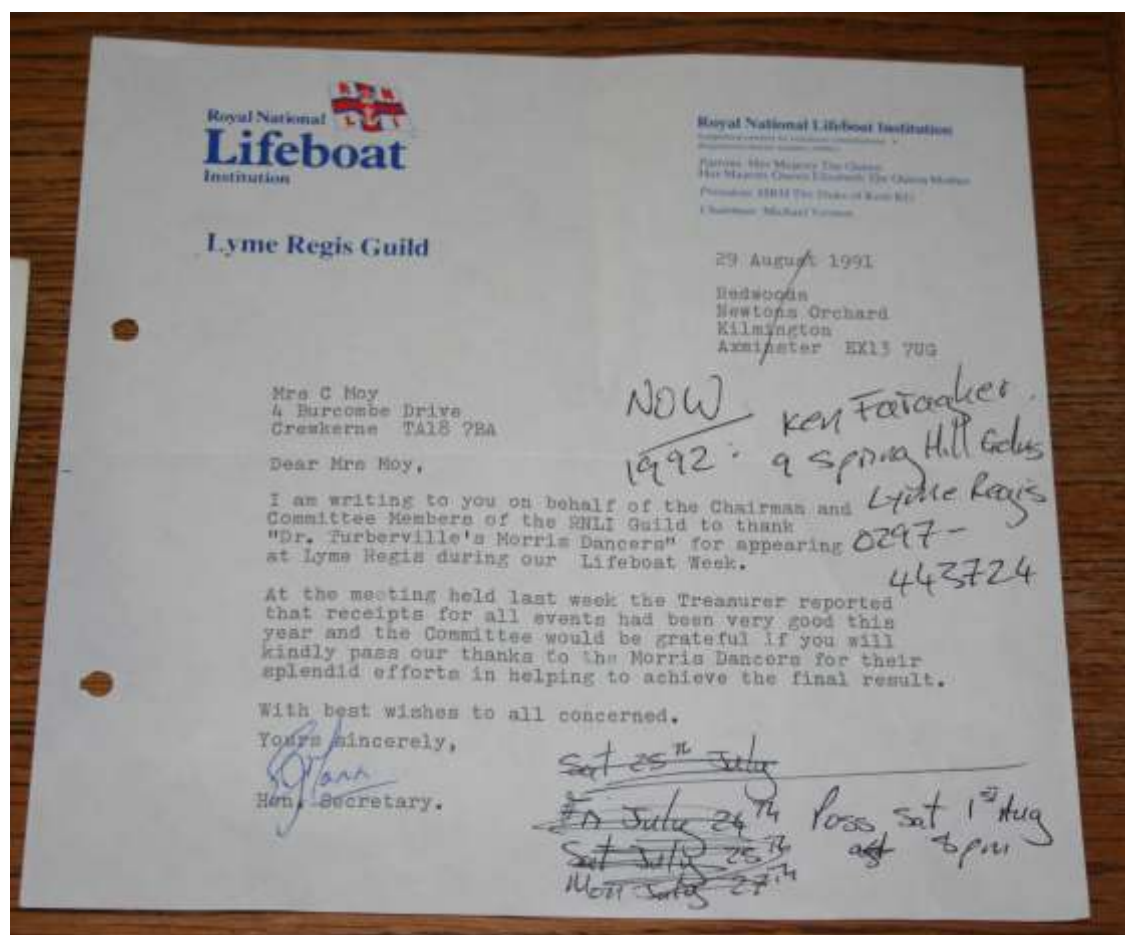


12th June 1990

The Fox, Corscombe. Someone forgot the sticks, so we had to improvise; Then we went onto the Quiet Woman at Halstock & we forgot Edna







June 1991 Hekathlon













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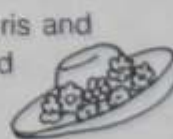


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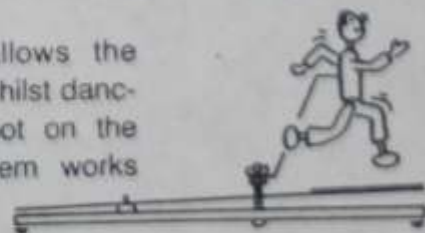


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Levil Twinning - sec. Mr. David Birch
Association 86 Ilchester Rd.

Crewkerne Twinning Association - contact
Miss. T. Gates
"Ten Mile View"
5 Horn Ash
Clayton
Crewkerne
Tel: (0460) 30747.

- Twinned with
Igny nr. Paris

Broad Windsor Craft
Centre - Contact Kate or Ruth Gindor
(0308) 868362.

Dr Turberville's Morris

Annual General Meeting 1992

Held on Tuesday, 15th September at 8pm.

Present were Edna (Squire), Terry (Moneybags), Dave (Foreman), Nick (Postbag), Caroline, Heather, and Alan

Apologies were received from Deb and Derek (on holiday), and Andrew and Sam (working?)

Lindsey had been invited to join us after college and arrived during "AOB"

MINUTES of last AGM (1991) had been mislaid but no-one wished to make any comment on them.

REPORTS of OFFICERS 1991/2

Squire's Report was presented in verse (manuscript attached).

Foreman's Report

1. The year had been difficult owing to low numbers but all had performed well - thanks to all and particularly to Alan and Heather who picked up the dances remarkably quickly.
2. We were sorry to have Terry only 2 weeks in every four owing to work, and were generally able to dance only when Terry was here.
3. We were very glad to have had Nick Male for the Summer (on vacation from UEA), who bravely danced out after only one practice with us and performed extremely well.

Edna thanked Dave for his report and added thanks for his teaching, particularly the introduction of a new tradition (Wayford) which everyone had found interesting as a new challenge, although we had been unable to dance it out. Dave was also thanked for planning and executing the teaching of the newcomers so successfully.

Moneybags' Report

We were largely unable to collect this year owing to our inability to accept paid bookings and the lack of an extra pair of hands to pass the hat when we danced out. As a result, our expenses - primarily for the hall - ate into the funds and the initial balance at the Building Society of £750 was reduced to £480. at the end of the year. There has been little received in subs. this year and several "payments in kind". Next year the moneybags should (and will) be more ruthless in collecting the subs.

Postbag's Report Nick had nothing to report.

Terry asked for a list of Nick's expenses (such as an approximate number of phone calls) so that he can be reimbursed. Edna asked for her expenses in kind...!

Publicity Officer's Report No publicity had been done. Uncertain who was elected PO last year.

Scrap Book There had been little opportunity to take photos for the same reason that the hat had not been passed. Edna asked that any items the side might have be passed to her. Two videos were made at the Three Elms North Wootton, and these were shown after the meeting.

ELECTIONS

Edna and Nick had ~~carved up~~ discussed the election of officers in advance!

Edna stood down as Squire, claiming to make a better fool than squire!. Nick was proposed, seconded and elected nem. con.

Dave is happy to continue as Foreman unless a challenger appears, and was elected nem. con. (or a.w.e.n.c)

Terry wishes to continue as Moneybags, a.w.e.n.c. he will have the signatories on the Account changed to include Caroline for the purpose of withdrawals when he is away.

Edna offered to combine the rôles of Post Bag, Publicity and Scrap-book a.w.e.n.c. but may ask for help later in the season. Alan said he would be happy to help however he can!

PRACTICES 1992/93

The cost of the Church Hall is rather high when numbers are low (£10/night). Misterton WI Hall costs £3/hour and is acceptable, but is only available up to 3 weeks each month. Other suggestions included the Misterton Village Hall (£3/hour), The Glovers' (Yeovil), which used to be £3/night; Haselbury Mill (free but not quite comfortable since people are around), Great Western (Yeovil - free but low headroom). It was resolved that we will book the WI Hall for the available night until Xmas, and try a variety of venues for the fourth night each month.

Practices are to start soon after the last dance out (Tuesday 22nd Sept at Dinnington). Terry will make the bookings provisional from 29th Sept to Xmas, but Nick "doesn't want to bugger the WI"!

Fiona will again come to make up numbers for practices when needed.

SUBS

Terry does not want any more "payment in kind" (at least not at the moment). The subs were set at £10 / half season, an increase of 11.1% but the first increase for several years. At this level, the subs would not quite meet the cost of the practice hall. Thus the first payment of £10 is due on 29th Sept, and the balance of £10 on the 2nd Feb.

CALENDAR

It was agreed that we should discuss dancing out, etc, later in the season when we have more idea of numbers.

TENTH ANNIVERSARY CELEBRATION

This season marks the beginning of Turbs' tenth year and it was agreed that it should be marked in some way. The first Turbs practice was held on Tues 22nd Sept 1982. The preferred format is a mini weekend or full day tour plus evening party, to which all former Turbs and their current sides (if any) could be invited. Alan was landed with the job of organising it, to start by contacting the ex members and see who can come and when. May was suggested since it marks the tenth anniversary of Turbs' first dance out, and being early may be more suitable for the guests. However May 1st falls on a bank hol. weekend and may be awkward, and the end of May could be half term as well as being a bank hol. which might be good or bad!

AOB

There was quite a lot of AOB (far too much in Edna's view!)

- a) **Members Leaving** Presents had been bought for Deb and Derek - flask, tankard, whisky and Captain Pugwash book. A suitable inscription for Derek was discussed! Derek joined Sept 88,

Deb in Feb 88. Caroline is leaving temporarily (baby due in 2 weeks) but hopes to come back. She plans to buy her own gift for us.

- b) **Traditions** There was some feeling that it would be nice to learn some more new dances; however it is impractical to plan to change to a new tradition without a full side of experienced dancers. Any new joiners will need to learn easier dances at first, so it was agreed that the traditions taught in the first half of the practice season would be Hinton and new Wayford dances, and we should decide at Xmas whether to drop Bampton (useful for hankie dances and intermediate in difficulty) or Bledington (more difficult and useful for stick dances which please the audiences)
- c) **Music** Dave is job hunting and may not be able to come every week. With Deb having left, we need at least one new musician. Nick believes he can learn the Hinton tunes and the Wayford tunes are still largely to be chosen, and will be able to play next year whenever Dave is away. Other musicians of our acquaintance (or otherwise!) can be sought, they do not have to want to dance!
- d) **Dancers** We must attract new members or our programme next year will be non-existent. Fiona has offered to make up numbers at times but is busy on Tuesday evenings. Lindsey likewise. Other ex-members may be persuaded to come back. Terry says he has "worked on the girl down the lane". Meanwhile we should advertise - it was agreed that we should try to get an article published, explaining that we are in our tenth year and asking old and new members to get in touch. It is possible that if our practice base is changed to Yeovil, more would come (eg Dave from Sturminster Newton, who joined us at the Three Elms). It may also be necessary to consider changing from Tuesday to Wednesday to get more members.
- e) **Xmas Meal** (Bring food!) To be held on Tuesday 15th December at a venue to be decided. Heather and Edna offered.
- f) **End of Season Meal** to be held on Friday 23rd October, possibly at the Mermaid, Yeovil.

MEETING CLOSED (later than advertised) at about 9:35. Nick wasn't altogether well and went home, while everyone else ate and drank and watched the videos.

Minuted and typed by Alan. The opinions expressed are not necessarily mine! (but the typing errors are).



The Secretary's Newsletter Sept 1993

Mike Salter's Newsletter number 12

Hello again. With the O.M. Weekend of Dance now come and gone its time for the pre A.G.M. Newsletter. Our thanks go to Phil Watson for organising the weekend. Despite several sides dropping out at short notice some 11 sides took part in the dancing at Cambridge and Ely which was enjoyed by all although not as many people stayed overnight as we might have wished so the ceilidh seemed a bit empty. I shall be putting forward at the A.G.M a proposal for the 1994 O.M. Weekend to be staged at Colwall on the border between Herefordshire and Worcestershire, but any other proposals by sides wanting to host the 1994 or 1995 weekends will be welcome at the meeting.

1993 A.G.M 11.30am, Village Hall, Hose, Leics (near Vale of Belvoir) Sunday 7th 1993. BE THERE!
This is being hosted by Knighton Morris in conjunction with an Ilmington Workshop at the same venue on the Saturday with an Ale in the evening. Contact is Judy Roberts, 16 Broughton Lane, Littleover, Derby, DE23 6JA 0332 760460
In keeping with O.M.s free-&-easy way of doing things there's no formal agenda published beforehand but you can expect the usual revue of the finances (the subs may have to go up), Dancing On, publicity, workshops, the recent O.M. Weekend and proposals for future O.M. weekends. There is a motion proposed by Medlock Morris that: "Open Morris shall resolve not to discriminate between its members in any prejudicial way, and that this principle shall be taken into consideration when accepting invitations or bookings from other bodies. This should refer only to Open Morris as an organisation and not to individuals or member sides' internal policies."

There will also be elections of officers. Are you willing to stand as an O.M. Officer? After six years of being an Officer (three years as co-Editor of Dancing On and three years as Secretary with a two year sabbatical for a house move in between) I've decided to stand down and hopefully make way for some new blood on the Committee. I'm teaching one of the O.M. workshops next year and if my proposal is accepted will be organising the weekend of Dance, also there's a Morris Conference at Cecil Sharp House in between so I shall have more than enough O.M. business to keep me busy without being Secretary as well. Individual member Mark Rodgers is willing to stand for the post of Secretary and has been proposed by Yaxley and seconded by Medlock. I've heard a rumour there may be another candidate too (The more the merrier - its about time we had an actual election). Chris Hall (who was Secretary in 1986-8) is willing to stand for Chairperson but needs teams to propose and second her. As far as I know Liz, Max, Gordon, and Phil are willing to stand again but other candidates will be most welcome.

OTHER WORKSHOPS & MEETINGS

Leaflets about most of these are enclosed.

ILMINGTON WORKSHOP Hose Village Hall, Leics, 6th Nov 93 hosted by Knighton, Judy Roberts 0332 760460

8th MADCAP MORRIS WELSH BORDER W/E, 3-5th Dec 93, Malvern, Mike Salter's annual morris house party £16.

HEADINGTON WORKSHOP Sat 29th Jan 94, hosted by Merrydale at Wolverhampton £6, evening Ale, overnight stay for:

REPS' MEETING Sun 30th Jan 94, Pie Factory, Tipton, W. Midlands Mike & Sheena Jenkins 0902 764373

DOMMETT-WHEAR W/E, 4-6th March '94 Wantage Youth Hostel £55 (yes its really that expensive) Tony Forster 9 All Saints Rd, Peterborough PE1 2QT 0733 345883

INTERVARSITY FOLK DANCE FESTIVAL, 4-6th March 94, Manchester £10 Open to individuals & teams with University connections (interpreted liberally). Medlock are doing the morris tours. Mike Salter is doing Border & Jigs Workshops. OM

Bookings Officer Max Barfield is Secretary of IVFDF94 committee 35 Fawley Ave Hyde Cheshire SK14 5AF 061 3684535

COMMON COTSWOLD DANCES FOR ALES & SCRATCH DANCING. A workshop led by Mike Salter, and hosted by Mucky Mountains at St Helens. Sat 26th March 94 £6. Ale in evening and accommodation available for:

REPS' MEETING Sun 27th March St Helens area, hosts Mucky Mountains Jane & Tim Brewster 0744 451790

CONFERENCE - MORRIS, THE GOOD, THE BAD, & THE UGLY Cecil Sharp House Sat 16th April 94 The committee (or which M.S. sits as O.M. rep) still needs a few more 200 word proposals for papers. Contact Sally Wearing 0203 712548

SIDMOUTH FOLK FESTIVAL 30th July-5th Aug 94 Now has over 50 Morris workshops, morris party on Sunday evening Competitions for teams and solo jigs. Individuals take kit and dance with Motley led by Tony Forster on the front by Marine Bars early evening each night from Sunday to Friday. Full teams able to perform all week may be able to obtain concessionary tickets. Contact Mike Salter, Max Barfield or Tony Forster for more details.

ADDRESS LIST AMENDMENTS

Changed your Secretary at an AGM lately? Have you let me know?

Conwy - Gill A Lane, 30 Penrhyn Beach west, Penrhyn Bay, Llandudno, Gwynedd.

Ouse Washes - Their Secretary has left. A new Secretary will appointed at an A.G.M. soon.

Whitethorn - Pat Collins, Flat 2 York Court, Bassett Rd, Leighton Buzzard, Beds LU7 7LH

SECRETARY - Mike Salter, Folly Cottage, 151 West Malvern Rd, Malvern, WR14 4AY 0684 565211

Doctor Turberville's Morris

CONSTITUTION

DRAFT

14.09.93

1. Name

The side shall be known as Doctor Turberville's Morris which can be abbreviated to Dr Turberville's Morris.

2. Aims It is 's' when it is a verb, 'd' when a noun

The aim of the side is to practice, perform and promote morris dances, and such other activities as the side decide.

3. Subscriptions

An annual subscription will be levied on all members. The amount and time for payment of the subscription is to be set at the AGM for the following year. Those joining part way through a year will pay the appropriate proportion.

4. Membership Incorporate age rules as per 10013 AGM age?

Membership of the side is open to all.

A member is someone who has at some stage attended at least 3 practices or 3 dance outs.

A full member is a member who has:

- a) Paid the relevant amount of the subscription for the current year and
- b) Danced or played with the side on at least 6 occasions in the previous 12 months.

5. AGM

The AGM shall be held in the Autumn after the end of the dancing season, usually in September.

The AGM shall be quorate if 60% of the full members (or the nearest number of full members below that figure) are present. If at the beginning or at any stage the number present falls below the quorum then the AGM shall be adjourned to a time and place fixed by the Squire. The Squire must give each full member at least 7 days written notice of the date, time and location of the adjourned AGM.

Only full members are allowed to vote at the AGM, although members are allowed to attend and put their views forward.

Notification of Agenda / circulation prior to AGM?

The Officers shall be elected (or re-elected) at the AGM.

All decisions at the AGM shall be taken on a simple majority of those present. No one shall have a casting vote. In the event of a tie the status quo shall prevail unless a fresh vote reaches a definite result.

6. Officers

Any person, whether a full member or not, can be an officer of the side.

A person can hold more than one officer's post at a time.

If any post becomes vacant during the year the then full members can decide how best to fill the vacancy until the next AGM.

The officers and their roles shall be as follows:-

6.1 Squire

Handwritten: NB in past v. variable - sometimes did sq chairs from chairs right thro' sometimes now sq. chair after election (ie rest of meeting)

Overall responsibility for the side and liaison between the other officers; responsibility for relations with the public, pub landlords and event organisers; responsible for kit standards; responsible accepting money for fetes, etc.

Money bags responsible for taking money instead of Squire ? *Yes. This has trad- been done by bags*

6.2 Foreman

Responsible for teaching the dances in the traditions selected at the AGM; he/she is responsible for side discipline and for the music (ie organising the musicians appropriately); decides what dances are dances when dancing out.

responsible for kit standards instead of Squire ? *X*

6.3 Post Bag

Responsible for the side diary, bookings and contacts with Open Morris, other sides and other organisations. Responsible for drawing up a dancing programme and publishing it in April after side as a whole has had an opportunity to comment.

6.4 Money Bag

Responsible for collecting subscriptions, banking receipts and paying side debts. Keeping accounts and producing them to any member of the side on reasonable notice.

Paying side debts - need 2nd signatory ?

Handwritten: Is it still Linda Bayliss?

6.5 Publicity

Responsible for publicity ! In particular ensuring all the pubs have posters.

Merge publicity with Post Bag ?

6.6 Scrap Book

Responsible for gathering material and putting it in the side scrapbook.

7. Dissolution

If by the 1st May in any one year no AGM has been held following the end of the previous dancing season then the side shall be automatically dissolved without further reference to the members.

The balance of the remaining funds shall be paid to RNLI/other charity/Open Morris and this payment can be made by the then authorised signatories of the side account without further reference to the members having first ensured that there are no outstanding side debts. However a proper receipt shall be obtained for the funds.

8. Amendments to Constitution.

Require simple majority at AGM ?

Doctor Turbervilles

Second Edition

CRIB SHEET 1992/93

1. Hinton

Single stepping, with legs crossing in the air.

Hanky Dances: Hands either reasonably straight up to shoulder height and down to "seams of trousers" or "twirls" or "circles" to the side.

Stick dances: Up and down hands or "majorette" style twirls.

Up and Down hands are used in the first and third figures- Twirls in the second and fourth figures.

Figures:

Foot Up and Down (on the spot turning out)

Back to Back

In To Line

Showout or Showout rounds (cross, round to right, return and cross right shoulder to place)

Hey: In two halves - tops come straight down set, middles go out up and in, bottoms go in up and out. Tops come back up, middles in down and out, bottoms out down and up.

1.1 Getting Up Stairs - Hanky

Chorus: clap X 3 pause

clap X 2 then clap with partner

half hey

repeat

1.2 Digging Up The Cat - Hanky

Chorus: cross set to partners place using ssl,ssr

then four steps rotating 360 degrees turning c/w

half hey

repeat

1.3 Lads a Bunchum - Hanky corner dance

Chorus: R,L,1,2,3 hop,step hop,step hop,plant L foot then "special"

Specials are in turn: kick, hit in kidneys, salute

Whole Hey

1.4 Oh Susannah - stick dance

Chorus: Butts, Tips whist stepping back onto R foot

Step onto L, clash with partner, turn 180 degrees

Half Hey

Repeat

1.5 Shooting - corner stick dance

Chorus: Butts,Tips,Shoot corner and stamp R foot: on the spot

Butts,Tips: moving towards centre then clash LOW

6 steps twirling and on 6th clash with partner

Whole Hey

NB! This dance is different in that there are 12 bars of music to each phrase instead of eight. ie at the start after "this time" count to 8 not 4.

Weyford

Double step sequence: 1-2-3-hop twice then back steps and FTJ

Hands are up and down - be careful with sticks !

Kneel Capers - L caper, R caper, Kneel on R then R caper, L caper kneel on L

Figures:

Foot Up and Up

Cross and Turn (pass R shoulders both times)

Hey (middles out, bottoms up the centre)

Starburst

2.1 Wynard's Gap (Valentines) - Hanky corner dance

Chorus: Sequence then "special"

Sequence: R side step, L side step (behind corner), Galley (planting R foot) to face corner person

Specials 1. Double step sequence to corner's place

2. Kneel capers then back steps into corner's place

3. "Twizzles" in a diamond shape: L caper, R caper, jump & turn L
R caper, L caper jump & turn R

2.2 Holly Moy - Corner stick dance

Chorus: L half caper, FTJ to face corner person in middle of set clash butts, tipps, butts, tips whilst capering then double step sequence to corner

Chorus is the same each time

2.3 The Cuckoo - Stick dance

At end of figure all clash with partner then -

Chorus: pause, clash R, pause, clash L, clash with partner 4 times with starting with "backhand" (or move stick L to R)

"Crossing": 1st, 2nd then 3rd corners crossing on double steps then jump left and clash
repeat sticking and "Crossing" (to get back to place)

do not clash at end of chorus

NB in Weyford corner dances you may not be on the same side as you started for the hey or starburst - so beware !

BAMPTON

Single stepping, more relaxed than Hinton, "Bicycling"
Two single steps then two back steps then half caper

Left footed tradition

All hanky dances - push hands out and up from stomach on 1st of 2 single steps

Figures

Foot up and down (turning in)

Half Gyp

Whole Gyp

Rounds

Hey:

Stepping: two side steps and two "back steps" going forward into place

1st half: Tops and bottoms turn out, middles follow tops (ie go up set) with bottoms going between tops and middles

1, 3 & 6 - left foot lead, 2, 4 & 5 right foot lead

2nd half: As before with middles following the original tops (ie go down set)

NB 1, 3 & 6 - right foot lead, 2, 4 & 5 left foot lead

You will need to do a "fudge step" at some stage in the hey

3.1 Rose Tree (Bampton Corner Dance)

1st Chorus: SSL, SSR (going behind corner), SSL, SSR (back to place), facing corner: SSL, SSR, then all: 4 capers

2nd and 3rd Choruses: same stepping except cross to corners place

No Hey

End on rounds

3.2 Maid of the Mill

Chorus: All face across set and SSL, SSR, caper & clap, caper & clap then Half Hey

Repeat

End on 4th chorus

3.3 Highland Mary (chicken chasing)

Chorus:

Stepping in the "chicken chasing" part is sidesteps

4 Directions: 1. Face diagonally up and to the left (North West)

2. face up

3. Turn to the right to face diagonally down and right

4. face down

4 Actions: 1. Bending down "scoop" up chicken feed !

2. standing with hands above head flick feed over head

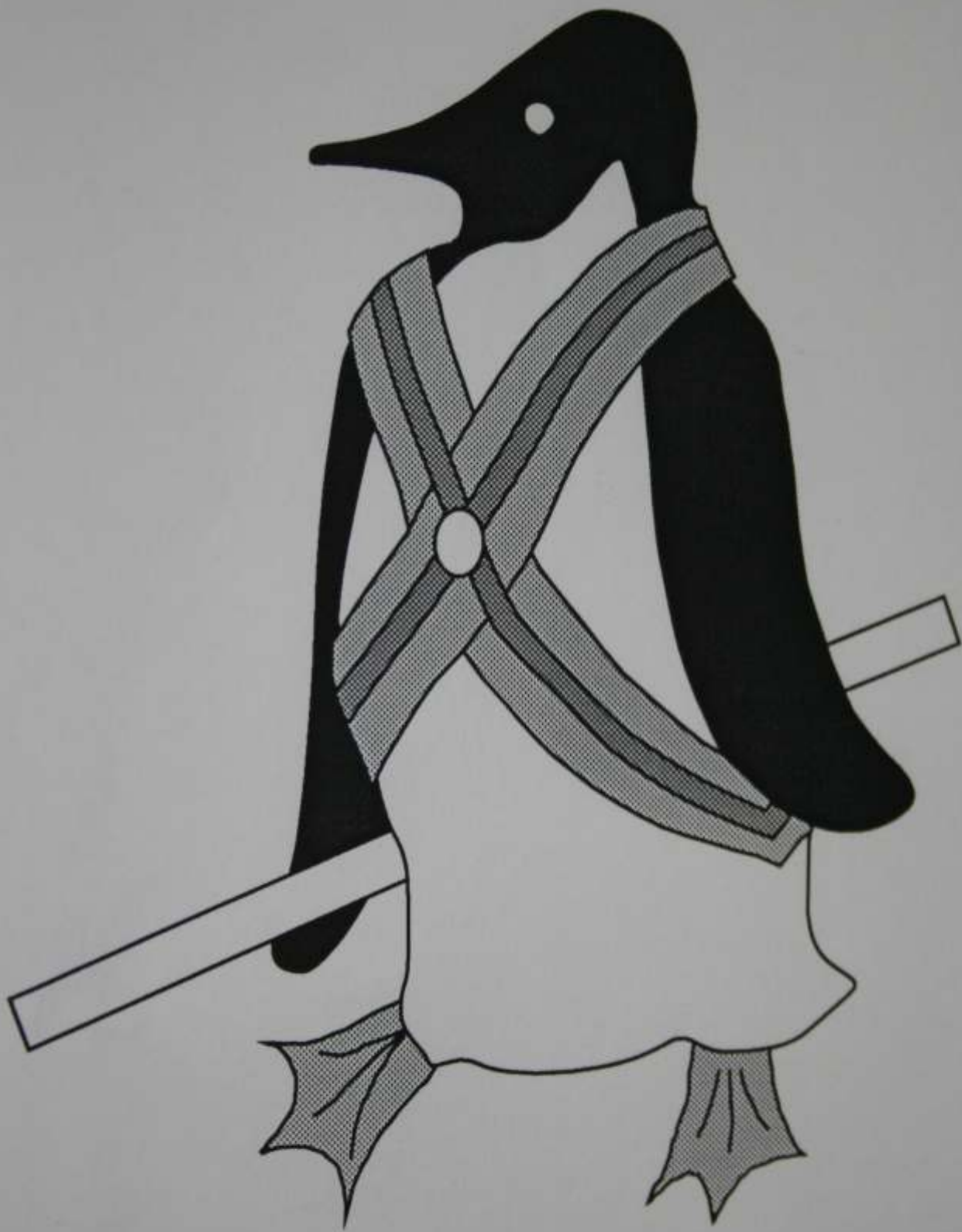
3. Bending down "scoop" up chicken feed !

4. standing with hands above head flick feed over head

Half Hey

Repeat

NB 2nd time still start first action facing up and to the left













20th March 1993









1993 May Morning











Kingsbury May Fayre 3rd May 1993, dr T's 10th anniversary













Minutes of 1994 Annual General Meeting of Open Morris

Meeting started at 11.15 on Sunday 13th November, 1994

Apologies for absence were received from Fenstanton, Yaxley, Sue Deacon, Heartsease, Granta and Briggate.

Brian Hopkins announced the tragic death of Steve Jones of Nottingham Pride, who died during the previous days North-west workshop, and the memorial service for Dr Lionel Bacon also held on 12th November.

Minutes of 1993 AGM were read and accepted. Proposed - Frances Hopkins, seconded - Phil Watson.

Matters Arising. No matters arising were raised.

Chairman's Report. See attached report. It was felt that member sides should be kept informed about the proposed amendments to the Charities Act. A member of a Morris Ring side is looking at the act from a legal view point, and is keeping other interested parties informed. It was asked if we could provide an outline letter for member sides to send to Government, but this would be a bad idea - duplicate letters are treated as signatures to a petition. We will provide a list of points that should be raised in a letter, but any letter is far better individually composed.

EFDSS Certification. A step clogging module is now underway, with the Morris module due soon. The Morris Organisations have expressed their views to EFDSS, and a meeting is due in the near future with Wendy Crouch, the person organising the certification. The general fears expressed were that we would have to be "Certified" to teach Morris, that a standardisation would arise in a similar fashion to that within Scottish Country Dancing, and that we could have people teaching Morris with no real experience of dance, but with a certificate. On the whole, the meeting was against any certification.

Secretary's Report. See attached report. The Secretary was asked how the data in the Open Morris Database had been captured. This was the information from the Side Record Sheet sent out at the beginning of the year and returned with subscriptions. Some sides had been in receipt of "junk" mail and wanted to know how their names had been obtained, and if Open Morris had sold the address list on to any other organisations. EFDSS had asked for a copy of the address list, as they had not received an up to date one for use in the Folk Directory for several years. A consequence of this was that the details of Open Morris sides had been rather out of date. The details of the contacts for OM sides were released to them, as it had been made clear in the Secretary's Newsletter sent with subscription renewals that the Contact for the side should be someone whose name, address and 'phone number could be placed in the public domain. The list had not been sold to any organisation, and it must be assumed that the names and addresses had been obtained from the Folk Directory.

Concerning personal injury insurance, Phil Watson said the Mike Stimpson of Phoenix Morris had suggested that it was a bad idea. It would cost a lot more, and it was far better for individuals to obtain their own cover. Does drinking alcohol invalidate the third party insurance cover? The Morris Federation extra insurance covers injury to, from and during both practice and performance, and pays a maximum of £50.00 per week for up to 6 months, to cover loss of earnings. The three organisations should get together and discuss this matter, to see if a joint policy could be obtained. The three organisations are now working together better.

A vote of thanks was proposed and passed to Mark Rogers for the work he had done in the last year.

Treasurers Report. See attached report. Proposed by Cross Key Clog, Seconded - Black Pig

Publicity Officers Report. The new Open Morris Display board was first exposed at the Morris Conference, at which many favourable comments were received, including that it was the only display that stated that "Morris should be fun". The frame and board were obtained for free, and other parts at a far reduced rate. This was far better value for money than the new Morris Ring display. More photos would be appreciated for the board. There had been three meetings of the publications committee, of which the Publicity Officer had attended two. Fund raising is still going ahead for the Morris Schools Video - £20,000 is needed to cover the costs - the price of 1 pint from every dancer in the land. It was asked if in future the display stands could be shown at each Open Morris event.

Events Officers Report. There had been three workshops in the year - Headington, Common Cotswold, and North-west. Thanks to sides who hosted them. Next year: 21st January, a Sherborne workshop hosted by Bury Fair, 18th March - Barley tradition with Bourne Borderers, 18th November either Longborough or Lichfield with Medlock. Reps' meetings follow all these events, with the AGM on 19th November 1995. Mucky Mountain offered a Bledington workshop in March 1996. IVFDF was well attended by both Open Morris sides and 4 OM Committee members. Next year it will be held in Exeter on 25th Feb, clashing with a weekend of Molly in Penn. Ouse Washes, Ship Witches and Roy Dommett are holding a Molly workshop on 18th Feb. Mike Salter is again running Madcap Morris in December. Geoff Hughes was a wonderful teacher at the North-west workshop.

Dancing On Editors Report. The Editor had single handedly saved Open Morris over £300.00 by only producing two copies of Dancing On, rather than three. There are two on-going articles in this edition - North-west talk, and the thoughts of Paul Hurst on Ritual Dance & Music. More material is still needed for Dancing On. Last year the Editor had decided not to stand for re-election, but due to changes in her work pattern she would now stand.

Morris Conference Committee Report. Mike Salter had been the representative, but stood down as he could not attend many meetings. Lynn Rogers attended both the last conference and one meeting. The last conference was a success and the conference notes will be available in the near future. The conferences are now self financing. After requests from Open Morris, a new venue is being considered for 1996 - the Midlands Institute in Birmingham. The title of the next conference - on 13th April, 1996, will be "Morris - the Legacy of the Past". Lynn was happy to continue representing Open Morris should no one else wish to do it.

Election of Officers. Mark Rogers did not wish to stand as Secretary. Max preferred to stand down if somebody would stand as Events Officer, but otherwise would continue for a further year.

Mike Salter said that he was rather disappointed that only one member of the committee had attended the Open Morris Weekend of Dance. He was also disappointed about the attitudes and support of the officers towards the event. In future years, Mike felt that all, or at least a quorum, of Committee members should attend the Weekend of Dance, so that members could talk to them. He also stated that people standing for the Committee should try and get to the event.

Position	Nominee	Proposed by	Seconded by
Chairman	Brian Hopkins	Nottingham Pride	Jacquard
Secretary	Martin Roberts	Chesterton Molly	Belvoir
Treasurer	Phil Watson	Nottingham Pride	Black Pig
Publicity Officer	Gordon Monks	Wype Doles	Knighton
Events Officer	Max Barfield	Belvoir	Black Pig
Editor of Dancing On	Liz Pearce	Rochdale	Black Pig

All were elected unopposed.

Any Other Business. Gordon Monks had been contacted by "De Stentel", a Dutch organisation who were a contact for Folklore troupes.

Mike Salter said that it was a symptom of the malaise felt by the Committee that the Weekend of Dance was not even an item on the Agenda this year [although it was commented that at least there was an agenda this year]. The event was not well attended. He had booked an outdoor centre, but had to cancel it, and received the deposit back. No loss was made as the event broke even. Five sides attended - only one coach load, when it should have been three or four. Most money was spent on food. There was plenty of dancing. His thanks went to Beacon, Jacquard and Max for the help. It was not really a full Open Morris Weekend of Dance. Jacquard & Liz Pearce offered to hold the 1995 Weekend of Dance, possibly at Hose Village Hall, near Nottingham. Dalesend have offered to hold the 1996 Weekend of Dance in Richmond, Yorkshire.

A vote of thanks was proposed to Nottingham Pride for the weekend, together with our condolences.

The meeting closed at 13.55.

OPEN MORRIS A.G.M. 13/11/94

CHAIRMAN'S REPORT

The past 12 months have been a very interesting if somewhat complicated period of time.

On a personal front, finally selling our house in Birmingham (it took two years) and moving to a village near Peterborough was a great relief. I have been managing an engineering company that was close to closure due to the effects of the recession at the end of last year and is now well on the way to recovery and expanding fast. I have been both Captain and Foreman of my longsword team for the past year, and have been teaching a new Cotswold side since Easter, both of which have committed a lot of my free time.

Many Open Morris matters have also been squeezed into this year:- The EFDSS has had two changes of Chief Officer this year and representatives of the three Morris organisations have had joint meetings with each of them. There have been discussions of mutual interest and concern and the current Chief Officer, Jonathan Ripley, is very keen that the Morris organisations work together with the EFDSS to ensure a "common view" of Morris matters when dealing with issues such as education, training, government legislation etc. There will soon be a meeting to discuss the concerns expressed by the Morris organisations over the proposed EFDSS "qualifications" for performing and teaching the Morris.

In January, we had a Headington workshop in Wolverhampton followed by a Reps. meeting. On the Saturday of the workshop, Max, Mark and myself travelled to Warwick to attend the annual meeting of the Association of Festival Organisers, where I gave a presentation outlining some of the criteria for selecting a Morris team for festival performances, and giving the dancers' view of what was required from the the organisers.

During March I was interviewed by Jim Lloyd to give the O.M. contribution to the Folk on 2 programme commemorating the diamond anniversary of the Morris Ring.

On the third weekend in March, Mark and I attended an historic Ring A.R.M. This was the first Ring A.R.M. to invite women to attend as official observers. Sally Wearing from the Federation and Carolyn Robson from the EFDSS were courteously and pleasantly welcomed! The times they are a-changin'!

A Mile Salter-led workshop on common dances for Ales was held on the following weekend in St. Helen's, which was followed by another Reps. meeting.

During April, Max, Mark and I joined representatives of the Federation and the Ring at the annual Joint Meeting - this time hosted by the

P.T.O.

Federation. These meetings are open discussions about common problems, joint ventures, etc. such as archives, the Morris Conference, insurance, publicity, legislation, and so on.

I was unable to attend the Federation A.G.M. and the O.M. day of dance this year due to personal commitments, but I hope to go to both of them next year.

We have a new publicity stand which was completed earlier this year, and I am sure that Gordon will welcome any team photographs that you care to donate. The pilot run of the schools education pack took place this year and seems to have been successful. Significant funds are now needed to take the project on to the next phase. The price of a pint of beer from every morris dancer in the country would be enough!! Can your team donate that amount?

There are a number of issues to be dealt with in the immediate future in conjunction with the EDFSS, the Federation and the Ring, including responses to proposed legislation, in particular the Charities and Civil Liberties Acts.

The membership level seems to have remained fairly constant, although we have ended the year with a significantly better bank balance which will enable us to spend some money on publicity material.

BRIAN HOPKINS
CHAIRMAN

Open Morris Annual General Meeting 13th November 1994

Secretary's Report

I am glad to report that while we have had 5 sides leave (or at least, not respond to three renewal notices and several phone calls), Open Morris now has 89 member sides, as opposed to 82 at the end on 1993, and there are still two outstanding membership enquiries.

Other than enquiries regarding membership or addresses for sides, the majority of queries this year have been concerning insurance. While I have been able to fend off some questions by issuing a certificate stating that the side is a member of Open Morris and covered by the third party insurance, I have also been asked for exact details of what is covered, copies of the policy document, or whether we can offer Personal Injury cover. Most of these I have passed on to Phil Watson.

Highlights of the year include the Annual Ring Meeting of the Morris Ring (now with added women!), where Hammersmith Morris Men resigned over a matter of principle; Mucky Mountain and Mike Salters' Common Cotswold Workshop; The Morris Conference - a great example of the three organisations working together, along with the Joint Organisations Meeting.

I happen to handle the publicity for my own side, Stroud Morris Dancers, and therefore also handled publicity for the Morris Federation AGM & Weekend of Dance, hosted by Stroud.

Sadly I could not attend the Open Morris Weekend of Dance, as Stroud (at the last moment) had problems with music, so I had to go with them to the Hammersmith weekend.

On the train home after the Morris Conference, I spent a concentrated three hours trying to work out why there are three separate Morris Organisations and how this could be resolved. I can see why (for instance) some members of the Ring would wish to retain their men only Ring Meetings - so no side can be stopped from inviting whosoever they wish to their own event - but there must be ways to get rid of the duplication of effort involved in three organisations doing, more or less, the same thing. The comment that has been made to me most often by rank and file dancers in sides belonging to many different sides is "Why are there three organisations?". Well it's up to you to do something about it.

I did feel that it was expected that I should join Scragenz to be accepted as a member of this committee, but Stroud Morris and Downes on Tour are more than enough for me.

My other gripe is that as an individual member of Open Morris, I have no vote - even though I am Secretary - but I could have forked out £24.00 and invented a scratch side to get a vote.

Other than that, I have enjoyed my year as Secretary, and hope that I've done a reasonable job.

On the surface, the increase of almost £1000, on our cash in hand may appear to be an improvement on the situation reported at the 1993 AGM.

However, our 'operating profit' (94 subs less expenses) is approx £278. An extra edition of dancing on would have accounted for 2/3rds of this, and 3 of your officers have yet to claim expenses for 93/94.

But at least we havent spent it yet.

So, fellow officers and members, our finances have returned to a more stable footing, but there is no need to go mad. My budget for 1994/95 is as follows.

Cash in hand £1650

Subs income 2100 Total £3750

Expenditure Dancing On 950.00

Officers 700.00

Workshops 200.00

Publicity 200.00

Insurance 200.00

Sundries 100.00

Total 2350.00

Leaving £1400 in reserve.

There is no need for any change in subscriptions.

A quieter year for your Treasurer. Taught at a workshop for OM for the first time, rather than running it. Its actually easier. Did a couple of single side workshops too. Left my full time OM side, but as sort of organiser for Seragenz maintained an active part as a dancing member of OM. Went to 7 OM sides Days of Dance, danced out with a further 6, and visited practices of 5 more. Seragenz have utilised various dancers from about 17 OM sides at one time or another (thanks] and at Scarboro were privileged to count 6 members of Ekens amongst our numbers.

And my thanks to those sides that saw fit to invite me (and Seragenz) to Days of dance that we were unable to attend.

My thanks go to my fellow officers, most of whom know by now to get their claims in early. My special compliments and thanks to Mark Rogers who made my life very easy.

I am standing for re-election.

Phil Watson.

P.T.O.

- 1) Because of 93 Day of dance 92/93 balance sheet period extended to 10th Sept, hence 93/94 start on 11th Sept.
- 2) Complex - consists of following -
- 93 subs paid in after 10th Sept 93, due to 'discovery' of cheques 3 at £20, 2 at £10.
- 94 subs 85 at £24, 1 at £25 (overpayment of £1) 2 at £20.00, paid before AGM change of rate, and 1 at £40 (no idea why). Individual subs, 8 at £7, 1 at £6, and 1 at £20.
- 3) Final repayment of loan to Advanced Workshops Ltd, who are now fully self financing, and with luck will never complicate these sheets again.
- 4) Workshop surpluses 94 do not include tutor expenses see 7
- 5) Sales of Ring and MF publications - further info from Bookings Officer.
- 6) Higher than usual due to better production by Secretary. NB. Chairman, Bookings and Publicity Officers have yet to claim any expenses for 93/94.
- 7) See 4.
- 8) Lower than usual as only two editions costed on this balance sheet. Add further £300 or so for next edition, and 94/95 budget must bear this in mind.
- 9) Last of the bank charges. Barclays Bank have ceased charging Society accounts from 1st May 1994. 93/94 charges are £37 lower than 92/93 but most of our transactions preceded 1st May.
- 10) Insurance rose by 16% reflecting claims made in 92/93. However we still have cheapest per side insurance of 3 morris organisations.
- 11) Cost of publicity stand refurbished by Chairman.
- 12) Advance to organisers of 94 D o D to cover set up costs.
- 13) For those interested a 78 Ardbeg (Islay) Rest assured that the Auditor did not get to drink all of it. Perhaps in future years your treasurer might have to make a contribution from his own pocket to the (hic) Auditors fee.

Balance sheet for financial year 11th September 1993 - 31st August 1994 (note 1)

<u>INCOME</u>		<u>EXPENDITURE</u>	
Cash in hand	674.61	Officers expenses (6)	611.27
Subscriptions (note 2)	2379.00	Workshop expenses (7)	61.20
94 Advanced (note 3)	252.00	Dancing On (8)	602.00
Workshop surplus (4)	29.21	Insurance (9)	177.29
Book Sales (5)	68.00	Bank Charges (10)	61.26
Total	3402.82	Publicity (11)	40.00
		Book Sales (5)	143.50
		94 Day of Dance (12)	30.00
		Auditors Fee (13)	22.49
		Cash in Hand	1653.81
		Total	3402.82

Phil Watson.
OM Treasurer.

Auditors Comments.

Having examined all books, records, and receipts, I can certify that the attached statement is a true and accurate statement of the accounts for the year ended 31st August 1994.

Tim Cook A.F.S.C.A.



CREWKERNE TOWN COUNCIL

COUNCIL OFFICES,
9, CHURCH STREET,
CREWKERNE, SOMERSET.
TA18 7HS.
TEL: (0460) 74001

Town Clerk:
Mrs. P. Manthorp-Loud

Dear Hirer,

This is to inform you that in view of problems experienced by the Town Council recently, it has now been resolved that unless payment for the hire of the hall is received at least one week before the event to allow any cheques to be cleared, then in no circumstances will the event be allowed to take place.

The conditions of hire of the hall with regard to payment are quite clearly set out and must be adhered to.

Yours sincerely,

P. Manthorp-Loud
.....
P. Manthorp-Loud

HIRE OF THE VICTORIA HALL

CONDITIONS

1. All applications for the hire of the hall must be in writing and on this printed form and forwarded on completion to the Clerk of the Council (hereinafter called the Clerk). The person by whom this application form is signed shall be considered the hirer. Where a promoting organisation is named, that organisation also shall be considered the hirer and shall be jointly and severally liable hereon with the person who signs the form. Please note that it is the policy of the Town Council that the hall shall not be let for the purposes of political meetings.
2. No booking shall be made by any organisation more than 12 months in advance and all bookings will be subject to the charge prevailing at the time of the event.
3. In the event of any booking being cancelled within one calendar month of the date of the hire, the hirer shall be liable for one third of the normal hiring charge.
4. No copyright dramatic or musical work shall be performed or sung without the licence of the owner of the copyright and all such licences shall be produced to the Clerk before the commencement of the hiring. The hirer shall indemnify the Council against any infringement of copyright which may occur during the hiring.
5. If alcohol is to be sold on the premises then an occasional licence is required and must be produced to the Clerk before the event.
- Where alcohol is to be provided free of charge to guests, although no licence is required, the Clerk must be informed in advance.

IN NO OTHER CIRCUMSTANCES CAN ALCOHOL BE CONSUMED ON THE PREMISES.

6. All conditions attached to the music and dancing licence and to any conditions imposed or implied by the Theatres Act 1968 or any amending or replacing Act for the hall shall be duly observed. A copy of each such licence held or of such conditions may be seen on application to the Clerk and the hirer shall be deemed to have had notice of all such conditions whether or not the same has been inspected.
7. Any hire of the hall does not entitle the hirer to use or enter the premises at any time other than the specific hours for which the hall is hired unless prior arrangements have been made with the Clerk.
8. The hirer shall not sub-let the hall or any part thereof.
9. The hirer is responsible for all damage to the hall and adjacent premises of the Council and to any property in the hall and such adjacent premises occurring during the period of the hiring or while persons are entering or leaving the hall pursuant to the hire, however and by whomsoever caused.

10. Where the scale of charges indicates that a bond is payable, this shall be paid to the Clerk, together with the hire charge, one week before the date of hiring. The Council reserves the right to deduct from such bond the cost of any damage or repair as above.
11. The Council shall not be responsible for any loss or damage to any property arising out of the hiring nor for any loss, damage or injury which may be incurred by or be done or happen to any person or persons resorting to the hall during the hiring arising from any cause whatsoever or for any loss due to any breakdown or machinery failure or supply of electricity, leakage of water, fire, Government restriction or Act of God which may cause the hall to be temporarily closed or the hiring to be interrupted or cancelled and the hirer shall indemnify the owner against any claim which may arise out of the hiring in respect of any such loss, damage or injury.
12. The right of entry to the hall is reserved to the Clerk and any member or other agent of the Council and any police officer at any time during the hiring.
13. The hirer shall be responsible that good order is kept in the hall during the hiring and the Council may, if it thinks fit, charge the hirer for any extra expense he may incur for engaging police constables to preserve order prior to, during or after any entertainment or meeting in the hall.
14. The Council reserve the right to put a stop to any entertainment or meeting not properly conducted.
15. No bolts, nails, tacks, screws, bits, pins or other like objects shall be driven into any part of the hall, nor shall any placards, streamers or other articles be fixed thereto. Any additional fittings or structures intended for use during the hire must be previously agreed by the Town Council.
16. The hirer shall at the expiration of the period of hiring leave the hall in a clean and orderly state.
17. Property of the hirer and the hirer's agent must be removed before 12 noon of the day next following the period of hiring or fees will be charged for each day or part of a day until the same is removed. The Council accepts no responsibility for any property left on the premises after the hiring. In the case of bazaars, jumble sales and any other occasion when property is brought into the premises for sale, all property remaining unsold at the termination of the hiring will be considered the property of the Town Council.
18. No flags, emblems or other decorations shall be displayed outside a part of the hall without the previous consent of the Council and the hirer shall remove any such flag, emblem or other decoration displayed inside the hall if, in the opinion of the Council it shall be unseemly to expose the hall to an undue risk of fire, or in the opinion of the Council, is likely to lead to a disturbance or breach of the peace.

19. No exits may be blocked, chairs or obstructions placed in corridors or fire appliances removed or tampered with. Nor shall the outside firescape staircase be used for bringing in or removing of goods or equipment or for the casual entry or exit of persons. The doors must be kept closed at all times, except in the case of emergency.
20. No additional lights or extension from the existing electric light fittings shall be used without the previous consent of the Council.
21. The Caretaker or other employee of the Council shall be responsible for the setting out of chairs, tables, being the property of the hall. Any further services required by the hirer or attendance outside the normal hours shall be a matter of private arrangement between such caretaker and the hirer and the caretaker will be regarded as the hirer's employee in relation thereto.
22. The hirer shall be responsible for collecting the keys of the hall from the Clerk or from the Caretaker and for ensuring at the termination of the hire that all doors are securely locked and that all lighting and heating is properly turned off and the keys are returned forthwith to the Council or the Caretaker.
23. The Council shall have the right to refuse any application for the hire of the hall.
24. The Council will determine the charge to be made for any purpose not provided for in the scale of charges.
25. The seating and dancing capacity of the hall given in the schedule hereto is the maximum allowed by the Local Authority or Licensing Authority and the hirer undertakes that these limits will not be exceeded.
26. All hirers of the hall for the purposes of Discos will be responsible for notifying the local police that such an event is to take place and for the stationing of a responsible person in the main entrance doorway of the hall to prevent unauthorised access.
27. All hiring charges are to be paid to the Clerk one week before the hiring.
28. Hire of the kitchen is by separate arrangement charged at a rate of £10.00. Any crockery and cutlery requirements shall be notified to the caretaker in advance and the hirer will be responsible for the return of the items in a clean and undamaged condition. All losses and damage to be paid for by the hirer.

IMPORTANT NOTES

Under the terms and conditions of the Music Singing and Dancing of opening are:

WEEKDAYS 12 NOON
SATURDAYS 12 NOON
(EXCEPT BY SPECIAL ARRANGEMENT)

PUBLIC DISCOS MUST END AT MIDNIGHT

THE TOWN COUNCIL RESERVES THE RIGHT TO RE-STATE THE CONDITIONS OF HIRE ARE NOT STRICTLY ADHERED TO. THE BOND WILL BE MANDATORY SHOULD THE FIRE PRECAUTION RULES NOT BE OBSERVED.

CARETAKER - MRS. BROOM, 17 NORTH STREET, CREWKERNE TEL. 74931
KEYS TO BE OBTAINED FROM MRS. BROOM AND RETURNED TO HER.

(01460) 74846

3 Church St

Angie Singleton

OF

EFFECTIVE FROM 1ST APRIL 1994

TYPE OF HIRE	DAILY CHARGE	BOND
DISCOS (TO INCLUDE ANY DINNERS RECEPTIONS WITH DISCOS)	£55	£50 or £75
DINNER/DANCE/RECEPTIONS	Private £55 Commercial £75	£50 or £75 £50 or £75
WINE AND CHEESE PARTIES	£25	
LOCAL LECTURES/MEETINGS/EXHIBITIONS	£20	
BAZAARS AND FASHION SHOWS (PROVIDED THEY ARE FOR CHARITABLE AND NOT COMMERCIAL PURPOSES) THEATRICALS/ CONCERTS/DARTS/BINGO/WHIST DRIVES	£33	£50 or £75
FOR PREPARATION OR REHEARSAL (TO COVER WHOLE DAY) WINTER 1st OCT TO 31ST MARCH	£12	
SUMMER 1ST APRIL TO 30TH SEPTEMBER	£10	
BADMINTON (WITHOUT HEATING AND SUBJECT TO 14 DAYS CANCELLATIONS)	£7	
AEROBICS/P.E./DANCING CLASSES (SUBJECT TO SAME CONDITIONS AS ABOVE)	£7	
WRESTLING/BOXING/TRADE EXHIBITIONS/ SALES & MARKETS/CRAFT/ANTIQUE FAIRS	£75	£50 or £75
BLOOD TRANSFUSION SERVICE (3 day sessions)	£40	
HIRE OF KITCHEN, CROCKERY & CUTLERY ETC	£10 PER DAY	

TRESTLE TABLES ARE AVAILABLE FOR OUTSIDE HIRE AT £3 PER TABLE AND CHAIRS AT 50P PER CHAIR AND FOR EACH HIRE A RETURNABLE BOND OF £100 WILL BE REQUIRED

BOND - IS A RETURNABLE DEPOSIT OF £50 FOR LOCAL HIRERS AND £75 FOR ORGANISATIONS OUTSIDE CREWKERNE

PERFORMING RIGHTS CHARGES

WHERE LIVE OR TAPED MUSIC IS PLAYED FOR PUBLIC PERFORMANCES,
AN ADDITIONAL AND SEPARATE CHARGE WILL BE MADE AS FOLLOWS.

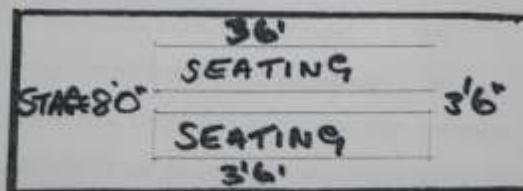
DISCOS/DANCES/DINNERS/RECEPTIONS ETC.	£5
AEROBICS/P.E./DANCING CLASSES	£1

SCHEDULE

At any function at which seating is in use for stage plays, bingo and the like, the seating arrangements must be in accordance with the seating plan below and under no circumstances must the seating capacity of 300 be exceeded.

At any function not involving close seating the following capacities must not be exceeded under any circumstances:

a) Dancing	300
b) Dancing with some seating	195
c) Seating at tables	160



PLEASE DETACH AND RETURN TO THE TOWN CLERK

Hall hire

VICTORIA HALL, CRENKERNÉ

- Town Council (0460) 74001 - Mrs. Johnston.

Capacity 300.

£55.00 midday - midnight
+ £5.00 performance licence.

cf. Marden Beach Sch. (0460) 72677 £8.50 per hr + 12% insurance

Holywood Sch. (0460) 63831 £27.50 per hr + other fees eg cleaning.

Bar

Admiral Hood - David Mitchell

Marston.

Tel: (0308) 868394

£50 if under 100 people inc. licence

6 wks notice for licence

100+ no charge.

£20 approx - whole evening

Pubs list - who's available?

Date	Pub +/or Place	ADK	CHAD	DAVE	FRANK	TERENCE	DAVID	DAN	ALAN	TEBBY	ALAN	TERENCE	DAVID	DAVE	ADK
2/5	GREEN ST. HOTEL Crewkerne	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓			
9/5	WHITE SWAN Misterton	✓	✓	✓	✓	✓	✓	X	✓	✓	✓	✓			Catherine
16/5	KINGS HEAD Merritt	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓			Catherine
23/5	WHITE LION Bridgend	✓	✓	✓		✓	✓	✓	X	X	✓	✓			Catherine
30/5	MONTAGUE / NORTON'S PUB MARDON	✓	✓	✓		✓	X	✓	X	X	✓	✓			Catherine
6/6	WATERFORD / COOMBE ST. N.	✓	✓	✓	✓	✓	✓	✓	✓	X	✓	✓			Rob
13/6	MONTAGUE / EAST LAMBROOK	✓	✓	✓	✓	✓	X	✓	✓	X	✓	✓			
20/6	HORTON / WINDMILL HILL	✓	✓	✓	✓	✓	X	✓	✓	✓	✓	✓	✓		
27/6	OST COOK / HARDINGTON ROAD	✓	✓	✓	✓	✓	✓	✓	X	X	✓	✓			Ken & Kate Catherine
4/7	HARTON ST. GREEN / DUNSTON	✓	✓	✓	✓	✓	✓	✓	X	✓	✓	X			Catherine
11/7	LONG SLUTTON / SOMERSET	✓	✓	✓	✓	✓	✓	✓	X	X	✓	X			Catherine Ken
18/7	EAST CHANNING / CHANNING DE WYTH	✓	✓	X	X	✓	✓	✓	✓	X	✓	X			Ken Catherine
25/7	HARTON ST. GREEN / GREAT RIVER	✓	✓	X	X	✓	✓	✓	✓	X	✓	✓			Ken
3/8	WOLFE ST. N.	✓	✓	✓	✓	✓	X	✓	✓	✓	✓	✓	✓	✓	Ken Catherine
8/8	COMET Hartley	X	X	✓	✓	✓	X	✓	✓	✓	✓	✓			Ken
15/8	MILK LANE Lentham	X	✓	✓	✓	✓	X	✓	X	✓	✓	✓			Ken
22/8	The Royal Oak Barnstaple	✓	✓	✓	✓	✓	X	✓	✓	X	✓	✓	✓	✓	Ken
29/8	4 PINE / NO DANCE OUT	✓	✓	✓	✓	X	X	X	✓	X	✓	✓			
4/9	W. CHANNING / TEBBY	✓	✓	✓	✓	✓	X	✓	✓	X	✓	✓			TEBBY Catherine
2/9	The George Crewkerne	✓	✓	✓	✓	X	✓	✓	✓	X	✓	✓	✓	✓	Catherine

Holidays

Sam - 5th - 13th May

D+F+C - 11th - 24th Sept

A+H - 12th - 27th Aug

Kath - 11th - 24th Sept

Ken - 5th - 12th Aug

Attendance at Practices

1995

	25/10	1/11	8/11	15/11	22/11	29/11	6/12	3/1	10/1	17/1	24/1	31/1	7/2	14/2
1 Nick	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
2 Claire	✓	✓	✓					✓	✓	✓	✓	✓	✓	✓
3 Dave	✓		✓	✓	✓	✓	✓	✓	✓		✓		✓	
4 Ron				✓			✓	✓	✓					
5 Alan	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
6 Heather	✓			✓	✓	✓	✓	✓	✓	✓	✓			✓
7 Terry	✓		✓	✓		✓	✓		✓	✓	✓	✓	✓	✓
8 Daniel	✓	✓		✓		✓	✓		✓	✓		✓	✓	✓
9 Terry				✓	✓				✓				✓	✓
10 Keith	✓	✓					✓		✓		✓	✓	✓	
11 Kevin	✓								✓		✓	✓	✓	
12 Rachel														
13 James		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
14 Brian	✓													
15 Tash														
16 Genieve														
17 Rod														
18 Jan	✓	✓	✓			✓	✓			✓	✓	✓	✓	✓
19 Genie						✓							✓	✓
20 Dennis							✓				✓			
	11	7	7	9	6	9	11	7	11	8	10	8	10	7

	2/2	7/3	14/3	21/3	28/3	4/4	11/4	18/4	25/4	
1. Nick	✓		✓	✓	✓	✓		✓	✓	
2. Claire	✓	✓	✓	✓	✓	✓		✓	✓	
3. Dave	✓	✓	✓	✓		✓		✓	✓	
4. Fiona		✓						✓		
5. Alan	✓	✓	✓	✓	✓	✓		✓	✓	
6. Heather	✓	✓	✓	✓	✓	✓		✓	✓	
7. Terry	✓		✓	✓	✓			✓	✓	
8. Daniel	✓	✓		✓	✓	✓				
9. Terry	✓			✓	✓	✓				
10. Kaiti	✓	✓	✓	X		✓		✓	✓	
11. Karen										
12. Rachael			✓							
13. James										
14. Brian										
15. Tash										
16. Genevieve										
17. Aod										
18. Jan	✓	✓	✓	X	✓	✓	NO	✓	✓	
19. Gemie										
20. Dennis										
	10.	8.	9	8	8	9	-	9	8	

PRACTICE

OPEN MORRIS - SECRETARY'S NEWS LETTER - NOVEMBER 1994

My apologies for the rather full envelope that you've just opened.

Please take the time to read it all, especially the summary of the charities' act 1992 part 3 (referring to street collections). This affects us all, and the more of us that write to our MPs, the home office or our local councils the more likely we are to be able to change things. If we do nothing about this, there could be very serious implications for collecting in both public places and on private property. We need to object. A sample letter is also enclosed in this mailing to help save you time. Unfortunately there isn't much time as objections must be raised by the end of the year.

The minutes of this years AGM are also attached. Thank you Nottingham Pride for hosting it.

It's that time of year again - membership subscriptions are now due. As last year these are £24 for a side and £7 for an individual. Please can you also fill out the enclosed side record sheet and return both subscriptions and record sheet to me.

The Open Morris publication 'Dancing On' needs your articles / comments for the next issue. Can you please send these to the editor (Liz Pearce).

Some dates for your diaries (see enclosed leaflets or contact Max Barfield for further details);

January 7th - Strawbear Festival (the only festival that is a member of Open Morris). Contact Brian Hopkins

January 21st/22nd - Sherborne Workshop and reps meeting hosted by Bury Fair Morris.

February 24th-26th - I.V.F.D.F at Exeter University.
Contact Richard Mason, Flat 3, 96 Pennsylvania Road,
Exeter EX4 6DQ (TEL: 01392 411434)

March 19th/20th - Border Morris Workshop and reps meeting hosted by Bourne Borderers.

July 22nd/23rd - Littleborough Rushcart hosted by Rochdale Morris. Contact Kate Dixon, 24d Albert Avenue, Prestwich, Manchester M25 8LX (TEL: 0161 7730078)

Early September - OM weekend of dance - hosted by Jacquard Morris and Liz Pearce.

Late September - Oddington workshop hosted by HUMP (Hurst Morris People)

P.T.O.



Secretary's Newsletter October 1994

The Open Morris AGM will be on Sunday 13th November 1994, with a North West workshop on Saturday 12th. The AGM starts at 11.00am and is at the White Swan, Old Basford, Nottingham. The workshop is from 10.00 to 4.30 at the Old Basford Community Centre and will cost about £3.00. Two dances will be taught - Fleetwood & Clayton le Moor (both Geoff Hughes dances). Should you want more details of the venues, accommodation & other arrangements, please contact either Steve Jones on 0115 945 9443 or Chris Plant on 0115 932 1319.

Nominations are welcome for all committee positions, but as far as I know, the only person standing down will be me. While I've only been secretary for an enjoyable year, I found that I've become far more involved in my side over the year, and feel that it may be better for someone with a little more free time to take over the job.

Dr Lionel Bacon, who compiled the Handbook of Cotswold Dances, aka the Black Book, sadly died in the summer. A memorial is being held by the Winchester Morris Men on 12th November. Anyone wanting more details should contact Andy Mellor on 01703 672994.

A Major Sword Dance festival over Spring Bank Holiday 1996 has been announced (24-27th May), with many overseas sword teams invited. If you would like to attend, or host an overseas team, contact: Trevor Stone, 6 Priory Road, Sale, Cheshire, M33 2BR. Tel: 0161 962 7174

Enclosed with this newsletter is a flyer & photo of Green Man Wall Plaques. I thought that they looked good, so sent off for one, and other members of my side have also purchased them. You may have seen them for sale at Towersey or in Covent Garden.

We welcome the following new members:

Chris Hall, c/o Eng Co-ord, RAF Sek Kong, Hong Kong, BFPO 1

Brazenose Morris, Una Downes, 5 Blackfriars Street, Stamford, Lincs, PE9 2BW. Tel: 01780 480840

Wayzgoose Morris, Jenny Hooper, 14 Cambridge Terrace, Otley, West Yorks, LS21 3JE. Tel: 01943 463334

Please note the following changes of address:

Conwy Morris, Anna Williams, Secretary, 3 Osborne Terrace, Llandudno Junction, Gwynedd, LL31 9EE

Mucky Mountains, Allan Johnston, 8 Berwick Drive, Blundellsands, Liverpool, L23 7UH

Ouse Washes Molly Dancers - Jean Price, 6 Spice Chase, Tilney St Lawrence, King's Lynn, Norfolk PE34 4RD. Tel: 01945 880721

Committee 1994

Chairman: Brian Hopkins	Birchwood, 1 Heath Rd, Helpston, Peterborough PE6 7EG	01733 252282
Secretary: Mark Rogers	4 Drift Way, Cirencester GL7 1WF	01285 650679
Editor of Dancing On: Liz Pearce	Lister Cottage, 14 Church Lane, Long Clawson, Melton Mowbray LE14 4ND	01664 822751
Publicity Officer: Gordon Monks	95 Cursor Close, Kirkholt, Rochdale, Lancs	01706 55808
Treasurer: Phil Watson	1a Mortlock Avenue, Chesterton, Cambridge, CB4 1TD	01223 570378
Bookings Officer: Max Barfield	35 Fawley Ave, Hyde, Cheshire SK14 5AF	0161 368 4535



Secretary's Newsletter

July 1994

Brian and I attended the AGM of the Morris Ring - an historic event, as for the first time ever, there were two women present, representing the Morris Federation and EFDSS. Carolyn Robson, the education officer from EFDSS, made a plea for sides, or individuals to let her know if they would be interested in helping at local schools should they request help to teach the Morris. Contact her on: 0252 722938. It would be useful if you could let me know as well.

Ron Shuttleworth, the Ring Mummers Play archivist is always looking for scripts of Mummers & related plays. Should you have any material, especially copies of modern scripts, please pass it to me, and I'll forward them to Ron. If you have varied your play over several years, try & dig out copies of each year's scripts. You can also access these archives, should you desire - details from me.

The Ring also has an Overseas Bagman, to whom I've spent some time chatting to in the past. John Maher is always willing to provide advice to members of any of the Morris organisations on problems you may encounter, and also keeps an extensive list of overseas contacts. If you've been, or are going overseas on a Morris related tour, please let him know, and he'll send you a questionnaire to complete, to help other sides who may be planning to go.

The primary impression I received at the Annual Ring Meeting was that the officers are just as interested in the welfare of Morris as a whole as we are, and I know that the same applies to the Federation officers. While we all serve our respective organisations, we would also go out of our way to help members of the other organisations, regardless of gender, etc. It's a shame that this charitable attitude doesn't always filter down to grass-root level, and that those of us in mixed, joint and female sides still have to put up with a certain amount of negative attitudes (in the name of "keeping the tradition") from a few member sides of the Morris Ring.

The last Reps meeting in St Helens followed a rather enjoyable workshop taught by Mike Salter - essentially a "Repertoire Bashing" session, going through as many traditions in one day as possible. While this may not result in perfect performances, at least it gave us an idea of what we should be doing when a scratch dance is called. The food was good, but when I got home on the Sunday, I found a parcel with some low-fat diet books on my doorstep. Good job I didn't receive them a few days before the workshop, otherwise I would have been drooling at all the really good food. Thanks to Mucky Mountain for hosting the event, I look forward to your next one. Thanks also to Blackadder for Morris in the Forest - not an OM event, but one attended by a lot of OM sides, as well as Stroud Morris Dancers (my side), who enjoyed the walk.

The Reps meeting itself had a few apologies from committee members - Liz was not there because of the first public performance of Belvoir Morris, and Phil because it was the end of the financial year. We will try and make an effort next year to hold it one week earlier.

Gordon Monks reported on the progress of the Morris Teaching Pack. The pilot video has been sent out to 11 schools nation-wide, showing Headington Quarry MM performing Beansetting. The feedback has on the whole been very favourable, but the age of the dancers was mentioned at the last Joint Morris Organisations Meeting, where it was hoped that a younger side may be used in the final version. There will also be a North West dance included. The final production cost will be fairly high

(around £20,000) and the Morris Publications Group is looking at ways of financing it (it has been suggested that every dancer in the country could donate the price of a pint). Against this, however, is the potential income from sales of the pack. Another thing to consider is that when the pack finally hits the schools, any assistance in demonstrating would be welcomed by the schools who purchase it. Should you have any dancers or musicians available in daytime to occasionally help teach, please contact me, and I'll pass your name on to the EFDSS education officer (Carolyn Robson).

The Open Morris display board, provided by Gordon, made it's first appearance at the Morris Conference. Very satisfactory, but while not quite as good as the Morris Ring's, theirs cost in excess of £1000 and ours only cost £5 + VAT. On the value for money stakes, ours is by far the better value. If your side ever needs to borrow the display, or you have any spectacular or amusing 'photos for it, please contact Gordon.

Congratulations to Brian & Rhona from Knighton, on their engagement!

There are still places left for both sides and individuals at the Open Morris Weekend of Dance, Malvern, 2-4 September 1994. Mike's had very few confirmed bookings for the event, and has been working very hard over the last few months to get it together, so please contact Mike Salter's answerphone if you would like to attend.

Liz will be standing down from her post as editor of Dancing On at the next AGM, so please start considering now if you could take the post over. There's the loan of a (fairly old) computer to help you with the work, and a dot-matrix printer.

The Essex Wildlife Trust has written saying that they are selling "Staves" (from which I assume they mean Morris Sticks) in either ash or hazel, ready shaved & smooth for 50p each. Money raised will go towards nature conservation & "The traditional craft of woodmanship". The reserve is at Saffron Walden, just off the M11. Interested parties please contact Ray Tabor on 0206 729678.

* Next years Hastings Traditional Jack in the Green will be the Bank Holiday Weekend **after** May 1st: 5th-8th May. Free entrance to concerts (one with Skin the Peeler) & ceilidh (with The Committee Band) for participants who join in the procession. Contact Keith Leech, 9 Old Humphrey Avenue, Hastings, TN34 3BT 0424 712574. Limited places, so apply early.

Because of the large number of alterations to the address list, I've decided to issue a complete second edition, rather than a list of amendments. You will find it, along with the combined counties list, attached. Also enclosed is a certificate to confirm that you are insured, and a leaflet regarding Jig Dolls - I saw them at the Liddington Hall Day of Dance (Swindon), and they are rather good - better than others I've seen, although the disintegrating Jig Doll I saw a few years ago at Buckland Shag was a hard show to beat.

See you at Sidmouth, and have a great rest of the season. The next Secretary's Newsletter will be out in early October, in time for the AGM & Workshop 13-14th November 1994.

Mark Rogers

Open Morris Committee 1994

Secretary	Mark Rogers	4 Drift Way, Cirencester, Glos GL7 1WF	0285 650579(home), 0453 731715(work)
Chairman	Brian Hopkins	Birchwood, 1 Heath Rd, Helpston, Peterborough, Cambs PE6 7EG	0733 252282
Treasurer	Phil Watson	1a Mortlock Avenue, Chesterton, Cambridge	0223 570378
Bookings	Max Barfield	35 Fawley Avenue, Hyde, Cheshire SK14 5AS	061 368 4535
Publicity	Gordon Monks	95 Curzon Close, Kirkholt, Rochdale OL11 2SH	0706 55808
Dancing On	Liz Pearce	Lister Cott., 14 Church Lane, Long Clawson, Melton Mowbray, LE14 4ND	0664 822751

Replied 18.1.95
- Can't make it

THE FORGE, THE STREET, HOCKERING, DEREHAM, NORFOLK, NR20 3HL
TEL 0603 881421



GSM

GOLDEN STAR MORRIS
NORWICH

14.12.94

Dear Dr Turbervilles

Golden Star Morris would love to see you at their Weekend of Dance 1995!

- Date** 9, 10, 11 June 1995
- Location** Coltishall, approx 6 miles north of Norwich
- Cost** Approx £9 per head (includes camping, transport for Saturday tour, Saturday evening ceilidh and unlimited tea and coffee at the campsite). 14 and unders are free.
- Programme** Friday night gathering in pub opposite campsite - music, drink and general conviviality.
- Saturday dancing tour sampling the delights of north Norfolk - including sun, sea and sand in Cromer.
- Rousing Saturday evening ceilidh in ancient barn (short walk from campsite) with excellent local group, the Don't Panic Ceilidh Band. Followed by bonfire and session back at the campsite.
- Sunday dancing at three pubs within walking distance of the campsite.
- Accommodation** Camping in a field with chemical loos and cold water laid on (basic but adequate!).
- Food** Up to you. Bring your own or buy while you're here. Saturday lunch will be in Cromer where there's lots of choice. There are a couple of pubs, a chippie and a Chinese take-away in Coltishall for Friday and Saturday evening meals.
- Drink** Yes. Real beer available at Friday night pub, at lots of pubs during the Saturday tour and from the Saturday evening bar.

If you want to know any more at this stage then give me a ring.

Please let me know if you think you'll be coming or not (and if so, give me a rough idea of numbers) by the end of February at the latest - and earlier if at all possible. There's a limit to the number of people we can cope with - so it'll be first come, first served if we're inundated with positive replies.

Yours invitingly

Jackie Sturton

Jackie Sturton
Issuer of Invites to the Weekend of Dance

SWANAGE FOLK FESTIVAL 1995

Pete Bradshaw 2 Carrants Court Cowlease SWANAGE BH19 2QG
Telephone 01929-427170 or Nick Reed 01929-427490

Dear Dance Side

I am writing to invite you to the 1995 Swanage Folk Festival which will take place on the weekend of 8 to 10 September.

The format will be similar to previous years but we believe we have finally managed to sort out the problems and arrange a ceilidh for Saturday evening with Folk Clubs and concerts on Friday and Saturday evenings.

Dancing will be both in Swanage on Saturday and in and around on Sunday.

There will be a craft fair, workshops and camping as before but at this stage we are looking at numbers so we would be delighted if you could accept the invitation and return the slip below to me at the above address.

We look forward to meeting you all both old friends and new (and thank you to all those who filled in our evaluation form!).

Yours

Pete Bradshaw

No! - replied 20/4/95.



**Mucky Mountains Morris,
St. Helens.**

*Secretary : Allan Johnston
8 Berwick Drive,
Blundellsands,
Liverpool.
L23 7UH.
Tel. 051 284 1112*

Hello!

Mucky Mountains Morris of St. Helens would like to invite you to a WEEKEND OF DANCE in and around St Helens, commencing on the evening of Friday 15th September through to Sunday 17th. We might not be able to promise sun but we can guarantee a good time.

Those arriving on Friday will, I dare say, be dragged screaming to a local hostelry where they will probably be coerced into imbibing strong liquor. (Shock horror!)

On Saturday we should be dancing in St Helens town centre and, following lunch, at the Ellesmere Port Canal Museum. The Museum is a pleasant place to dance and we are promised free passes should we wish to look around.

Back to St. Helens for an evening meal, followed by a Ceilidh. On Sunday -- when we have recovered from Saturday night's exertions -- we will be dancing at various venues around the Albert Dock.

The Albert Dock can get fairly busy on a Sunday afternoon in late Summer -- and there's certainly no shortage of places to eat (everything from a Balinese restaurant to a nearby Harry Ramsdens).

Further details (price etc) will follow as soon as we have some idea of numbers, but there will be the usual amenities --- lunch, evening meal, indoor camping, Ceilidh, pastoral care for the over-indulgent etc.

Please let us know if you are interested (or even if, sadly, you are unable to come). Please either give me a call or send back the slip below ASAP. We don't need to know numbers yet.

Hope to hear from you soon,

Allan

Allan
Mucky Mountains Morris.



Treacle Eater Clog

Treacle Eater Clog was formed in November 1983 to promote dancing and to perform North West Morris dances. We derived our name from the local folly "Jack the Treacle Eater" in Yeovil's Barwick Park.

Jack was said to have been a messenger who ran between Yeovil and London, sustaining himself on treacle!

The side is made up of dancers (female) and musicians (male and female).

Our costume of red, black and gold takes its colours from a well-known brand of treacle tin, and we wear wooden clogs shod with either iron or rubber.

North West Morris, like other forms of Morris dancing, has a long but sometimes hotly disputed history. The dances were originally written down by collectors roving throughout the north of England (but particularly in the mill towns of Lancashire, Cheshire and Yorkshire) in the first decades of this century, and we dance some of these traditional dances and a few dances which have been made up in similar styles.

During the summer months we can be seen dancing in a wide area of Somerset and Dorset, with occasional forays farther afield, and at some of the major folk dance festivals.

Our programme includes evening tours (usually on Mondays) with other dance sides from the surrounding area to some of our favourite pubs, fetes, festivals and other events.

During the winter we practise on Monday evening's starting at 7.30 p.m., at Preston School, Yeovil, and new members, both dancers and musicians are always welcome.

For further information please contact:

Rosemary Lovegrove
Annie Graham
Debbie Norman

Tel (0935) 891415
Tel (0963) 34953
Tel (0460) 74319

Treacle Eater



Clog

PROGRAMME SUMMER 1994

PROGRAMME

SUMMER 1994

(NOTE TO DANCERS AND MUSICIANS - the times given are the dancing times. Please aim to be there at least 15 minutes earlier)

Weekly dance sat							Other events		
Mon	9-May-94	8.00 pm	Trooper, Stuart Canille	with	Dorset Kicks & Knockers	Sun	1-May-94	5.30 a.m. 10.00 and 11.30 am 2.30 pm	Ham Hill Vivary Park, Taunton Somerset Ins, Yeovil
Mon	16-May-94	7.45 pm 8.45 pm	Queen's Head, Milborne Port Kings Head, Milborne Port						
Mon	23-May-94	7.45 pm 8.45 pm	The George, Martock Rose & Crown, East Lambrook	with	Wyvern Jubilee Morris	Mon	2-May-94	1.10 pm and 2.45 pm	Blandford Georgian Fayre
Mon	6-Jun-94	7.45 pm 9.00 pm	Three Elms, N Wootton Digby Tap, Sherborne			Sat	7-May-94	10.15 am -	Cheddar Folk Festival
Tue	16-Jun-94	7.30 pm 8.15 pm 9.00 pm	Three Horseshoes, Poverstock Marquis of Lorne Crown Inn, Uplooders	with	Wessex Morrismen	Sun	13-May-94	2.00 pm and 3.00 pm	Preston 8th, Yeovil Open Day
Mon	20-Jun-94	8.00 pm	Kings Arms, Shepton Mallet	with	Beetle Crushers	Fri-Sun	10-Jun-94 12-Jun-94		150 Anniversary of OWR Dulcote
Tue	29-Jun-94		The Swans, Sturminster Newton	with	Dorset Triumph	Fri-Sun	24-Jun-94 26-Jun-94	Sat & Sun	Isle of Wight Folk festival
Mon	4-Jul-94	8.00 pm 9.00 pm	Rose & Crown, Huish Episcopi Halfway House, Pincey	with	Sweet Coppia	Sat	2-Jul-94	Afternoon	Salisbury Fete
Mon	11-Jul-94	8.00 pm	Somerton	with	Can Valley	Sat	9-Jul-94	Afternoon	Yemminster Street Fair
Mon	18-Jul-94		Vobster Inn, Vobster	with	Dorset Kicks & Knockers Priston	Fri	22-Jul-94	7.00pm	Corcombe Village Barbecue
Mon	25-Jul-94	8.15 pm	The Fiddle Inn, Fiddlersheath	with	Dorset Buttons	Sat	13-Aug-94	Afternoon	Corbuck St Nicholas Fete
Mon	1-Aug-94	8.00 pm	Sidmouth			Sun	14-Aug-94	11.15 am and 2.15 pm	Stepshill, Wimborne
Tue	11-Aug-94	7.30 pm	Village Green, Rampionham Fox & Hounds, Callistock	with	Proms Valley	Sat	20-Aug-94	7.00 pm	Sturminster Newton Carnival
Mon	15-Aug-94	7.30 pm 8.30 pm	Thimble, Fiddleshinton	with	Royal Manor	Sun	21-Aug-94	2 - 3.30 pm	Clantonbury 12 Miles Fair
Mon	22-Aug-94	7.45 pm 8.30 pm	Admiral Hood, Mosterton White Lion, Broadwindsor	with	Dr Turbervilles	Sun	4-Sep-94	All day	Countryside Cavalcade
Mon	5-Sep-94	7.45 pm	Rose & Crown, Dimmington			Fri-Sun	9-Sep-94 11-Sep-94	Sat all day & Sun lunch	Ipsa Weekend, Newport
Mon	12-Sep-94		ACM						

Secretaries Newsletter - February 1994

Summary - Change of address & phone numbers for Officers - Open Morris Weekend details (Urgent) - Association of Festival Organisers - January Reps Meeting - Finances / Charity Survey - Coming Events

Brian & Frances Hopkins are moving on 3rd March to : Birchwood, 1 Heath Road, Helpston, Peterborough, Cambs, PE6 7EG. Tel: 0733 252282. Phil Watsons' phone number is 0223 570378, I now have a mobile number - 0850 731147 - please don't hesitate to use it, and should you need to fax me anything, please call me at home so I can switch my fax on.

Enclosed are details of the 1994 Open Morris Weekend, which will be at Malvern, 2nd - 4th September, hosted by Mike Salter. The maximum cost for the weekend is only £14 for adults, including lunch, evening meal, tour and entertainment - excellent value. Please send the booking form back to Mike by **21st March 1994**. I've also been asked to mention that this years Madcap weekend is 9th - 11th December, more details from Mike.

The day before the January Reps Meeting, Brian, Max and I were invited to the Annual Conference of the Association of Festival Organisers (a loose association where the people who organise most of the folk festivals exchange ideas). Brian gave a short speech on "So you need a Dance Team", followed by questions and answers. There will be an article in a forthcoming "Dancing On" on the meeting, but points raised by the AFO include: "How much should we pay for a morris side?", "It would be good for sides to tell us what they need in the way of space, PA equipment, surface" and "Dance teams don't sell themselves". Quite a long time was spent discussing the need of Festivals to know some time in advance whether a side will be attending - They have to put out their advance publicity, and find it frustrating not knowing if a side has agreed to attend, even worse, when they have advertised the presence of a particular side, and then the side cancels. There was even some talk of setting up a "black list" of sides who regularly do this, although this will probably not happen. We have said that we are more than happy to pass on names of sides in Open Morris, and can now offer the AFO details of sides with other things to offer should they require this.

The Reps meeting. According to the Phil, 51 sides had renewed as of that date. I disagreed with the figure, but it transpired that despite a clear request to send the cheques to me, together with the renewal forms, several sides had paid Phil directly, and had not bothered returning the renewal forms. This could result in you technically being members, but not receiving any mailings. Arrangements have been made to avoid paying bank charges.

Liz made an appeal for more items from sides for "Dancing On". It doesn't matter who you are, be you an officer of your side, a dancer or even a mere musician: if you've got an opinion on anything morris related, let Liz have it in writing, no matter how controversial (your name can be withheld from publication if you wish...). Please also make sure that everyone in your side gets to read Dancing On; it's a good read, and will help introduce members to the wider world of morris outside your own side, and get them interested in Open Morris.

Gordon reported that a prototype of the Schools Morris Pack will be tested in about 12 schools soon, including a video, music tape and notation. This pack will be on Headington Bean Setting, but the final production pack will cover both Cotswold & North West. Schools given the pack will also be given details of their local sides to contact for advice. This is being produced by the Combined Publications Group. EFDSS are being sympathetic towards the project, especially where it comes to raising the money for the initial production costs (about £20,000 over the next few years). However, the potential revenue in both the UK and USA is far greater than the costs.

If you have any good photos of your side that you are really proud of, please send copies of them to Gordon. A good source is often your local newspaper - you remember when they came and took pictures of you dancing at that awful fete last year, and the photo they published showed you all going in different directions, arms all over

been *really* good. Pop in and ask if they could show you the other pictures. Then get copies & send them to Gordon so that he can put them up on the Open Morris Display Unit which he has acquired (thanks, Gordon).

There was also some discussion of an EFDSS Training Programme. It was agreed that we will be keeping a close eye on the scheme, and along with our colleagues in the Morris Federation and The Morris Ring, letting the EFDSS know what our views on the matter are. To be polite, I will not be repeating the views of one of the Officers on the subject.

If you are organising an event which you feel will be of interest to Open Morris sides, please contact the Bookings Officer to make sure that the dates do not clash with other Open Morris events. Also let me know, so that I can help publicise the event. If you have leaflets, I'll be happy to send them out with this newsletter.

Talking of which, this mailing includes a copy of the Sidmouth Morris News, and may include details of the St Neots Folk Festival; if I've run out of the latter, please phone 0234 376278 for more details. There is also the 1994 address list - as up to date as the renewals received so far will allow!

Also enclosed a copy of a survey that I've drawn up, to find out what sides do with their money. Most of the sides that I've been in have had heated discussions at their AGM's as to whether to donate money to charity, which charity how much, and what to use the excess for. Other sides have different ideas on use of collected money or support charities in ways other than financial. What does your side do in the event of a cancellation of booking? Do you charge more for a Fete than a pub booking or less? I know that I'd like to know what other sides do, and I'm sure that others would as well, so please find the time to fill in the questionnaire, and return it to me. Individual replies will be kept anonymous - indeed, there is no space for the name or address of your side on the form - but the collated replies will be published in a future edition of Dancing On. Should your side have any unusual views on financial matters, please write them on the bottom of the questionnaire. I should point out that this is not a way of working out how much Open Morris sides can afford for annual subs, nor is it a survey for OM to boast about how generous its member sides are.

Advert time: 22nd-24th April: Knighton Morris' "Now-we-are-fifteen" birthday celebrations. Price 15-16 pounds per person to include: dancing in and around Leicester; Saturday night ceilidh with Junction 24 and Hugh Rippon; indoor camping and four meals. Contact: Judy Roberts, 16 Broughton Avenue, Littleover, Derby DE23 6JA. Phone 0332-760460.

Advert Time Part 2: I've had a note from Pandora's Puppets, who will make puppets that look like their purchaser, including morris kit. More details from 63 York Street, West Cowes, Isle of Wight, 0983 280073

Don't Forget:

- 26 March** Mass / Scratch Dances Workshop, St James Church Hall, St Helens Rd, Prescott, St Helens. Still places available - should be a good workshop. More details - Jane Brewster, Mucky Mountains, 0744 451796.
- 27 March** Reps Meeting 11.30 - details as above
- 16 April** "Morris, The Good, The Bad and The Ugly" Conference, Cecil Sharp House
- 2-4 September** Open Morris Weekend, Malvern (**booking by 21 March 1994**)
- 13 November** North West Workshop, Nottingham Pride, Nottingham
- 14 November** AGM, Nottingham
- 9-11 December** Madcap Weekend, Malvern

Open Morris Committee 1994:

Secretary	Mark Rogers, 4 Drift Way, Cirencester, Glos, GL7 1WF	0453 731715 (home), 0850 715147 (mobile)
Chairman	Brian Hopkins, Birchwood, 1 Heath Rd, Helpston, Peterborough, Cambs; PE6 7EG	0733 252282
Treasurer	Phil Watson, 1a Mortlock Avenue, Chesterton, Cambridge	0223 570378
Bookings	Max Barfield, 35 Fawley Avenue, Hyde, Cheshire, SK14 5AS	061 368 4535
Publicity	Gordon Monks, 95 Curzon Close, Kirkholt, Rochdale, OL11 2SH	0706 55808
Dancing On	Liz Pearce, Lister Cottage, 14 Church Lane, Long Clawson, Melton Mowbray, LE14 4ND	0664 822751



Open Morris
4 Drift Way
Cirencester
Gloucestershire
GL7 1WF
tel 0285 650679

This is to certify that
Dr Turberville's Morris
Crewkerne
is covered for 1994
under policy number 08RKCC29667
with the Royal Insurance Company
as a group member of the
Open Morris Public Liability Insurance

Signed

Mark Rogers, Secretary, Open Morris

Replied 26/10/94

HASTINGS TRADITIONAL JACK IN THE GREEN
-binned 10 + 5
can't go now - replied 26/1/95

9, Old Humphrey Avenue,
Hastings,
East Sussex
TN343BT

Dr. Tar Seville

Tel. 0424 712574

Dear

You are invited to attend the Hastings Traditional Jack in the Green 1995, which this year runs from 5th-8th May (not 1st May as we find all hoped due to government meddling, but fear not old May Day was on May 6th!).

The format will be similar to usual, lots of dancing and street entertainment, a laid back atmosphere and do as you please provided you participate in the Monday procession with Jack in the Green. You find your own accommodation and food, (but this is the seaside, so there's but, and indoors!)

Entry to most events is free for performers in the Monday procession. This year it is a French Dance with Rosbif on Friday night, a mega ceilidh with The Committee Band and Nick Walden on the Saturday night, featuring the fabulous Monotone Brothers. A swing band called The Flitz on Sunday afternoon in the castle where the bar stays open all day! A concert on Sunday night with Barry Dransfield and Scarp, or bop til you drop with Spot the Dog and Skln the Peeler, plus sessions, sing arrounds etc.

This year you can also enter your kids in the May garland competition, following the garland making workshop on Sunday. Plus as much or as little morris dancing, juggling, gianting etc as you want to do and Shepherd Neame everywhere!

Please indicate on the form below if you intend to come and help us celebrate the coming of summer in the usual Hastings Traditional way!

Yours in the Green

Keith Leech
(Bogey in Chief)

Keith

Sorry here
wee no badge!

H+A+2
James
D+F (inda
J+D.
K?
N+C
T?
(u)?



In out
out in

In out T



Thurington way
Twiddle at
top or bottom

Claire - Broad Windsor Craft Curve

Treacle Eater



Clog

Kingsbury Cottage
Higher Kingsbury
Milborne Port
Sherborne
Dorset
DT9 5EB

4 December 1994

Dear Mr Turleville,

TREACLE EATER CLOG 1995 DANCE-OUT PROGRAMME

Hi again from the ladies (and boys) in Yeovil! As the long winter evenings see us all practising hard for the coming season, our thoughts are turning to putting together our Monday evening dance-out programme in addition to a very promising event list.

It is always good to see as many of the other local teams as possible during the year and we particularly enjoy the informal gatherings at local hostelries to share each other's music and dance routines.

Could you please consider this letter an invitation to meet up some time during the season and ask that you give us an indication of any suitable venues, dates etc which might be convenient to you.

As a Monday evening team we are able to travel a reasonable distance from Yeovil, but other evenings might be possible if we have sufficient notice as many members are committed to other groups.

We look forward to hearing from you and hope we can arrange something together in 1995.

J P Niblett
Secretary

Tel: (0963) 251064



Doctor Turberville's Morris
CONSTITUTION

1. Name

The side shall be known as Doctor Turberville's Morris which can be abbreviated to Dr Turberville's Morris.

2. Aims

The aim of the side is to practise, perform and promote morris dances and such other activities as the side decide.

3. Subscriptions

The amount and time for payment of the subscription is to be set at the AGM for the following year. There may be concessions for students, children and new members which will be decided at the AGM; failing which, if a decision on subscriptions is required part way through the year it will be made by the Squire.

4. Membership

Membership of the side is open to all. *There is no age restriction except that children under 14 years must be accompanied and supervised by an adult.*

A member is someone who has at some stage attended at least 3 practices or 3 dance outs.

A full member is a member who has:

- a) Danced or played with the side on at least 6 occasions in the previous 12 months, and
- b) Paid the relevant amount of the subscription for the current year (if applicable).

5. AGM

The AGM shall be held in the Autumn after the end of the dancing season, usually in September. *The Squire [officers] shall fix the date, time and location of the AGM and shall give all the full members at least 2 weeks notice [in writing] of the date, time and location.*

The Squire [officers] shall after consultation draw up an agenda for the AGM. A copy of the agenda shall be available for inspection at the last dance out/practice before the AGM. Full members may add items to the agenda at the AGM itself unless a majority of full members present object.

The AGM shall be quorate if 60% of the full members (or the nearest number of full members below that figure) are present. If at the beginning or at any stage the number present falls below the quorum then the AGM shall be adjourned to a time and place fixed by the [Officers] Squire. The [Officers] Squire must give each full member at least 7 days written notice of the date, time and location of the adjourned AGM.

Only full members are allowed to vote at the AGM, although all members are allowed to attend and put their views forward.

The Officers shall be elected (or re-elected) at the AGM. *The AGM shall be chaired by the Squire or in her absence by a full member selected by those full members present at the AGM. The new Squire will take office immediately following her election [the AGM].*

All decisions at the AGM shall be taken on a simple majority of those present. Proxy votes will not be allowed though the views of those not

present can be put forward on their behalf. No one shall have a casting vote. In the event of a tie the status quo shall prevail unless a fresh vote reaches a definite result.

6. Officers

Any person, whether a full member or not, can be an officer of the side.

A person can hold more than one officer's post at a time.

If any post becomes vacant during the year the then full members can decide how best to fill the vacancy until the next AGM.

The officers and their roles shall be as follows:-

6.1 Squire

Overall responsibility for the side and liaison between the other officers; responsibility for relations with the public, pub landlords and event organisers; responsible for kit standards; responsible accepting money for fetes, etc; *chairs bag meetings and the AGM.*

6.2 Foreman

Responsible for teaching the dances in the traditions selected at the AGM; he/she is responsible for side discipline and for the music (ie organising the musicians appropriately); decides what dances are danced when dancing out.

6.3 Post Bag

Responsible for the side diary, bookings and contacts with Open Morris, other sides and other organisations. Responsible for drawing up a dancing programme and publishing it in April after side as a whole has had an opportunity to comment. *Chairs bag meetings in the absence of the Squire.*

6.4 Money Bag

Responsible for collecting subscriptions, banking receipts and paying side debts. Keeping *proper books* [accounts] and producing those covering the period since the last AGM to any member of the side on reasonable notice. *Producing "summary accounts" for the AGM.*

6.5 Publicity

Responsible for publicity ! In particular ensuring all the pubs have posters.

6.6 Scrap Book

Responsible for gathering material and putting it in the side scrapbook.

There will at times be a need for the officers and other members of the side to be flexible as to who carries out certain tasks and the sharing of jobs.

7. Side Account

The side will maintain an account with a reputable bank or building society in Crewkerne for which there are to be two authorised signatories: money bags and one other full member [Squire / Officer]. The account is only to be moved or the signatories changed with the unanimous approval of the officers or with the approval of the AGM or an EGM.

8. Extraordinary General Meetings (EGMs)

- 8.1 On receiving a written request from at least 4 full members the Squire (or other officer in the Squire's absence) shall call an EGM. The request shall be accompanied by the written proposal which those

- calling the EGM want debated and voted upon.
- 8.2 The EGM is to be held within one month of receiving the request. All full members are to be given at least 3 weeks written notice of the meeting (with a copy of the proposal). The period of notice and the formalities may be dispensed with if all full member so agree.
- 8.3 The EGM shall be quorate if 60% of the full members (or the nearest number of full members below that figure) are present. If at the beginning or at any stage the number present falls below the quorum then the EGM shall be abandoned and no vote shall be taken.
- 8.4 For the proposal to be carried 60% of the Full Members must vote for it.
- 8.5 No proxy votes are allowed.
9. Amendments to the constitution
- 9.1 The constitution can only be amended at an AGM or EGM.
- 9.2 In order to change the constitution at an AGM the proposed amendment must be circulated to the full members in writing at least 7 days before the AGM. At the AGM the amendment can be adopted by a simple majority.
- 9.3 The rules set out for EGMs in clause 7 [8] apply to any changes in the constitution by an EGM.

10. Dissolution

If by the 1st May in any one year no AGM has been held following the end of the previous dancing season then the side shall be automatically dissolved without further reference to the members.

The balance of the remaining funds shall be paid to the RNLI (or such other *registered* charity or charities as previously decided at a valid AGM; *such decision shall [not] amount to a change in the constitution*) and this payment can be made by the then authorised signatories of the side account without further reference to the members having first ensured that there are no outstanding side debts. A proper receipt shall be obtained for the funds and a copy of it shall be produced on request to any person who was a full member as at the 1st October in the year preceding dissolution.

11. General

The Bag shall make available on request a list of Full Members or a copy of the constitution.

Royal Manor



Morris

SUMMER PROGRAMME 1994

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Royal Manor Morris

Royal Manor Morris are from the Island and Royal Manor of Portland. We perform traditional Cotswold Morris dance from the villages of Bampton, Ilmington and Eynsham. In addition we perform dances from Lichfield and traditional Dorset Stave dances. Our repertoire has been extended this year, so if you have seen us perform in past years, you may notice some new dances.

Part of the Morris tradition is the 'passing of the hat' - or the potty! You are welcome to take part in this aspect of Morris by placing a coin of the realm in the pot as it passes. We hope you have enjoyed watching us and joining in the luck of the Morris.

Practice nights are Wednesdays and if anyone is interested in joining us, as either a dancer or a musician, or would like more information, please contact one of the following :-

Squire	Angela Burgess	Portland	823579
Bagmen (Contact for bookings)	Jane Rickman or John Wiltshire	Portland	820755
		Weymouth	812103
Chief Musician	John Wiltshire	Weymouth	812103

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Let us quote for your programmes, guides, menus etc.
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SWEET COPPIN

Programme 1994

Monday 6th June	8 p.m.	Monkton Inn	Sunday 10th July	12 noon	Somerton Arts
	9 p.m.	West Monkton		8	Festival, Unicom
		Riverside Tavern		2 p.m.	Somerton
Saturday 11th June	10.30 a.m.	Creech St. Michael	Monday 11th July	8.30 p.m.	Valiant Soldier
		Stoke St. Gregory			Roadwater
Monday 13th June	8 p.m.	Country Fair	Saturday 16th July	1.30 p.m.	West Buckland
	9 p.m.	Bishops Lydeard		8	Flower Show
Saturday 18th June	10.30 a.m.	Merridge	Monday 18th July	3.30 p.m.	8 Pete
		Taunton Round		8 p.m.	Culmstock Inn
Monday 20th June	7.30 p.m.	Table Summer Fair		9 p.m.	Culmstock
		Market House			Catherine Wheel
		Ilminster			Hennyock
Saturday 25th June	8.15 p.m.	Ashill Inn, Ashill	Monday 25th July	7.30 p.m.	(Devon Oak)
	5.30 p.m.	Beech Grove Fete			The Green,
		Wellington			Halse
Monday 4th July	8 p.m.	Rose & Crown		8.30 p.m.	Fitzhead Inn
		Huish Episcopi			Fitzhead
	9 p.m.	Halfway House	Tuesday 2nd August	8.00 p.m.	The Esplanade,
		Pitney			Sidmouth
		(with Treacle Eater)			

Taunton is the home of Sweet Coppin Ladies Dance Team. We take our name from an old variety of cider apple and our distinctive kit is green and red with an apple displayed on the apron. Our repertoire includes North West team dances, clog stepping and soft shoe dances from all over the British Isles and uses sticks, hankies, ribbons and garlands.

The group was formed 16 years ago and looks set for the foreseeable future but new members are always warmly welcomed.

We meet on Monday evenings at Trinity Church Hall, Taunton from 8.00p.m. to 10.00p.m. from September until May and during the summer months we busk at various venues and undertake a varied programme of bookings in and around the area.

If you would like to think about joining us then contact either our leader Sheila Rabson on

0823 666609

or our secretary Judith Jay on

0823 413704









16th July 1994







Dr Turberville's Morris

Looking for a different way to get fit, keep fit and have fun?

Have you ever thought about joining in a traditional activity?



Morris dancing is an ancient art which is undergoing a new revival as more and more people discover that it can be good fun, and it isn't necessary to be a weirdo or fanatic - although a sense of humour helps.

Dr. Turberville's Morris is a local mixed side (ie men and women) dancing Cotswold Morris dances. In the Summer months we dance at public houses across West Dorset and South Somerset on weekday evenings, as well as at fêtes, festivals and other events. Autumn marks the beginning of the (mainly) practise season, and we practise from October to April at the Speedwell Hall, Abbey Road, Crewkerne on Tuesday evenings from 8pm to 10pm.

We currently dance in a number of the traditional styles of Cotswold Morris, including those of Wayford, Somerset and Hinton - in - the - Hedges, Northamptonshire. If you are interested in either dancing or playing (almost any instrument is suitable), and whether you are experienced or a complete newcomer, you are welcome to come and join in, or simply to watch and see what it is all about. If you would like more information please ring one of the following:



Nick or Claire Gale	01935 26173
Dave or Fiona Easeman	01460 72864
Alan or Heather Curtis	01458 272062

It's FREE and with no obligations, so come along any Tuesday evening!

PS We have members from a wide area, so lifts may be available if required.

For Bookings and Other Enquiries, please telephone Claire Gale (01935) 26173

Yeoovil 706143 or at
floor. Doors open
m.

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(12)

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e show Fri/Sat at 11.35

EAR & PRESENT

DANGER (12)
2.25, 6.00, 8.55

SPEED (15)
Sunday only 8.45

LOR OF NIGHT (18)
6.30 only

**OUR WEDDINGS
D A FUNERAL** (15)
(Not Sat/Sun), 4.00, 9.10

TRUE LIES (15)
8.45 only (not Sun)

HE MASK (PG)
2.05, 2.15, 4.25, 6.35
e show Fri / Sat 11.55

UMBELINA (U)
t/Sun only 12.20, 2.10

**WHEN A MAN
LOVES A**

WOMAN (15)
D not Sat/Sun, 4.25 not
Sat/Sun, 6.50, 9.15

**BABY'S DAY
OUT** (PG)

Sat/Sun only 12.25

FLINTSTONES (U)
Sun only 1.10, 3.05, 5.00

ERVOIR DOGS (18)
te show Fri/Sat 11.40

E EXORCIST (18)
te show Fri/Sat 11.50

THE CROW (18)
te show Fri / Sat 11.40

SPEED (15)
om Friday, 30th Sept

Bookings by Access/Visa
23-444005 (11 am-9 pm)
Information 0426 - 926420



TUESDAY 27 SEPTEMBER

CREWKERNE: New
practise season starts
for Dr Turberville's
Morris Dancers in the
Speedwell Hall, Abbey
Road at 8pm
every Tuesday. More
details on 0935 26173
(evenings).

CREWKERNE: Mother
and toddler group in the
Church Hall from 1.45 -
3.15pm.

SHERBORNE: Wessex
Research Group meet-
ing at Ambrose Hill
Lodge, Higher
Clatcombe, 7.45 for
8pm, with David
Elkington - "The Lost
Gods of Britain".
Admission £2.50
(including refresh-
ments), 50p under
25's. Ring Nigel Blair, tel
(0935) 812353 after
3pm, before attending.

YEOVIL: Monthly meet-
ing of Yeoovil
Association of Breast-

29 SEPTEMBER

STOKE-SUB-HAMDON:
Live music with Dr Nod's
Toxic Feet at The Half
Moon Inn.

YEOVIL: Dance to
Dennis at the Break-
away Club, Liberal Hall,
8-11pm.

FRIDAY

30 SEPTEMBER

ILCHESTER: Join the
world's biggest coffee
morning at the Town
Hall, 10am - 12noon, in
aid of MacMillan Appeal.

ILMINSTER: Carnival
dance Paul Ray Trio in
the Shrubbery Hotel
from 8pm - 12 midnight.

STOKE-SUB-HAMDON:
Bingo in aid of school
funds in Castle Primary
School from 7.30pm.

STOKE-SUB-HAMDON:
Speciality Act with
Malcolm Lloyd at The
Half Moon Inn.

YEOVIL: Cake/plant
bring and buy in aid of

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