Songs of Praise) over festival weekend.



GLASSES

Please return these to the appropriate pubs.

UNSUPERVISED CHILDREN

PLEASE NOTE: Unsupervised children are NOT COVERED by Public Liability insurance.
PLEASE ACCOMPANY THEM AT ALL TIMES.

THE CHARLIE BATE MEMORIAL AWARD

is awarded annually to honour the memory of Charlie Bate by recognising an outstanding individual contribution to the folk movement in Cornwall. It will be presented at approximately 11 pm during the Ceilidh in the Town Hall on Monday night.

PATRONS

You are invited to become a patron of the Festival. A regular donation of £10.00 helps to ensure the continuance of the Festival by providing a reserve towards booking the best artists. Patrons are welcome at all events during the weekend. If you would like details please enquire at the Box Office, or ask a Committee member.

THANKYOU

for your co-operation – we hope you enjoy the Festival. The committee will be pleased to receive comments or suggestions for next year. A questionnaire is available at the Information Desk in the Town Hall.

THE COMMITTEE RESERVES THE RIGHT TO MAKE ALTERATIONS TO THE PRINTED PROGRAMME.

COMMITTEE

Treasurer, tickets and Information: Sue Millington, 145 Hillside Park, Bodmin, PL31 2NQ. Tel: (0208) 76074

Secretary, accommodation: Julie Franklin, 9 Lostwood Rd, St Austell, PL25 4JN. Tel: (0726) 69102

Patronage, sponsorship, advertising: Pam Gamon, 6 Whiterock Terrace, Wadebridge, PL27 7EG. Tel: (0208) 813100

Chief Steward: Reg Ellis, 19 Harmer Close, Berryfields, Bodmin PL31 2EU.
Tel: (0208) 75259

Booking, programme planning: John Webb, 22 Fore St, Lostwithiel, PL22 0BL.
Tel: (0208) 8702035

Publicity: Mark Gamon, Chapel House, Longstone, St Mabyn, Bodmin PL30 3BD.
Tel: (0208864) 482



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Live music every Friday night

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Salads

Pate

Cold Meat

Chilli

Hot Pork

Gateau

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Sandwiches

TAXI SERVICES

WADEBRIDGE 812725

LONG DISTANCE

CONTRACT WORK

TOURS - WEDDINGS

PRIVATE PARTIES

PARCEL DELIVERY

RING FOR A QUOTE

SUNDAY		SUNDAY	
Time	Venue		
9.00-10.15	Town Hall	BREAKFAST	
9.30	Campsite	KITE FLYING session— bring a kite or just watch	
10.30	Town Hall etc.	WORKSHOPS – Council Chamber – Childrens' Morris with Tattered Swan FREE Victoria Room – SPOONS w/shop with Pat Smith Lambrays Precinct (if fine) – COTSWOLD MORRIS with Great Western. Board Room – Concertina players meet – hosted by Jean Megly all 50p	
11.00	Leos	DANCE DISPLAY – RAG MORRIS, DR. TURBEVILLES and CARNKIE CLOGGERS	
11.00	Egloshayle Church	CONCERT – M.C. Alex Atterson with Mike O'Connor, Beggars Velvet, Lee Collinson and Raparigos. Collection.	
11.45-2.30	Town Hall	CONCERT – M.C. Gareth Hedges with Keith Christmas, Roger Wilson, Jean Megly & Rory McLeod. £3.00	
12.00-2.00	Bridge on Wool	SINGAROUND led by Ian Petrie, Tony Franklin and others. FREE.	
12.00-2.00	Swan Hotel	EVERY SONG TELLS A STORY – ballads etc. M.C. Vic Legg with Jeff Wesley, Jim & Sylvia Barnes, Roy Harris, Al O'Donnell and Ray Fisher. £1.50	
12.00-2.00	Earl of St. Vincentl	MUSIC AND MAYHEM – Great Western Morris and Raparigos, Spinach for Norman.	
2.30-4.00	Swan Hotel	MEET WHIPPERSNAPPER – introduced by Steve Verge. £1.50	
2.30-3.30	Council Chambers	HARMONY W/SHOP – Beggars Velvet 50p	
3.00-5.00	Town Hall	"TWMPATH" – with Calennig. Afternoon dance with a chance to learn some Welsh Dances £2.00	
4.30-6.00	Council Chamber	"THE MUSIC OF GALICIA" workshop/recital by Raparigos. £1.00	
4.30-5.30	Board Room & Victoria Room	APPALACHIAN CLOGGING – beginners & intermediate – P. Sheard & S. Rowe 50p	
4.30-6.00	Swan Hotel	SHANTY SESSION – led by Mike Kessel, Graham O'Callaghan, Jinks Jenkins £1.00	
2.00-6.00	WYPAC	CHILDREN'S EVENTS – as Saturday – Part 2 FREE to children of ticket holders or 50p.	
5.00-7.00	Town Hall	TEA and Meals available	
7.30-11.00	Swan Hotel	"CELTIC EVENING" – M.C. Alex Atterson with Calennig, Rough Music, Jim & Sylvia Barnes, Ray Fisher, Al O'Donnell, Jimmy Crowley and Christy Twomey £3.50	
7.45-12.00	Town Hall	CEILIDH – with Juice and caller Dave Parsons. Guest spot from Rory McLeod. £4.00	
8.00-11.00	Ship Inn	FOLK CLUB M.C.s Mike Kessel and Jim Bassett with guests Jeff Wesley, Ian Petrie, Roy Harris and Jean Megly. Plus lots of floor singers. All welcome. £1.00	
8.30	Council Chamber	CHAMBER MUSIC – M.C. John Maughan with Carillyon, Keith Christmas, Julie Howe, Lee Collinson and Roger Wilson. £1.50	



Ship Inn

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Wadebridge,
Cornwall

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Padstow

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Accessories

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repairs are carried out on the
premises in our well equipped
workshops.*

<i>Time</i>	<i>Venue</i>	MONDAY 27th
9.00-10.15 10.00-1.00	Town Hall WPAC	BREAKFAST WORKSHOPS – 10.00-11.00 Childrens' Morris – Tattered Swan 11.00-12.00 "Giant Building" – putting the final touches 12.00-1.00 "Barnacle Bill's Return Home" a one man mummers play for children with Tony Franklin.
10.30 10.30	Board Room Leos	GUITAR MASTERCLASS – with Lee Collinson. 50p DISPLAYS —Great Western, Plymouth Maids, Rag Morris, Carn Brea, Dr. Turbevilles, Trigg Morris, Tattered Swan, Great Bodgit.
11.00	Council Chamber	THE GREAT AGE OF SAIL —An exhibition of Paintings, Models and photographs by Robbie & Maureen Tatlow— (All Day) FREE
11.45-2.30	Town Hall	CONCERT – M.C. Vic Legg with Jim & Sylvia Barnes, Beggars Velvet, Raparigos and Jimmy Crowley & Christy Twomey. £3.00
11.30-2.30	Earl of St. Vincent	EXTENDED LUNCH – with Plymouth Maid, Dr. Turbevilles, Trigg Morris, Carn Brea and Spinach for Norman. FREE
12.00-2.00 11.30-2.30	Bridge on Wool Swan Hotel	SINGAROUND – led by Thunder Without. FREE SWAN SONG – M.C. Cheryl Maughan with Carillyon, Julie Howe, Keith Christmas, Jean Megly and Al O'Donnell. £1.50
3.00-5.00 3.00-4.30	Town Hall Swan Hotel	"AT HOME" – with Great Western Morris – an afternoon of happenings for all ages £2.00 "SONGS & STORIES" A relaxed session with M.C. Ian Petrie and Sue White & Gareth Hedges, Rough Magic, Jeff Wesley and Roy Harris £1.00
4.30 5.00-6.00	Board Room Swan Hotel	APPALACHIAN CLOGGING – Routines with P. Sheard & S. Rowe 50p "SUGAR AND SACCHARINE" a competition to find the most sentimental song. Tissues supplied by Alex Atterson and friends. All Welcome. FREE
5.00-7.00 5.00	Town Hall Leos	TEA and Meals available. FINAL DISPLAY with all dancers, Giants, musicians etc.
7.30-11.00	Swan Hotel	FINAL CONCERT – M.C. Mike O'Connor with Beggars Velvet, Lee Collinson, Jean Megly, Roy Harris, Jimmy Crowley & Christy Twomey. £3.50
7.45-12.00	Town Hall	FINAL CEILIDH – with Corridor 38, caller Judy Forrow and guest Roger Wilson. £3.00 (Presentation of Charlie Bate Memorial Award approx 11.00)
8.00-11.00	Ship Inn	"LAST AND BIGGEST SING OF ALL" – with John & Cheryl Maughan, Steve Verge, Sue White & Gareth Hedges, Carillyon, Icen, Thunder Within and Chiefly Yourselfes! £1.00
8.30	Council Chamber	CHAMBER MUSIC – M.C. Vic Legg with Ian Petrie, Alex Atterson, Jim & Sylvia Barnes, and Al O'Donnell. £1.50

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OPEN SATURDAY

RORY McLEOD

is a solo singer-songwriter, making his first appearance at Cornwall festival – but anyone expecting just a one-man-and-a-guitar is in for a shock. Rory McLeod's performances are an exhilarating mixture of styles, topped with rapid-fire Cockney lyrics and accompanied by guitar, handclaps, tap-shoes, spoons, trombone, and virtuoso harmonica. He's worked with artists as varied as Katherine Tickell, Michelle Shocked, and Ali Farka Toure, and you can hear it in his music – along with the intensity, humour and compassion that guarantees a riveting performance.

WHIPPERSNAPPER

are one of the busiest bands on today's folk scene – and they've been made even busier by stepping in at short notice to fill in an unexpected gap in the Cornwall programme. A three-piece (they sound like much more), the group consists of Kevin Dempsey (guitar/vocals), whose credentials include Dando Shaft and Pzazz, Martin Jenkins (mandocello /flute /mandolin /vocals), who has worked with Dando Shaft, Hedghog Pie, Bert Jansch, and Five Hand Reel, and Chris Leslie (violin / mandolin / mandola /vocals), whose background includes Cirrus, Steve Ashley, and Dave Pegg's Cocktail Cowboys. The whole is more than the sum of the parts!

COCK AND BULL

Are one of the top dance and concert bands in the country. Their three-piece line-up combines French and English bagpipes, mandocello, and electronic keyboards in an imaginative blend that crosses the boundaries between folk, jazz and contemporary music. In concert, they're sophisticated – at a dance they're "full of energy and rude vigour" (as the Guardian put it). Either way, a welcome first-time addition to the festival line-up.

RAY FISHER

is a Scottish singer of formidable talent and warm personality. Inevitably remembered as a member of the influential Fisher family, she has long pursued a successful solo career on both sides of the border. Her treatment of the great Scottish ballads as well as her rendering of lighter songs has made her much in demand at clubs and festivals throughout Britain and further afield.

RAPARIGOS

Are the foremost exponents of traditional Galician music. From Ferrol in NW Spain, they play with great verve and feeling on the traditional instruments of the Celtic area – pipes (gaites) and percussion (tamboril, bomba, conchas etc) with occasional flute (requinta). They have won all the major competitions in Galicia and have toured widely over the last 23 years – truly inspiring representatives of a long, noble and thriving tradition.

JIMMY CROWLEY AND CHRISTIE TWOMEY

Jimmy Crowley is something of a stalwart of the Irish folk scene – and one of its most underestimated talents. A founder member of Stokers Lodge, he's worked with many of the most influential traditional performers in Irish music – bringing a fine voice and a growing reputation as a songwriter to every meeting. Accompanied by Christy Twomey, his accordion-playing compatriot from Stokers Lodge, Jimmy's performances promise to epitomise the sound of the Cork street singer.

ROY HARRIS

is a name that has become virtually synonymous with traditional song in this country. His work as a soloist and in connection with the Nottingham Tradition goes back more years than he'd care to remember, and many will know him as organiser of the Loughborough/National Folk Festivals, which have done so much to encourage traditional music. Roy is about to go into retirement as a regular performer, but his commitment to the songs remains as strong as ever, and it's always a pleasure to hear his voice.

ROGER WILSON

is a gifted young singer, equally adept on guitar and fiddle, who has built himself a strong reputation for fluid interpretations of traditional tunes. His music draws from English, Irish, Scots and American sources – all of them overlaid with a distinctive and tasteful personal style.



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JUICE with caller DAVE PARSONS

are the oldest established and most experienced folk dance band in South Wales. They combine fiddle, electric bass, and keyboards behind Dave Parsons' instructions, which makes them one of the most danceable bands you're ever likely to hear.

AL O'DONNELL

was born in Dublin but spent many years on the English folk scene before returning home to become a professional singer. He was a member of the legendary "Sweeney's Men" – a seminal influence on the Irish music of the late 60s and 70s. He has toured less since joining RTE (Irish Radio/television), but his beautiful style and relaxed accompaniment are still occasionally heard over here and many people treasure his records.

BEGGARS VELVET

consist of Dave Webber, Cathy and Charlie Yarwood, and Anni Fentiman. Their unaccompanied harmonies have attracted considerable interest over the last year, and in 1989 they were enthusiastically received at a number of festivals. Dave Webber's voice and songs are at the heart of their music, with the others providing rich (and often largely intuitive) vocal arrangements.

CALENNIG

bring the music of the South Wales valleys to audiences all over the world. Mick Tems (melodeon and keyboards) and Pat Smith (concertina and spoons) have long been club and festival favourites and have now added Peter Davies on bagpipes and other wind instruments (including the Welsh pibcorn). They have recorded several albums and frequently play for dances and as well as running a club and festival.

JIM AND SYLVIA BARNES

Now resident in the South, Jim and Sylvia are stalwarts of the Scottish music scene, with a list of group credits that includes Kentigern, the Battlefield Band, and Scotch Measure. They now perform as a duo, marshalling guitar, cittern, dulcimer, and whistles in support of Sylvia's powerful voice.

LEE COLLINSON

is a new name in the folk world, already winning a high reputation around the country for his virtuoso guitar playing and sensitive arrangements of both traditional and modern songs. His instrumental talents (which he never allows to overpower the song) have attracted the attention of no lesser guitarists than Gordon Giltrap and John Renbourn.

IAN PETRIE

is a genial, engaging singer from Kent with a quarter of a century of performing under his belt. Best known as a soloist, he has also been a member of several bands and is currently half of the duo "Dolphin Smile". He has been featured on various recordings and radio programmes as well as working as a dance caller.

ALEX ATTERSON

Every festival has its regulars – but not many can claim an association as long and entertaining as ours with Alex. His ability to make the most of any situation – as singer, raconteur, and jazz pianist – has been a highlight of the festival many times in the past, and we look forward once again to a hefty plateful of "Atterson Surprise".

THE GREAT BODGIT

Has become an indispensable part of Cornwall Folk Festival, with his juggling skills, ready wit, and an uncanny ability to extract money from anybody. His magic powers are truly mystifying – but its his enthusiasm which really earns him the title "great".

CORRIDOR 38

Are a South Devon dance band who take their name from the road they constantly find themselves travelling along on their way to gigs. Formerly known as Rumpus, they have developed from a base in English country music to include Cajun and R and B influences – but still keeping an individual sound and a solid dance rhythm. They appear at Cornwall with caller Judy Farrow



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5.30 p.m. - 11.30 p.m.

JEFF WESLEY

is a Northamptonshire farmer building up a strong reputation on the revival scene. He has appeared at many clubs and festivals (including the National FF) where his relaxed style immediately made his audience feel at home.

KEITH CHRISTMAS

is for many of us a "blast from the past". Only recently out of retirement and beginning to re-establish his reputation on the folk circuit, Keith has a list of credits in the 70s that include 5 solo albums, appearances on the Old Grey Whistle Test – and even an acoustic guitar slot on David Bowie's first album.

CARILLYON

are Ali Rowe (on hammer dulcimer) and John Forward (on guitar) from Evesham, Worcs, returning to the Festival with more of their songs and settings of poetry. In 1989 John's "Slash and Burn" won him the Folkwrite songwriting competition, while Ali has strong local connections – which may explain why they have been very successful in setting Cornish poems to music.

LOCAL TALENTS

No small festival would be complete without the support of local singers and musicians – and Cornwall is lucky to have many who give so much of their energy, time and talent. Friday night kicks off with local band Thunder and Lightning with caller Beryl Jukes, led by melodeon player Bob Rundle (winner of last year's C.B.M.A.), and many members of the band will be present throughout the festival in singarounds under the title Thunder Without. Icení are a group of musicians and singers from North Cornwall. Sue White and Gareth Hedges are a busy local duo who are involved in many clubs in the North-East of the Duchy, as are John and Cheryl Maughan from Stratton Folk Club. Vic Legg needs little introduction to regular visitors as he has had a long association with the festival and is chairman of Bodmin Folk Club. Tony Franklin is another Bodmin club singer (who will also be staging his own one-man mummings play). From Padstow we have singer and MC Jim Bassett, and Robbie and Maureen Tatlow who have set up a special exhibition on Monday, as well as singing in their own inimitable style. From farther west comes Mike Kessell, organiser of Lanner singaround/club, who is joined in a new harmony group by Graham O'Callaghan and "Jinks" Jenkins – they will lead the shanty session on Sunday. Fiddle virtuoso Mike is to be found in any session as well as acting as MC, while from across the border comes singer Steve Verge, performing solo as well as with the Devon-based Spinach for Norman. Rough Magic is made up of Wendy and Michael Dacre from North Devon. Both are experienced story-tellers and Wendy is also a singer, mask-maker, giant-smith and (!) dragon-wright.

DANCING IN THE STREET (AND ELSEWHERE)

Great Western Morris from Exeter, have recently celebrated their 21st birthday but their dancing is as fresh as ever. Few dance sides can equal them for entertainment, and they have the happy knack of combining good dancing and good humour – the former always evident in their displays and the latter best sampled during their "at home" on Monday afternoon. Other morris and dance teams at the festival include Rag Morris from Bristol and Dr Turbevelles from Crewkerne, Somerset. Both are mixed teams and perform largely Cotswold-based dances. Local Cotswold teams Trigg and Carn Brea will be dancing. Women's clog and dance teams include Dandy Clog, Carnkie, Plymouth Maids, and Mill-on-Brook. The Dawlish Giant is visiting from his Devon home – he usually only appears on New Year's Eve but has deigned to come to Wadebridge and assist in the giant-building workshops, as well as take part in the street entertainment.

STOP PRESS

On the 10th August 1990 the Bodmin Folk Club moved to the Pencaron Country Club, Bodmin, opposite the Steam Railway Station on the Lostwithell road. Car parking available



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Dawn May Day 1990

Pilsdon Pen, Dorset



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Dancing the sun down on May 1st 1990
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Nick's new kit addition
ie maroon waistcoat



The perquise at dusk, Dinnington





Caroline returning from the bashes,
taking photos with Fiona



Beer break

Dusk, Dinnington 1st May 1990

Note the picture on the table

Turbs at Pilsdon Pen, dawn that day.