

Book 9

1990 cont.



Penguins and other wildlife have made their home on Sealion Island



Haslebury
mill
Bank Hol
mon.
Evening.



June 12th. The Fox, Corscombe.



Someone
Forgot
the Sticks -
Underkerred
Caroline
& Edna !
Improvise.





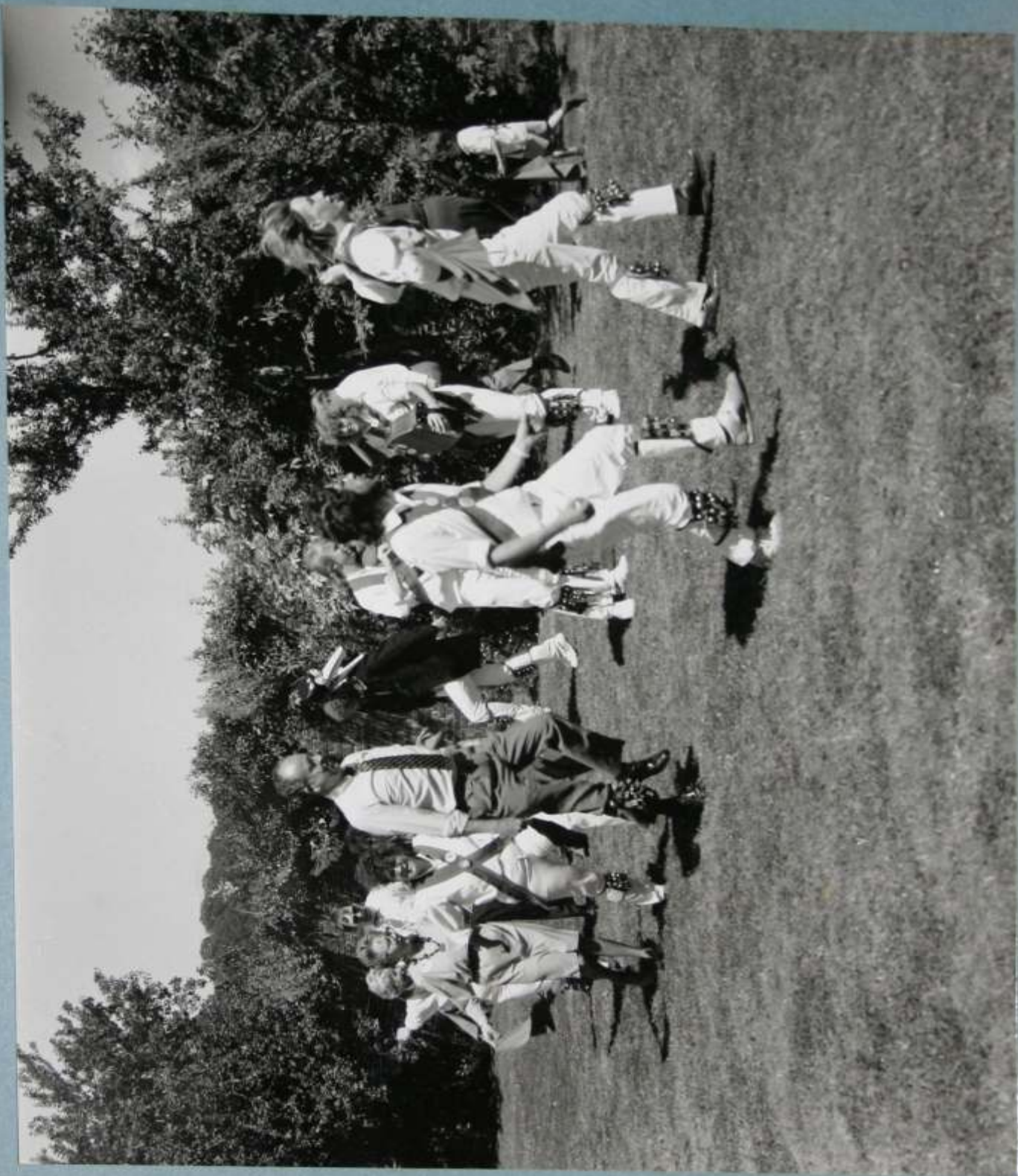
Corscombe. Another Bonny Green!

Sunday 8th July 1990
Dancing at The Old Parsonage,
Crewkerne.

An appreciative audience of Americans!
Photocalls a'plenty!!



Yes, in arty black + white, too!



The New Inn, Stoke Abbott 17th July



The Bull! A load of!



Well earned
drink . . .
and
Dave being
rude!

← ^W Andrews creeping
into the edge
of the photo.

Caroline
being even
ruder!
Says the
Landlord Phil
modelled
for the
Nadgers!

Presentation Ceremony to Landlord & Lady.



Special advertising
on Phil's nadders
as agreed after
drunken ~~and~~
arrangement on
Sponsorship in the
Spring.
Phil still
recovering!



And it
squirts !!
Unfortunately,
no photo
of soda
siphon
retaliation
from
Landlora!

Caroline put it down!



Another Satisfied
customer - after Deb
& Caroline strap
the bells on!

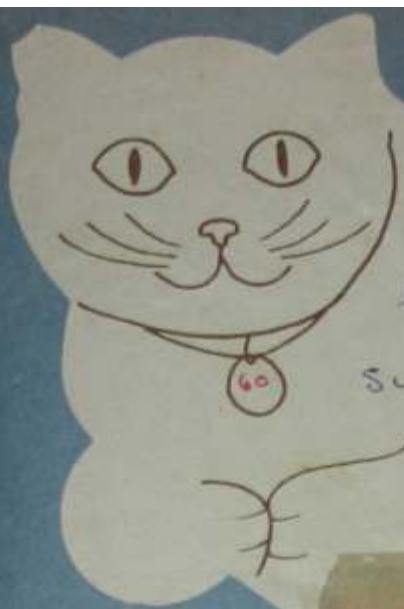


South
Berrett.
Will's turning
into a gremlin!
7th Aug.

Close-up.
Caroline's Thankyou
for those who
contributed to
Mum's surprise
Birthday Ceildal



7th Aug '1990



To Dr. Turberville's
Thanking you all
for making my "Bash"
such a wonderful, happy
& memorable occasion.
Love - Shirley,

Made from Recycled Paper



Phil saying
"Look, no hands
and no nadders!"

R.N.L.I. Lyme Regis. 25th July
Fundraising
with Q.D.





After 'cool' reception
on very hot day at
The Lord Nelson,
Ilminster (Queen
Munir birthday)
letting off steam
at Dinnington
Fun Day.



SUMMER 1990

26

DANCING ON!

OPEN MORRIS NEWSLETTER

EDITORIAL

Hope that you're all going to the O.M. Day of Dance in Peterborough in September. The correct phone number is on page two.

Many thanks to Sue Fielding for sorting out all the last-minute news; and to Guy Watson for writing some of it in the Tandoori Restaurant while in his cups!

Thanks to Phil and Leigh for helping me with panics and to Reg Taylor (Reg Gillis Taylor to be, on August the 11th!) for typing, finding things I lost and putting up with the panics Phil and Leigh helped with.

Pennie.



ROCHDALE
MORRIS ON
THE
STREET!



WORKSHOPS CONCERTS AND CONFERENCES

THE EVOLVING MORRIS

A one day conference to be held at Crewe and Alsager College of Higher Education (Alsager Site), on Saturday 20th October 1990. Organized by the Morris Ring and the Fed. in association with the Vaughn Williams Memorial Library (EFDSS) and the Department of Performance Arts at the College. Cost ten pounds - lots of interesting papers to be presented. The secretary of your side should have application forms. Contact Sally Wearing (address at the end) if not.

OPEN MORRIS DAY OF DANCE

I haven't heard a dicky bird from Mike Hurry so all I can tell you is that the event will be held in Peterborough on 14, 15 and 16th September 1990 and that the CORRECT telephone number to call is (0733) 53333.

However It will be a wondrous event and I do encourage you all to go!

P.S. Many appologies for the missprinted telephone number in the last issue. The printer says it was me and I say it was the printer! I believe we owe a debt of gratitude to the person who owns the missprinted number for not taking murderous action when receiving the 2,000th call!

Message from Phil Watson - Scragenz are going to the OM Day of Dance! (Will this put off all other protagonists? Ed.) (This is to encourage all to go - even if they cannot field a complete side. Phil.)

CONCERT AND WORKSHOP

Concert on Friday September 28th 1990 with John Kirkpatrick Riccado Tesi and Mark Perrone at City College, Hatfield Road, St Albans. Workshop on Saturday September 29th at Allsorts Arts Centre in Alma Road, St. Albans. Details from Alison Macfarlane, 40 Warwick Road, St. Albans, Herts. AL1 4DL.

NORTH WEST STYLE WORKSHOP (Fed.)

Hungerford Saturday 6th October 1990 Details from the Fed. (Address at the end.)

COTSWOLD MUSICIANS' WORKSHOP (Fed.)

Sunday 7th October 1990 with Alan Whear in the Sevenoaks area of Kent. Details from the Fed. (Address at the end.)

COTSWOLD BEGINNERS' WORKSHOP (Fed.)

17th October 1990 in the West Midlands with Paddy Davies from Holdens Goldens, who will be teaching Bideford especially for absolute beginners. NOT an exhaustive Bideford instructional. Details from Fed. (Address at the end.)

ADVANCED MORRIS WORKSHOP

This event to be held on 3rd and 4th of November 1990 with Roy Dommett is unfortunately SOLD OUT! Anyone desperate to go could contact Sue Swift (address at the end of this section) or Tony Forster in case of any cancellations.

MOLLY WORKSHOP

10th November 1990 in Downham Market with the Seven Champions. Contact Phil or Jo Phillips on (03664)232

OPEN MORRIS AGM

15th 16th November 1990 at Downham Market. Contact no. is again the Phillipses see above.

JIGS - TAKE 2 (Fed.)

Saturday 24th November 1990 in Pirbright, near Woking in Surrey. (Close to the M3 and M25). Bigger hall than in February when the workshop was heavily over subscribed, so all should get in who wish to go. Details from the Fed. (Address at end.)

BEGINNERS COTSWOLD

January 1991 with Jackie Coombes in Nottingham. Contact Jackie at 19 Hilton Road, Mapperly, Nottingham.

FOOLS AND ANIMALS

15 -17th March 1991, possibly in Gloucester.

BRACKLY INSTRUCTIONAL

15th March 1991 in Cambridge with Phil and Leigh Watson. Details from the Watsons . (0223)425257

MORRIS FEDERATION

Events Officer
Steve Cunio
24 Bulteel Street
Wigan
Lancashire
WN5 9NT
(0942) 228332

These are all the details I have been able to obtain, so if you want to go to any of the OM events please contact Tony Forster using the form on the back page.

OFFICERS

CHAIRMAN

Gordon Monks, 95 Curzon Close, Kirkholt, Rochdale.
0706 55808

SECRETARY

Dorothy Monks, 95 Curzon Close, Kirkholt, Rochdale.
0706 55808

TREASURE

Phil Watson, 18 Sherbourne Close, Chesterton, Cambridge.
CB4 1RT
0223 425257

BOOKINGS OFFICER

Tony Forster, 1 All Saints Road, Peterborough.
0733 45883

EDITOR DANCING ON

Pennie Gillis Taylor, 12 Orton Grove, Penn, Wolverhampton. WV4 4JN.

Publicity Officer

We were all very sorry to hear that Marc Vyvyan Jones has had to resign as Publicity Officer for Open Morris due to circumstances beyond his control. We shall all miss you Marc and thank you for the excellent work you have done for OM since you were elected.

I would like to quote part of Marc's letter of resignation in case this encourages a person who enjoys the organizational aspects of the job to stand for election as Publicity Officer come the AGM.

He says "I'd be happy to provide ARTWORK for OM (given notice), but admin. and displays I find deadly." Perhaps if someone else were prepared to do the admin. and assemble the displays we could still have the benefit of Marc's great drawings!

Get thinking!

As VJ said at the end of his letter,

Thine in the Green.

Pennie

JACK THE LAD



"Oh alright then! Go to ANOTHER Day of Dance. But for Heaven's sake go up to the organiser afterwards and apologise!"

DANCE COMPETITIONS AT SIDMOUTH FESTIVAL

There was a good deal of debate among certain morris quarters when it was first suggested that a Ritual Dance Competition be held during Sidmouth Festival. Despite the reservations expressed, the first competition was held in 1983. The winners were Monkseaton Morris Men.

Booked teams won the competition for the first few years and some people felt that other teams, not booked at the Festival, might be feeling discouraged from entering. It was decided, therefore, that the competition should be open only to teams NOT booked at the Festival.

In 1988 another competition was started. This was a Solo Jig competition, open to a partnership of one dancer and one musician performing a Morris jig. The organizers foresaw problems of definition, and clog jig steps and Irish jigs were specified as not being eligible. The competition was held to commemorate the late John Gasson, a dancer and musician with Mr. Jorrocks Morris and the Seven Champions Molly Dancers, who was killed while driving to Sidmouth in 1987.

By now, some of us were beginning to realize that the rules of eligibility for entry to the Ritual Dance Competition were not specific enough. The question was: What is ritual? The problem came to a head in 1989 when the judges decided to disqualify The Beetlecrushers, a clog display team, because they did not regard their dancing as ritual.

As a result of all this controversy it has been decided to introduce another competition in 1990.

The Ritual Dance Competition

has now been renamed The Sidmouth Ceremonial Dance Competition, and is open to teams dancing in a recognised Morris style - Cotswold, North West, Border, Molly, Longsword or Rapper. The new competition is The Sidmouth Dance Team Display Competition. This is open to teams performing any other form of traditional dance to be found in the British Isles, and so would include clog, country, Irish, Welsh, Scottish, Bhangra, Afro - Carribean etc. etc.. In both competitions the judges will be taking particular notice of dancing ability, music and presentation.

All these competitions - Ceremonial Dance, Team Display and Solo Jig - will be held at Sidmouth Festival on Sunday 5th August. Entry forms are available from The Festival Office, 6 East Street, Sidmouth, Devon. EX10 8BL.

Eddie Upton.



Apologies to Percy Trubshaw but we haven't got room for your rather long article on playing for the morris this issue. We look forward to including it in the Autumn issue of "Dancing On."

SCRATCH WEEKEND

and (ROCHDALE MORRIS ON THE STREET AGAIN)

Well, having been one of the originals to go to Jackie's scratch weekend in Nottingham, I finally made a weekend of dance with them. Hope in Derbyshire was the venue, camping on a nice lawn (it's good to have friends in the right places) and good weather, even though it was a bit cold on Friday night. I took my new baby away for the weekend, show him what he's in for, (this is my new car, in case anyone thinks something else) and in honour one of the Duns Tew dances appeared as "Leigh's new motor". The other dances from Duns Tew were "Phil threw up in a bucket" and "Fruit Flavoured Condoms", in honour of the machines in the loos in the pubs. The Ousington dances appeared under their own names, it seems only Duns Tew dances appear incognito.



Friday night was marred by Phil being ill, hence one of the dances, he insisted it wasn't the beer, he may have been right as he had the flu and spent the next week in bed. We did a lot of dancing, the weather was warm and sunny, only a frost on Friday night made it a bit too chilly for comfort. The pubs chosen were nice, the scenery was beautiful, there were lots of people to give us lots of money, and basically a good time was had by all.

The idea of "Scratch" has caught on, in the programme for Buxton they were advertising "Trial by Jury" from scratch. You really can't keep a good idea down.

Leigh and Phil Watson.



FIRST LEIPZIG TOUR OF ENGLAND

After the unavoidable long drive - across Europe in Leipzig's case, and England in our case - we had a relaxing weekend in Norwich camping in the excellent Swannington Hall: we learned an awful lot about pitching tents, and Sean cooked the first of his amazing meals, catering for 30 people.

I hope that the many people who saw Leipzig Morris dance were impressed that not everything that comes out of East Germany is necessarily duff.

We are now in the wild Indian Restaurant with Black Adder revelling in a traditional English Tandoori and Nan bread after a day of dancing in Stratford Upon Avon and absorbing Shakespeares birthplace and cream teas.

I calculate that we have about 200 people to directly thank for making this tour possible, so thanks folks!

Tachüs
Guy Watson

Leipzig Morris

As far as we know, Leipzig Morris are the only German Morris side. We have been taught by Two English Morris dancers, Philip Lambie and Christine Webster-Schwabe, who worked at the Leipzig University as English teachers.

We started in 1984 and danced on May-Day in 1985 for the first time in public.

We have good contact with Bristol Rag Morris who have visited us in Leipzig during the summers of the last three years. After the revolution in the GDR it became possible to follow their invitation to England, and we are proud to dance in the homeland of Morris.

We are a mixed side composed of craftsmen, teachers, workers, scientists and students, dancing above all Bledington, Adderbury and Fieldtown traditions, and are a member of the Open morris organisation.

We dance for fun and against the evil.

Peter Uhlmann
Strabe der Jugend 10
LEIPZIG, DDR - 7080
Tel: Leipzig 411 2522





CELTIC ROOTS are a group of dancers and musicians based in Nottinghamshire, who perform traditional songs, tunes and dances from all parts of the British Isles.

They are committed to bringing the folk culture of Britain to as wide and varied audience as possible, and involving them in the performance. They are able to adapt their material to a wide variety of situations, which make them ideal for all manner of community events.

They offer a dance band and caller for traditional dances of England, Ireland and Scotland; a concert band who perform traditional and modern music and songs which vary from haunting slow airs to fast-paced jigs and reels; a morris display team demonstrating the traditional dances from the North West of England; and give workshops on dancing, songs and musicianship.

The group members receive no income from the performances, all monies received being used to maintain the equipment and costumes. they are also presently raising funds to host a folk group from Latvia in August 1991.

Gary Dowsett,
139 Woodthorpe Drive,
Nottingham, NG3 5JL
Tel: 0602 809135

GLASNOST COMES TO NOTTINGHAM

As the great day approaches, I for one am getting more and more nervous...How on earth are we going to carry 18 kits, 18 pairs of clogs, melodian, drum kit, violin, mandolin, guitars, electric keyboard, PA system et al as well as ourselves from Moscow to Riga in Latvia? This to me is the burning question...and my arms are aching at the mere thought!

We are a group of ten dancers, one dancing musician, (plus two children who also dance), four musicians and a singer, collectively known as Celtic Roots. The mother side is called Mighty Oaks Morris and we dance a mixture of traditional and original North West Clog.

We actually formed around the beginning of the year, and although we only meet to practice for a full weekend once a month, we now dance a repertoire of eight dances, which is no mean feat as we're not all experienced dancers!

Our kit is black skirts and green shirts for the women; black breeches and green socks for the men; white shirts and green & black waistcoats with an embroidered Mighty Oak design on the back.

As we are going on this exchange as a folk group we also have a concert and ceilidh band complete with singer and callers of course, as well as an Appalachian duo too. Not bad for such a short time together!

Sue Fielding,
Celtic Roots.

The International Concertina Association was formed in 1953 with the object of developing, encouraging and maintaining the concertina as a live musical instrument. The Association welcomes as members people interested in all types of concertinas (English, Anglo or Duet) from non - players and beginners to experienced players with any range of musical interests eg. dance, folk, classical, jazz, solo or band playing.

Having recently become Membership secretary it has struck me that morris and other folk players may be under represented in the Association when compared with the number of players there are around the country. As it is now my job to do something about it I thought I'd start my recruitment drive amongst morris musicians.

The Association keeps in touch with members through a newsletter. Members can also be put in touch with others in the area and with local playing groups in the South West, Midlands and North East.

We support regular meetings of members on formal and informal bases and each two years hold a concertina festival, encouraging all members to participate.

Since it's formation the Association has built up a library of written and published music suitable for the concertina (including items not currently available elsewhere). Contents of the library are available to members.

If you are interested in or play the concertina why not join the Association? Annual subscription is only five pounds and is available at proportional rates if you join part way through a year. Subscriptions should be sent to me at the address below:-

Steve Goodyear
7 Flaxton Walk
Farndale Estate
Wolverhampton
WR6 OT2
(0902) 742937

REQUEST FOR FURTHER DETAILS ABOUT A WORKSHOP OR CONFERENCE

Please send details about the following events/ I would like to attend the following events and enclose a deposit of two pounds per person per event. (Delete as applicable.)

1. _____
2. _____
3. _____
4. _____

Name. _____

Address. _____

Postcode _____

Tel. (Day) _____ (Ev.) _____

Please return to:-
Tony Forster
1 All Saints Road
Peterborough.

Sorry about the mizpruntz and
spilling mistogs!

Editor's
note:-

Crewkerne Carnival Weekend

9th/10th June 1990.

(how could we forget!)



Dr. Turberville's Morris

TURBS CARNIVAL WEEKEND

8TH - 10TH JUNE 1990

(THE ALTERNATIVE TO SOUTH PETHERTON, WIMBORNE
AND SCARBOROUGH FESTIVALS)

Dear

You are cordially invited to help us celebrate Crewkerne Carnival in June.

It started with a suggestion to dance and raise some money for Crewkerne Carnival, generally eat, drink, have a good time and to entertain the crowds (?) in Market Square until the Carnival procession appeared.

Now we are hosting a whole weekend including a ceilidh, lots of dancing, musicians/singers session, even more food and drink and a visit to Cricket St. Thomas Wildlife Park to get stuffed with ice cream and where the kids can go and play with the gerbils or the jaguars depending on whether they've been good or not. It's all the Squire's fault - Phil (has anyone seen my *** pint?) Bayliss.

So we thought we'd better invite some friends (that's you) to help us get stuffed / drunk / knackered - delete as appropriate.

Hope to see you for some, if not all of the weekend.

24th April 1990

Crewkerne Carnival Weekend

9th/10th June 1990.

(how could we forget!)



Dr. Turberville's Morris

So here it is (roughly) -
The Turb's Cheap and Cheerful
Carnival Weekend 8th-10th JUNE

FRIDAY EVENING 8.00 p.m.

Ceilidh with Strong Country Band
at Maiden Bess School

£5.00
including food

SATURDAY

10.45 am - 4.00 pm

Day of Dance around Crewkerne
& Evening Music Session

£5.00
including food
*

5.00 pm - 6.30 pm

Dance around the Town Centre
Pub Lunch and massed procession *
to wake up the locals.

6.30 pm - 8.00 pm

Massed Stand in Market Square
to entertain the crowds until
the procession appears.

8.30 pm

Drink and watch the Carnival
then go home to collapse and change
Food and music/singers night in *
a local pub.

Also during evening Henhayes Fair
and fireworks.

SUNDAY

11.00 am - 12 Noon

12.15 pm - 2.00 pm

More Dancing and Cricket St. Thomas
Dance at Perrys Cider Mill, Dowlish Wake

£3.00
including
lunch

2.30 pm - 3.30 pm

Dance and Cheddar Ploughmans at
the New Inn, Dowlish Wake - lovely old
thatched pub (1485 AD) in pretty village
Final dance (stagger) at Cricket St. Thomas
Wildlife Park

3.30 pm -

Wander round the Park / collapse / eat icecream /
guess which animal's swallowed the kids /
go home / start all over again.

Crewkerne Carnival Weekend

9th/10th June 1990.

(how could we forget!)

Please tick the appropriate box and return this sheet to me a.s.a.p. - Mrs Caroline Moy - The Old Bag
4 Bincombe Drive
CREWKERNE (0460) 73996
Somerset TA18 7BE

even if you are not coming - Thank you.

Can you Manage :-

Approx. No.'s Please

The Whole Weekend - £13-00

Friday eve. Ceilidh - £5-00

Saturday Dance & Music Session - £5-00

Sunday Dance & Cricket St. Thomas £3-00

Are you coming at all?

(Please invent totally implausible excuse if not)

Do you require :-

Indoor Camping with Turbs

Straight (Outdoor) Camping

Local ie:- No Accommodation needed

Any Special Requirements

eg:- Children's food like/hates

Vegetarian/Vegan food

Won't dance in the rain etc.

Name of Side, Bag Person, Traditions etc.
other useful information.

QUEENS



DELIGHT

3, Mitchellmore Rd,
Yeovil,
Somerset.
BA21 4BA.


2nd April 1990.

Dear Caroline

Swivelling apologies for not replying sooner! Thanks for inviting us to join you ^{too} 8th-10th June, but unfortunately most of QD are frightened of wild animals (even in cages) to go to Lockat St Thomas & many of us suffer from terrible anxiety attacks in processions; at one afe. this is just too stressful. Reluctantly, therefore, we must decline. (YOU HAVE JUST BEEN READING AN IMPLAUSIBLE EXCUSE)

I hope you have a good weekend, but do be careful at Chicket - they've got the most savage guinea pigs I have ever encountered!

PHIL WORKMAN



Dorset Buttons

M · O · R · R · I · S · S · I · D · E

Jackie Button - Bagman.
49, Stanley Green Rd.
Oakdale.
Poole.
Dorset. BH15 3AB.

4/4/90

Dear Caroline,

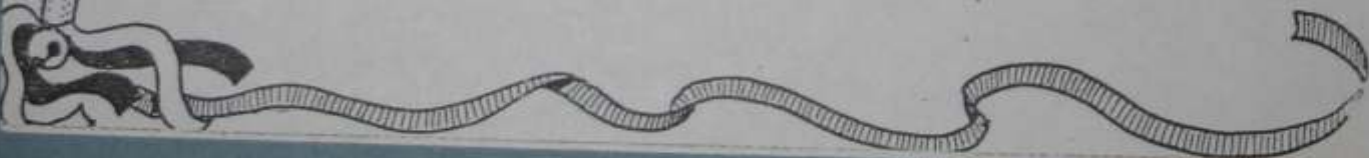
Thank you very much for inviting us to your Carnival Weekend, but we have accepted another invitation that was received before yours.

I would be really nice to get together again, as I remember our last weekend we spent with you was so enjoyable.

I hope your weekend goes really well.

Best Wishes

Jackie.



11. Holesworth Tce
Millbrook
Cornwall.
31.5.90

Dear Caroline,

Here as promised is the music for next weekend, + a potted history:-

Mill. On The Brook Ladies Morris, formed in January 1986, primarily to re-establish the Black Prince Flower Boat Procession through the villages of Millbrook + Cawsand on May Day, after a lapse of some 50 years. This custom dates back to medieval times.

Our first repertory is in a variety of dances, mostly from the North East, but we are now trying to find dances in the Cornish style (viz, there are very few trad. Cornish dances).

We dance in soft red leather shoes + have this year re-designed our kit, loosely based on Cornish fishwives costume.

Mill. On The Brook dance mainly in S.E. Cornwall + W. Devon + have 3 times visited our friends at Planiscornia, Bude.

Indoor camping Christy + 2 others

Outdoor: Lesley + 3.

Alex.

Chris + 1

Rebecca

Doreen + 1

I will phone you next week when I receive the map. Regards

Lesley

Carnival Ceilidh 1990

Friday 8th June at Maiden Beech School, Lyme Road, Crewkerne
8.00pm - 12.00 Midnight

Strong Country Band with caller Titch Roberts

Tickets to include supper Advance Sales ^{£4.50} available from the Kings Arms, Crewkerne
or any member of the Carnival Committee - £5.00 on the door.

Watch Out for the Morris Dancing Penguin!

Dr Turberville's Morris side will be celebrating Crewkerne Carnival with a 'Day of Dance' around the town on Saturday 9th June. As Crewkerne's resident morris dancers we have invited guest morris sides from as far away as Exeter, Salisbury and West Sussex as well as local dancers, to entertain the town.

We will start the day in Falkland Square at 10.45am and dance around the town centre until lunchtime at the Market Square / Kings Arms at 1.00pm. During the afternoon we will dance at the Henhayes arena and after a short break will entertain the crowds in Market Square at 5.00pm until the Carnival procession arrives.

The evening continues at 9.00pm in the Kings Arms with music and singing and general merry-making until closing time. Please turn to the article featured in the Carnival magazine if you would like further information on Dr Turberville's Morris or you would like to try your hand (and feet) at dancing with Crewkerne's morris side.

- 'Adverts for Carnival Magazine' -

Hundreds & hundreds of
photos taken! A selection follows:—

Turbs and guests

Wheal Sophia - Exeter (Border
morris-clog)



+
Linzi &
Penguin
still
injured
after
Hastings!
(The penguin
not Linzi!)



Sat. 9th June.



In
Falkland
Square.

Mill-on-the-Brook (from Cornwall)



Paul and Alan showing
off Lingzi's handiwork.
←

The George precinct - pre-lunch!





Wheal Sophia's youngest dancer!



Chris Flashing her wares!

After lunch - performance in Henhayes field - competing against, It's a Knockout Commotion, the Racing Canals, Tug of War and, finally, the Rain!







Caroline expressing an opinion?
Derek, Fiona + Edna agree...



Deb + Dave wear their new hats!



Caroline, Judy + baby.





Sat. evening at The Kings Arms.
Ploughman's, booze, music.





Andrew

Sally



John

Pauline

Pauline

John

John

The morning after the night
before - hair-of-the-dog at Perry's
Cider mill - Dowlsh Wake! Sunday
10th June.



Mill-on-the-
Brook
dancing
round
Rowena and
the mini-
Penguin.



Turbs as flamboyant as ever -
with curly-headed Cavalier!



Dave + Edna - well merry!



But the day hasn't ended yet for our merry team - Onward - on a boiling hot day to Cricker St. Thomas (where the ferocious guinea-pigs live.)



Dave + The girls doing the Dance of the Seven Haulies!





Turbs
melting in
the Sun!

Showing the
crowds what
we can do.
A massed Bonny
Green, sharing
the Bag -
& Home.
A good time
had by all!



After wandering around in the drizzle,
we took over the King's Arms, en masse,
with the Bournemouth Carnival Band.
(Mr Punches + Judy + The Policeman.)
until it dries out + we can dance
in front of the Town Hall.



Sadly, Wheel Sophia
then had to leave.



As if the cider wasn't enough -
to the New Inn for another ploughman's
in the sunny beer garden... and more
dancing!



Fiona
winning
with a
bad ankle
hoping people
will give
more money
in sympathy!

The painful aftermath. Caroline & Phil give two-fingers to the Carnival Committee!

MINUTES OF THE CARNIVAL COMMITTEE MEETING HELD IN THE KING'S ARMS
ON WEDNESDAY, 30TH MAY, 1990 AT 8 P.M.

PRESENT: P. Fisk, D. Harrison, Ann Taylor, T. Regan, Maggi West, S. Leach, B. & Wendy Ledingham, P. Dudeney, Veronica Chard, M. Williamson, Donna Lester and R. Smart. and Caroline Moy

APOLOGIES FOR ABSENCE recorded from R. Fowler.

ACTION

CEILIDH

Caroline reported that the Morris side were less than happy with the copy in the magazine. She also doubted the wisdom of having a fish and chip supper but it was too late to alter this.

The booking form has not been returned to Chris Latham. John is away and a message has been left with his family. Olga will telephone Chris.

Caroline and her helpers will set out the hall etc. ready for the Ceilidh and she has sent a diagram of the seating plan to the Fire Officer.

J. Coward
Sec

Caroline Moy

CARNIVAL QUEEN MOTHER

Has now been chosen and is a Mrs. Cox. She needs a list of events to be sent to her to decide what she will attend.

P. Fisk

MUSICAL EVENING

Programmes and posters being circulated. Pressure on ticket sales now needed. Agreed that a few members of the Committee would sell these and other tickets in the precinct on Saturday morning 9.30 till a.m.

Maggi
Sec.
D. Harrison
P. Fisk

BAR FACILITIES

Confirmed licence applied for and all going well.

SPONSORSHIP

Mike reported on an anonymous donation of £150. and his firm are to sponsor the Carnival Band.

VINTAGE CAR

Offered by G. Clarke.

CRAFT FAIR

One more entry.

BARBECUE

Brian reported that Dave Airey had organised a roster. B. Denning to be contacted re. meat
Joan Taylor to be asked if she has arranged helpers

P. Fisk
P. Fisk

CARNIVAL DAY

Doug reported camels booked and insurance arranged
Its a Knockout booked. He has had applications from two further teams and only room for one of them.
Suggested first one to apply accepted and second one asked to be there as standby if the two teams cannot amalgamate.

D. Harrison

WATER TANKER

Confirmed.

MEETING WITH OFFICIALS

Doug reported that another meeting is requested on the field when the marquee is up. This is not practical but the licence will be granted on Friday, with the proviso that toilet facilities are satisfactorily arranged.

D. Harrison

PAGE 12

We have to supply exit signs, emergency lighting, someone from the Committee in the marquee at all times. Fire extinguishers will be kept behind the bar. Complaints have been made in the past about noise and according to H. Officer, if this occurs this year there could be a problem with the licence next year.

The fee cannot be waived and a cheque for £17.00 is required.

It will be necessary to get a digger to dig latrines.

Any member with 'lead lights' please bring them.

Veronica can arrange bucket loos. Accepted.

SITE COMMITTEE MEETING

Peter reported that there were no real problems with the field except the question of the extensive open field at the bottom end due to the development work. Agreed to approach S. Lawrence for help and failing that try to rope off the area.

MAGAZINE

This is being circulated and sold. Other outlets were agreed as Misterton Garage
Haselbury Firs Garage
Stennings & Merriott P. Office

It was agreed that a vote of thanks should be given to Roy and Maggi and it was noted that they had worked under extreme pressure to produce the magazine due to the lateness of the copy.

QUIZ

Arranged for the King's Arms on Tuesday of Carnival Week. Posters to be produced.

POSTERS

Its a Knockout poster to combine a Carnival Day poster

CARNIVAL QUEEN MOTHER

Banner for car

TROPHIES

Donna to purchase small trophies:
Darts - two winners and two runners up
Cricket - six winners and six runners up
Tug o War - unmarked
Mr. Charles has donated trophy.

CRICKET

Now arranged for Friday evening

DISPLAY OF TROPHIES IN BRISTOL & WEST

To be approached. Trophies almost complete.

TREASURER'S FACILITIES

Clive McDonald will help with others from his bank. No volunteers from other banks or B. Socs.
A further caravan from Gibbs will be available.

Donna

P.Fisk

Committee

Veronica

P.Fisk

Ann

P.Fisk

D. Harrison

C.Jeffrey

D.Harrison

Ann

Ann

Donna

Maggi

PROCESSION

Brian reported that there are 38 confirmed entries with perhaps three more. Out of these are 16 floats, walkers cyclists etc. Four groups of majorettes (one from Exeter)

MINI MARATHON

Maggi reported that nearly 1000 entries had been received. Suggested Carnival Queen Mum be asked to start it off.

COLLECTORS

Committee asked to endeavour to produce two extra collectors each.

Buckets to be provided with handles

Collecting tins for Mini Marathon with R. Table.

Cash to be collected at the end of procession.

Commentary list for John Coward.

Changing facilities for its a K/out entries needed. Suggested approach to Sports Club.

FAIR

Still no contribution from Wynns but it will be forth coming. He wants a meeting in September when he is here for the town fair to organise the fair for Carnival 1991.

CHAIRS

These can be borrowed from the Victoria Hall but a bond will be required in view of last year. The Chairs are being marked and must be counted out and back into the Hall. 100 will be borrowed and a bond cheque for £100.00 was given to the Town Council. The Furniture Emporium have confirmed that they will assist with transport

CARNIVAL DAY PREPARATIONS ON FIELD

Every available helper required at 8 a.m. onwards.

SONGS OF PRAISE

The organisers would like a banner on the front of the Hall. Suggest that it be put in the doorway.

TRADE STALLS

Roger reports lots of entries.

TEAS

Mary reports N.S.P.C.C. all organised if requirements met.

HANGING BASKET COMPETITION

Bryan Hall to be contacted.

FIELD GATE KEY

From Mr. James.

RED CROSS

Radios organised.

ANY OTHER BUSINESS

Queen Mother to field on Carnival day and home again. Mini Marathon, Concert and Songs of Praise transport

Crown borrowed from last year's Carnival King. Suggest Suggest just borrow and return after use.

Committee

D.Harrison
P. Fisk

S. Leach

P. Dudeney

D. Harrison

S. Leach

New
Officers
Note

COMMITTEE

Veronica

D. Harrison

P. Fisk

Ann
P. Fisk

C. Jeffrey

COSTS FOR CELIDH

STRONG COUNTRY BAND £300
 100 FISH & CHIPS at £1.00 £100
 ESTIMATED COST OF SCHOOL ~~£140~~ £20
 ESTIMATED COST OF BAR LICENCE ~~£13~~
 NO CHARGE

TOTAL COST £420
 460

PRINTING COSTS ?

EST'D INCOME AT CELIDH

788 12 Food left over
 81 TICKETS SOLD
 AT £4.50 = £364.50
 4 TURBS &
 + 5 STRONG COUNTRY
 = 9 PAID £1.00 EACH
 FOR FOOD £9.00
 3 MILL ON THE BROOK
 PAID £3.00 EACH
 FOR CELIDH WITHOUT
 FOOD £9.00

£382.50

Raffle 36

EXPENDITURE - £420
 LESS INCOME - £382.50
 = TOTAL LOSS OF £37.50 £75.00 -

TURBS ESTIMATED COST OF RUNNING A CELIDH

£300.00 BAND
 £75.00 FOOD

Why should we take responsibility for
 their lack of organisation

If you alienate us instead of
 congratulating us for the good of the town, then all
 good will has gone.

What was cost
 Breakdown of costs

What was loss of previous year

Advertising not prominent enough
 Organised Celidh's in past & broken even
 Late tickets sales.

Prize anger over carnival

A ROW over the judging of the floats marred Saturday's carnival day in Crewkerne.

Local pub the King William Inn's colourful float Thomas the Tank Engine and Friends was placed second in its class behind Is it a Pipe or is it a Gun, a topical entry from agricultural engineering firm Gibbs of Crewkerne, a skit on the Iraqi supergun affair.

But when the results were announced and the prizes presented, the King William's representative publicly tore up the second prize card and envelope and the supporters angrily accused the judges of bias.

Mr Brian Ledingham, chairman of the procession judges, regretted the incident.

"We'll just have to live with that," he said. "We had impartial judges from outside Crewkerne and there was no question of bias. Judging floats, like anything else, is a very subjective thing."

Later, a spokesman for the King William was keen to play the incident down.

"It was an on-the-spot, heat-of-the-moment thing borne out of disappointment," he said. "We'd spent a lot of time doing what we thought was a good job. We accept that if new people are to be encouraged to enter floats in the carnival, then the same few mustn't be

seen to be winning year after year."

The King William won the same class in 1987 and 1988 with its Boxcar Willie and Mississippi floats.

Privately, many of this year's other competitors also expressed surprise and even bewilderment at some of the judges' decisions.

One disgruntled veteran of five Crewkerne carnivals said: "Crewkerne Carnival has always been amateur in that it's never attracted what you might call the professional carnival element. That's always been part of its charm."

"There's a big difference between amateur and amateurish and quite frankly many of us feel that some of the top prizes went to efforts which looked very amateurish indeed."

Despite the controversy, the carnival committee is delighted with the success of Carnival 90.

Gate takings at Henhayes Recreation Ground, where camel races and an It's a Knockout competition were the main attractions, were well up on last year's.

The committee is confident that the various events will have raised at least £5,000 for local charities.

SOCCER LEAGUE



King William rules OK

A GLEAMING Thomas the Tank Engine tableau from the King William pub at Crewkerne triumphed at Saturday night's Sherborne carnival, scooping all the major prizes.

The meticulously constructed engine and carriage with elegantly dressed passengers took the best overall, best pub, best outside Sherborne and best original tableau awards.

Their only real rivals was another pub entry, from the Pageant Inn at Sherborne, whose customers chose the current 150th

anniversary celebrations of Thomas Hardy's birth as their theme with Far From the Madding Crowd.

This featured the Trumpet Major pub beside a village green cricket match with old and young spectators in authentic Victorian dress and fully deserved the prize for the best town entry.

Although the crowds were rather thin on the ground in places and collections, at around £700, were about £300 down on last year, the carnival president, Mr Jeremy Barker, dispelled any doubts

about the carnival's future.

Earlier in the year many members of the former committee resigned because of the lack of support and there were fears that the event, which was established some 60 years ago, would fold.

Mr Barker admitted on Sunday that 'it had been a great relief to get it off the ground and keep the tradition going'.

He added: "Last night was a success and we will carry on. We are determined to. We are not in the business of giving up."

OLDS MOTOR GROUP

55 BRIDPORT ROAD, DORCHESTER, DORSET DT1 2NQ
Telephone: (0305) 269111

Our Ref: NLL/BAR

18th June, 1990

Mrs. C. Moyne,
4 Bincombe Drive,
Crewkerne,
Somerset,
TA18 7BE

Dear Mrs. Moyne,

OLDS OPEN EVENING - WEDNESDAY 27th JUNE, 1990

Further to our recent conversation I am pleased to confirm basic details of the event and the reservation for your Morris Dancers.

Venue:

Olds Motor Group, Vale Road, Yeovil
(Penn Mill Trading Estate).

Time:

Dancing to commence at approximately 7.30 pm
- duration 30/40 minutes

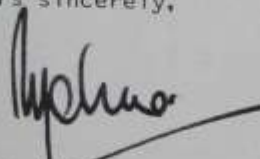
Fee:

£75.00. payable on the night.

For general information you may care to know that His Worship the Mayor of Yeovil will be in attendance together with an anticipated 300/400 guests.

Perhaps we can talk again nearer the date.

Yours sincerely,



Nigel L. Lines
Director

BMW
VOLVO
PEUGEOT
TALBOT
CITROEN
FIAT
LAND ROVER
RANGE ROVER

PS Map on back of Brochure enclosed.

Turbs danced to open the new
Olds motor show-room, press-ganging
various members of Olds staff,
managers etc and Yeovil's Mayor
Mr John Criddle
Unfortunately no-one had a camera.

WADEBRIDGE FESTIVAL 25-27 AUG



John Webb

← Organiser

22 Fore Street, Lostwithiel, PL22 0BL Tel: (0208) 873006
Booking and Programme organising

Sue Millington

145 Hillside Park, Bodmin, PL31 2NQ Tel: (0208) 76074
Treasurer, Tickets and Information

Julie Franklin

9 Lostwood Road, St. Austell, PL25 4JN Tel: (0726) 69102
Secretary and Accommodation

Dear Caroline

apologies for the
delay - but here's the programme.
I hope it doesn't look too
arduous, it's fairly informal.
Any problems, see me on the day.
Look forward to seeing you.

All the best
John.

Camping Dave & Fiona
Deb & Derek
Rod & Mary
Sam & Andrew

Bayliss's (poss 2 tents) P - Sunday night

Cost of ticket for weekend

Where camping, what facilities?
Map of Wadebridge?

Campsite is
7-10 mins walk to
town centre

Go to Festival Office
first, before campsite, to
collect badges.

Approach Campsite
from Camelford (avoid
not Bodmin)

Signs to Campsite & Festival
Office
top of hill above Wadebridge

School playing field
vehicles alongside except when raining
hot water, shower access to showers Sports Centre

Dave Hills leaving 'do'!

Oct.

1990



Dave with his "I've been set-up again" look. (He thought it was a quiet dinner for four!)



Dave in his "deshabille"!

Dave & Sue and gels!

Phil arrives + Dave
measures-up his assets!



And his/her hidden
charms →

Linda threatens to give
the guests 'what-for'!



The
naughty
boys!



Caroline's tribute song to Dave.

THE WHISTLIN' GYPSY DAVY OR I'M NOT REALLY A SHEEP FANCIER - HONEST OFFICER!

The gypsy Davy came over the Hill
Down through Crewkerne so shady
He whistled & he sang till Dr Turbervilles rang
And he won the love of lady sheep.

CHORUS

Boah Di Do, Boah Di Do Boah Day
Boah Di Da, Boah Di Day ---
He whistled and he sang till Dr Turbervilles rang
And he won the love of a lady sheep.

She left her farmer's meadow gate
She left her own true shepherd
She left her flock and her nice warm barn
To follow the gypsy Davy.

CHORUS

The farmer muzzled up his trusty dog
Pulled on his long green wellies
He sought his ewe with the greatest speed
He'd heard about the gypsy Davy

CHORUS

He came at last to Crewkerne town
Down by the river Parrett
And there was music and there was Yorkshire bitter
For Davy and his lady sheep.

CHORUS

He is no sheep fancier, beahed she
But headmaster of Mosterton Primary School.

And I shall stay till my shearing day
With my whistlin' gypsy Davy.

CHORUS

And Jural sheep chase around the kale

Meanwhile back in the kitchen ...



What's Debbie doing playing with Rays Conkers?

Tash & Wick look on in admiration!

And Dave looks on in admiration!!

I think they are Phil's conkers. →



The Dinner Ladies arrive ...



Next! ... and no flicking Peas!!



I think
it's Spotted
Dick and
Treacle
Pudding!

Deb + Linzi
help Phil
to fill his
bra...

(Edna found
the dumplings
worked better!)



Bye Bye
Dave +
Sue.

We'll leave Dave with the last word
(I think it says S-ex!)



John Webb

22 Fore Street, Lostwithiel, PL22 0BL. Tel: (0208) 873006
Booking and Programme organising

Sue Millington

145 Hillside Park, Bodmin, PL31 2NQ. Tel: (0208) 76074
Treasurer, Tickets and Information

Julie Franklin

9 Lostwood Road, St. Austell, PL25 4JN. Tel: (0726) 69102
Secretary and Accommodation

Dear Caroline,
I hope this map is
of some use - look forward to
seeing the rest of the team and
maybe we'll meet up some time.
All the best
John.

TIME	VENUE	SATURDAY 25TH
9.00-10.15	Town Hall	Breakfast
10.00	" "	Box Office opens
10.30	LEOS	Street Dancing, Juggling, Music - throughout day. <i>see sheet</i>
12.00-2.15	Town Hall	Festival Overture - M.C. John Maughan with Al O'Donnell, Ray Fisher, and Whippersnapper £2.50
12.00-2.00	Bridge on Wool	OPEN HOUSE SINGAROUND - led by members of Beggars Velvet FREE
12.00-2.00	Earl of St. Vincent	OUT TO LUNCH - Dance + Music - Tattered Swan, Ray Morris + Icení FREE
2.00-3.30	SWAN	Meet Rory McLeod - introduced by Alex Atterson £1.50
3.00-5.00	Town Hall	Music of the Pipes - Old and New - M.C. Jim Bassett with Raparigos and Cock & Bull. £2.50
4.15-6.00	SWAN	Teatime Concert - M.C.s Sue White + Gareth Hedges with Carillyon, Ian Petrie, Alex Atterson, Jim + Sylvia Barnes £1.00
4.30	Victoria and Board Rooms	Appalachian Clogging w/shops - beginners + intermediate with Penny Sheard and Sheila Rowe 50p.
2.00-6.00	WYPAC	Childrens Events
2.00-3.30	"	'Building the Giant' - Making a giant + other creatures for Monday's show - Dawlish giant + friends
3.30-4.30	"	'Magic and games' with the Great Bodgit + others
4.30-6.00	"	'Myth Building' - a joining-in session to create a story/play with members of Bedlam Theatre Company FREE to children of ticket holders or 50p.
5.00-7.00	Town Hall	TEA + MEALS AVAILABLE
7.30-11.00	SWAN	EVENING CONCERT - M.C. Mike O'Connor with Calennig Roger Wilson, Rory McLeod and Whippersnapper. £3.50
7.45-12.00	Town Hall	CEILIDH - Cock + Bull, caller Judy Farrow with guests Great Western Morris £4.00
8.00-11.00	Ship Inn	FOLK CLUB - M.C.s Robbie + Maureen Tatlow with Vic Legg Steve Verge, Thunder Without and Beggars Velvet. All singers etc. welcome £1.00
8.30	Council Chamber	CHAMBER MUSIC - M.C. Jim Bassett with Jeff Wesley, Roy Harris and Ray Fisher. £1.50.

SUNDAY 26TH

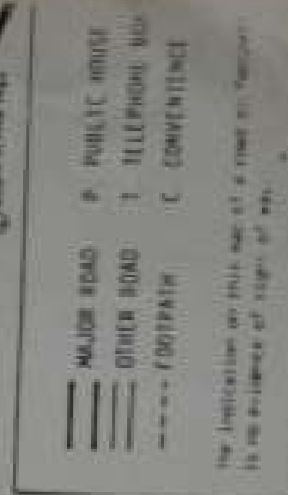
TIME	VENUE	
9.00-10.15	Town Hall	BREAKFAST
9.30	Campsite	KITE FLYING SESSION - bring a kite or just watch
10.30	Town Hall etc.	WORKSHOPS - Council Chamber - Children's Morris with Tattered Swan. Fri Victoria Room - Spoon w/shop with Pat Smith Lambra's Precinct (if fine) - COTSWOLD MORRIS with Great Western. Board Room - Concertina players meet - hosted by all sop. Jean Megly.
11.00	LEOS	DANCE DISPLAY - Rag Morris, <u>Dr. Turbevilles</u> + Carnkie Cloggers
11.00	Egloskayle Church	CONCERT - M.C. Alex Atterson with Mike O'Connor, Beggars Velvet Lee Collinson and Raparigos. collection
11.45-2.30	Town Hall	CONCERT - M.C. Gareth Hedges with Keith Christmas, Roger Wilson £3.00. Jean Megly, E. Rory McLeod.
12.00-2.00	Bridgeon Wood	SING AROUND - led by Ian Petrie, Tony Franklin and others. FREE
12.00-2.00	SWAN	"Every Song tells a Story" - ballads etc. M.C. Vic Legg with Jeff Wesley, Jim + Sylvia Barnes, Al O'Donnell, Roy Harris + Ray Fisher £1.50
12.00-2.00	East of St Vincent	MUSIC + MAYHEM - Great Western Morris and Raparigos. Spinach for Norman
2.30-4.00	SWAN	Meet Whippersnapper - introduced by Steve Verge £1.50
2.30-3.30	Council Ch.	Harmony w/shop - Beggars Velvet 50p.
3.00-5.00	Town Hall	"TWMPATH" - with Calennig - Afternoon dance with a chance to learn some Welsh dances - £2.00
4.30-6.00	Council Ch.	"THE MUSIC OF GALICIA" - w/shop/recital by Raparigos £1.00
4.30-5.30	Board Room + Victoria "	Appalachian Clogging - beginners + intermediate - P. Sheard + S. Rowe
4.30-6.00	SWAN	SHANTY SESSION - led by Mike Kessel, Graham O'Callaghan, Jenks Jenkins £1.00
2.00-6.00	WYPAC	Children's Events - as Saturday - Part 2. Free to children of tick holders or 50p.
5.00-7.00	Town Hall	Tea + Meals available
7.30-11.00	SWAN	"CELTIC EVENING" - M.C. Alex Atterson with Calennig, Rough Magic, Jim and Sylvia Barnes, Ray Fisher, Al O'Donnell, Jimmy Crowley and Christy Twomey £3.50
7.45-12.00	Town Hall	CEILIDH - with Juice and caller Dave Parsons, guest spot from Rory McLeod £4.00
8.00-11.00	Ship Inn	FOLK CLUB - M.C.s Mike Kessel and Jim Bassett with Jeff Wesley, Ian Petrie, Roy Harris and Jean Megly. All floorsingers welcome £1.00.
8.30	Council Chamber	CHAMBER MUSIC - M.C. John Maughan with Carillyon, Keith Christmas, Julie Howe, Lee Collinson and Roger Wilson £1.50.

TIME	VENUE	MONDAY 27TH
7.00 - 10.15	Town Hall	Breakfast
10.00 - 1.00	WYPAC	10.00 - 11.00 Children's Morris w/shop - Tattered Swan 11.00 - 12.00 Giant Building - putting the final touches! 12.00 - 1.00 'Barnacle Bill's Return Home' a one-man mummers play for children with Tony Franklin.
10.30	Board Room	GUITAR MASTERCLASS - with Lee Collinson. 50p.
10.30	LEOS	DISPLAYS - Great Western, Plymouth Maids, Rag Morris, Carn Brea, Tattered Swan, Trigg, <u>Dr. Turbevilles</u> & <u>gt. Bodgit</u>
11.00	Council Chamber	'THE GREAT AGE OF SAIL' an exhibition of Paintings, models and photographs by Robbie & Maureen Tatlow - (All day) £
11.45 - 2.30	Town Hall	CONCERT - M.C. Vic Legg with Jim & Sylvia Barnes, Beggars Velvet, Raparigos, Jimmy Crowley & Christy Twomey £3.00
11.30 - 2.30	East of St Vincent	EXTENDED LUNCH - with Plymouth Maids, <u>Dr Turbevilles</u> <u>PAGE</u> Trigg Morris, Carn Brea and Spinach for Norman.
12.00 - 2.00	Bridge on Wood	SING AROUND led by Thunder Without FREE
11.30 - 2.30	SWAN	'SWAN SONG' - M.C. Cheryl Maughan with Carillyon, Julie Howe, Keith Christmas, Jean Megly, and Al O'Donnell. £1.50
3.00 - 5.00	Town Hall	'AT HOME' with Great Western Morris - an afternoon of happenings for all ages. £2.00
3.00 - 4.30	SWAN	'SONGS + STORIES' A relaxed session with M.C. Ian Petrie and Sue White & Gareth Hedges, Rough Magic, Jeff Wesley and Roy Harris. £1.00
4.30	Board Room	Appalachian Clogging - Routines with P. Sheard & S. Rowe. 50p.
5.00 - 6.00	SWAN	'SUGAR & SACCHARINE' a competition for the most sentimental song. Tissues supplied by Alex Atterson and friends. All Welcome FREE.
5.00 - 7.00	Town Hall	Teas + Meals available.
5.00	LEOS	FINAL DISPLAY with <u>all dancers</u> , <u>Giant's musicians</u> etc. <u>2 if pass.</u>
7.30 - 11.00	SWAN	FINAL CONCERT - M.C. Mike O'Connor with Beggars Velvet, Lee Collinson, Jean Megly, Roy Harris, Jimmy Crowley & Christy Twomey £3.50
7.45 - 12.00	Town Hall	FINAL CEILIDH - with Corridor 38, caller Judy Farrow and guest Roger Wilson £3.00 (Charlie Bate Memorial award - approx 11.00)
8.00 - 11.00	Ship Inn	'LAST & BIGGEST SING OF ALL' with John & Cheryl Maughan, Steve Verge, Sue White & Gareth Hedges, Carillyon, I can, Thunder Without and chiefly yourselves! £1.00
8.30	Council Ch.	CHAMBER MUSIC - M.C. Vic Legg with Ian Petrie, Alex Atterson, Jim & Sylvia Barnes and Al O'Donnell. £1.50.

SATURDAY 25th August,
LEOS SAVERS

TIME	LEOS	SAVERS	EARL of St. VINCENT	Pendennis House.
10.30 11.00	Great Western Dandy Clog	Mill on Brook Great Bodgit Dawlish Giant	/	/
11.00 11.30	Rag Morris Tattered Swan	<u>Dr Turbevilles</u> Great Western	/	/
11.30 12.00	Mill on Brook <u>Dr Turbevilles</u>	Rag Morris Dandy Clog	/	/
12.00 12.30	Great Western Great Bodgit Dawlish Giant	/	Tattered Swan Rag Morris	/
Till 3.30	LUNCH		Iceni (in bar) till 2.00pm?	/
3.30 4.00	<u>Dr Turbevilles</u> Tattered Swan			/
4.4.30	Mill on Brook Great Western			
4.30	/	/	/	Teatime at Pendennis House Rag Morris Mill-on-B. Dandy Clog

From
Lowest



TURBERVILLE WOODBRIDGE

A descendant perhaps?

● Incorporating Woodbridge and Sons and Turberville Smith and Co. ●
Solicitors and Commissioners for Oaths

122 HIGH STREET UXBRIDGE UB8 1JT
Fax: (0895) 73519 Telex: 23791 Telephone: (0895) 59871 & 38401 DX No: 45116 Uxbridge
Also at Hillingdon

The Chief Executive and Clerk of the
Council,
South Somerset District Council,
PO Box 32, Council Offices,
Brympton Way,
YEOVIL, Somerset. BA20 2DH

Your Ref:

Our Ref: DCS/WS/Yeovil

Date: 31st May 1990

S. Somerset D.C

- 1 JUN 1990

G.E.O./CLERK

Dear Sir,

Re : Booker Cash & Carry, Lyde Road, Penmill Trading Estate,
Yeovil, Somerset.

We enclose by way of service upon you copy Notice of Application for Transfer of the Justices' Licence in respect of the above premises. As we have to prove to the Court that we have served upon you the enclosed copy Notice, we shall be grateful if you will kindly acknowledge safe receipt of this enclosure, as soon as possible.

Yours faithfully,

TURBERVILLE WOODBRIDGE
Turberville Woodbridge

Enc.

Partners: A.R. Woodbridge MA M.J. Ashby S. Sigré BA N.J. Hampson BA T.J. Sellers LLB D.C. Smith LLB R.J. Hallam LLB R.P. Dixon MA
Associates: J.E.S. Goodall LLB T.C.J. Paynter S.J. Haggart BA P.K.T. Chong LLB J.M. Sutton MA
Consultant: J.N. Woodbridge MA LLB

Turberville Woodbridge is regulated by the Law Society in the conduct of investment business

GLORY

CREWKERNE sent its own Happy 90th Birthday message to the Queen Mother on Saturday with a carnival procession fit to set before any Queen.

Despite the rain, the crowds turned out in their thousands to enjoy what was the biggest parade seen in the town since carnival was revived.

The Carnival Queen Mum herself, 80-year-old Mrs Elizabeth Cox, led the parade in a vintage Sunbeam Talbot, accompanied by her attendants, her eight-year-old great-grandson Ashley Cox, and one of her great-granddaughters, seven-year-old Clare England.

Mrs Cox said later: "It was a splendid day, one of the proudest in my life. I hope that when everything is totted up, the carnival will have gone over the £5,000 mark."

Many of the record number of over 40 entries took up the general theme. The Nineties, which the organisers thought should give the designers and decorators plenty of scope.

Crewkerne Tangent Club — former members of the Ladies' Circle — took them at their word and presented the Naughty

Nineties BC, featuring all kinds of prehistoric cave dwelling goings-on among the so-called Harlots of Ham Hill.

This won the carnival's most prestigious trophy, the Round Table cup for best overall entry, despite being placed only second in the comedy class.

The saucy ladies of Misterton Women's Institute donned nightcaps and frolicked in a giant four poster bed in their Naughty Nineties.

No naughty nighties were spotted on Crewkerne Day Centre's 1890s-style wild west covered

for the best school entry for the fourth year in succession.

Crewkerne Inner Wheel leafed through the pages of history to find Ladies of Distinction. Rosdiana, Britannia, Emily Fankhurst and Co found themselves sharing the stage with a distinctly un-amused Queen Victoria.

The 1990s were also well represented, with some topical and internationally minded floats.

Le Corrie de Femmes Crewkerniennes presented their version of The Channel Tunnel; BW Sweet and Company's colourful display of national costumes

Even the Bugs found themselves up-staged for pure pious by Carmen Miranda (alias Julian Stoodley, from Chiselborough) whose gold lame number was so bright it pierced the gloom. Julian's headgear alone looked good enough to eat.

Equally scrumptious were the Liquorice Allsorts, the 2nd Crewkerne Brownies, who won the Committee Cup for the best group entry.

Merriott Villagers, alias the Trolley Folk, offered capacious quantities of a certain well-known beverage (turning themselves the top prize in the comedy section); Crewkerne Bell Ringers served tea and cucumber sandwiches in an English Country Garden; Crewkerne Young Farmers had sheep's eyes and camel steaks on the menu on their Rave in Arabia, while 1st Crewkerne Cubs (Tuesday Pack) cooked up something exotic on the camp fire in Sorry, Gorse Camping.

Meanwhile, Broomfield Ltd gave some of us a timely reminder we once had waist-lines with their Weight Watchers Rejects.

Even if there were some disagreements about the final destination of some of the prizes, there were none about the quality and variety of the entries.

In short, a right royal show.

WORDS: Jane Hurst
PICTURES: Clive Davies

wagon but a large pair of combinations was seen waving from the back to deter any passing Apaches. Members of the local westerns display team, Wheelled Star, who have made the Day Centre their special charity this year, rode shotgun.

Top-clad Crewkerne Rotaract went even further back in time — in Rome in 90 AD — while the children of St Bartholomew's First School visited Stone Age Bedrock aboard the Flintstones' School Bus.

St Bart's took the special prize

exorted everyone to Give a Little Love to the World, while Giths of Crewkerne re-enacted the great Iraqi supergun mystery with Is it a Pipe or is it a Gun, featuring terrorists, oil shakhs and a posse of customs men.

Crewkerne Players had nothing to declare but their talent for costume and make-up with their dazzling Ugly Bugs' Ball. Many carnival buffs backed them to win the trophy for the most colourful entry but that was probably a jaundiced opinion brought on by an excess of yellow body-paint!



A ROYAL wave from carnival queen mum Elizabeth Cox.



THOMAS The Tank Engine steamed into trouble when the King William Carnival Club's representative tore up the second place award. See story front page.

PROCESSION RESULTS

Class A: senior float or tableau (Hospital cup) - 1 Crewkerne Rotaract, Rome 90 AD, 2 Crewkerne Players, The Ugly Bugs' Ball, 3 Crewkerne and District Day Centre, Pioneers.

Class B: junior float or tableau (Pat Harris cup) - 1 R Osborne, 2 St Bartholomew's First School, Crewkerne, Flintstones' School Bus, 3 Crewkerne Cubs (Friday Pack). There was an Old Woman who lived in a Shoe.

Class C: comedy float or tableau (Crewkerne Furniture Emporium cup) - 1 Merriott Villagers, The Trolley Folk, 2 Crewkerne Tangent Club, Naughty Nineties BC, 3 Crewkerne Ladies' Circle, The Channel Tunnel.

Class D: commerce, industry or pubs (Industry shield) - 1 Giths of Crewkerne, Is it a Pipe or is it a Gun, 2 King William Inn, Crewkerne, Thomas the Tank Engine and Friends 3 BW Sweet and Son, Give a Little Love to the World.

Class E: decorated bicycle (Stan Pike memorial trophy) - 1 E Fowler, Meads on Wheels, 2 Last minute entry, Hi-Cycled Cycle.

Class F: walkers, individuals or groups of three and under (Clum and Sun cup) - 1 J

Stoodley, Carmen Miranda, 2 V Leech, Push Me Pull Me, 3 W Cooper, Bone Shaker.

Class G: walkers and groups of three and more (Committee cup) - 1 2nd Crewkerne Brownies, Liquorice Allsorts, 2 Bonair Ltd (Weight Watchers) Rejects, 3 Crewkerne Boys' Brigade, Plastic Band.

Class H: non decorated - 1 N and P Byrne, Shepton Mallet 2 R Bastable, 3 Central Road Transport, Crewkerne.

SPECIAL TROPHIES

Best overall entry (Round Table perpetual trophy) - Crewkerne Tangent Club, Naughty Nineties BC.

Most colourful entry (White Hart cup) - BW Sweet and Son, Give a Little Love to the World.

Special effort award for non-prizewinner (Colin Jeffrey cup) - J Miller, Snooker Crazy.

Best school entry (Barrow Edwards cup) - St Bartholomew's First School, Flintstones' School Bus.

Best dressed walking entry (Crewkerne Players' cup) - J Stoodley, Carmen Miranda.

The Round Table Cup for best vintage entry was not awarded, and the Majorettes Competition for the Rhododendron Trophy has still to be decided.

USE OUR 24-HOUR FAX SERVICE

Honiton (0404) 46126

For your Advertising, and Editorial ☎ (0404) 45411

By Popular Demand

BJ's TAXIS

are Back in Town!

Prompt and Efficient SERVICE WITH A SMILE

Tel: Axminster 35007

Covering Axminster and surrounding area

CHAFFEY'S

The Depot, Abbey Gate, Axminster

WORLDWIDE MOVERS

HOUSEHOLD GOODS

AUSTRALIA
Melbourne 2108
and 2807
Perth 2108
Sydney 2208
and 2807
Brisbane 2208
Adelaide 2208

CANADA
Toronto 2208
Vancouver 2208

FAR EAST
Hong Kong 1408

NEW ZEALAND
Auckland 1408
Wellington 2208
Christchurch 2208

UNITED STATES
Los Angeles 2208
New York 1208
and 1208

Above dates are estimated. Last Dates, subject to final confirmation.

REGULAR DEPARTURES

Austria, France, Greece, Germany, Holland, Italy, Switzerland, Spain, India and Pakistan, Portugal, Sri Lanka, Middle East, Turkey, Yugoslavia, etc.

WORLD-WIDE GROUPAGE SERVICES

TEL: (0297) 33240 or 32163. FAX: (0297) 32465

ENJOY YOURSELF

Pecorama

AT BEER

GARDENS, GAMES & TRAINS

Gardens with Wonderful Views, Crazy Golf, Fun-Put, 'Peas' & Peas, Children's Activity Area with Safety Surface, exciting 'Fort Mac' and Music Area, 'Tap Tap' in 'Meady Coo' with Children's Entertainment in high season, Miniature Passenger Railway, Model Railway Exhibition, 'Garden Room' Restaurant, Wine Bar and Pudge Shop, Model and Sweeney Shops.

OPEN: Weekdays to early October and Autumn school half-term. Sundays to 2nd September.

TIMES: 10 am-5.30 pm (except Saturday, 10 am-1 pm)

For further details contact

PECORAMA

BEER • SEATON • DEVON

(0297) 21542



Visitor

26th May 1990

88 Bonhay Road
Exeter
Devon
EX4 4BL

Tel. 0392-219973

Dear *Donna*'s

As you may or may not know, the Ashes are once again hitting the road, this time up the M5/M42 to Leicestershire. Having been at the above address for nearly three years (is this a record?) and finished all the DIY possible, the time has come to bravely go....

So, as we never quite got round to a house warming party, we are having a mega-house cooling party instead. This stunning event will take place on Saturday 30th June (1990) commencing at 2pm.

The format is basically that there will be an open house from that time until you all decide to leave. There is plenty of room for the kids (and any passing buffalo) to roam, ride bikes etc, and we hope to have a bouncy castle as well. Bring your own cucumber sandwiches.

You are welcome to play, sing, dance, lie around, save the world, discuss the national curriculum, debug something or pack boxes for the rest of the evening.

Turn up when it suits you, clutching a bottle, and enjoy yourselves.

- After dancing at Smalbridge Fete near Axminster

Richard - Bw.

YOVEL fitted BEDROOMS

The Beauty of Quality Furniture

NEW DISPLAYS OF • NATURAL OAK
• BURNED CHERRY WOOD • LIME
• BURNED PASTEL • LINED OAKS

140-142 High Street • Lynx Trading Estate • Yeovil. Tel: (0935) 71720

The Visitor

A monthly journal

The Visitor, PO Box 1, Castle Cary, Somerset. (0963) 51256
Issue 78 May 1990

COULD YOU FLY A KITE IN YOUR LIVING ROOM?



If so you may need new windows!
For all your double glazing requirements in
uPVC, aluminium or hardwood:

MID-SOMERSET WINDOWS
Tel Shepton Mallet (0749) 345711
or Voda phone (0836) 577245

MAY DAY

UP ON Ham Hill Country Park for Dogs, just outside Yeovil, Morris dancers are the nuts who will gather in May - at sunrise on Tuesday 1st May.

Then they - and their audience - will dance down the hill to the Fleur de Lis in Stoke under Ham, licensed to open 7 am - 9 am for a Morrisman's breakfast: mainly ale. It's a tradition all of four years old.

The tradition of odd sorts coming down from Ham Hill is a bit older, however. Vera, who lives in Stoke, recalls her mother telling her that a lady with her head underneath her arm would come down and take her away if she was a naughty little girl. Somehow, Vera got away with it.

And Vera's friend Dicky remembers her mother saying that one Nancy Cooper lived in a cave on Ham Hill. Nancy, 'a good-looking woman', used to come down to Stoke and 'dance for the men' in the High Street. And the men loved it.

MORRIS DANCING on May Day does have a history: Shakespeare wrote of 'a Morris for May Day' in *As You Like It*. And Shakespeare acted for Queen Bess in 1594 with the famous comic dancer William Kemp, who later danced a Morris all the way from London to Norwich - where the mayor awarded him a pension of 40 shillings a year for life. As forty bob (£2) was worth a bit in 1600, you have to

admit that not *all* Morris dancers are nuts.

The dance itself is believed to have been introduced to England from Spain in the 14th century by John of Gaunt; its roots run through the fandango to a military dance of the Moors or Moriscos - hence the name.



The Morris was originally Anglicized by being performed by a boy dressed in girl's clothes, called Maid Marian, and five gaily dressed men. They carried sticks and sported bells on their fingers and bells on their toes, bells tuned to different notes but more or less in harmony.

When in the 17th century the dance was associated with May fairs and markets, other English folklore characters - Robin Hood, Friar Tuck, etc - were added to the cast.

Along with all May games the Puritans banned Morrismen, but the tradition was revived at the Restoration, with the former chaste Maid Marian replaced by the looser clownish character 'Malkin' or Markin'.

This 'looser' interpretation of the Morris has come down to us in the 20th century; the favourite theme today is the 'fertility' Morris, and strange it may be but female Morris dancers do seem to be remarkably fertile.

There will be no hint of licentiousness at sunrise on Ham Hill, of course; the council's 'Countryside Ranger' and warden Frank Hansford (who wears his warden armband even unto bed, they say) will see to that. So behave yourself on 1st May, or Frank or the Ranger might hit your over the head with a council-issue poop-scoop.

14 ROOM SETTINGS -
"A GREATER SELECTION CANNOT
BE OBTAINED ELSEWHERE"



YEOVIL fitted BEDROOMS

The Home of Quality Furniture

NEW DISPLAYS OF • NATURAL OAK
• LIGHT CHERRY WOOD • 1350
SEYMOUR PASTEL • LIMED OAKS

7-8 Bartlett Court • Sea King Rd • Lynx Trading Estate • Yeovil. Tel: (0935) 71720

Sales Invoice

WARD & SIBLEY Ltd.

The Cashier
103 Middle Street, Yeovil
Somerset BA20 1NA
NAT No 186-1585-35

Tel 74065

Date 20/10/90

Reverend Mr

1575

Boah

to Sue

Une

£1575.00

Net

Including VAT at current rate
No refunds or goods exchanged unless the receipt is produced
Registered in England 455396

Dave Hill's Boah

Leaving D
School & Goodbye to Sue
School Theme,
School Dinners
School Kids & Teachers
& Transwister.

Sales Invoice

Trinity House
17 Peter Street
Yeovil
Somerset
Tel: Yeovil (0935) 21052

Proprietors: B. S. & J. M. Walter

SHUMEND TROPHIES

Suppliers and Engravers of Trophies

VAI No. 187 5126 17

KEY CUTTING SERVICE - SHOE REPAIRS - PERSONAL ATTENTION BY SKILLED CRAFTSMAN
\$1.26 LT

From Name -
Address -

- edition

Our findings

County

Engineering Institutions

Engr.

Centre:

10

Country

Goodbye Dave

Just
for You!

Love from
all of Dr. Turkenilla
past and present

TOTAL

DR. TURBERVILLE'S
SCKOOL SLOP-HOUSE

DR. TURBERVILLE'S
SCKOOL SLOP-HOUSE

WEEP WEEP

GOODBYE

BAAH

BAAH

DAVE

& SUF

WEEP WEEP

NO SPITTING!
NO SWEARING!
NO SWAPPING!
NO SNIFFING!
NO SHEEP!
NO STINK BOMBS
(DEREK-TAKE
NOTE!

NO FOOD FIGHTS
NO WATER PISTOLS
NO CHEAKING
THE DINNER LADIES
DON'T
DO
ANYTHING

NO PICKING YOUR NOSE
OR ANYONE ELSE'S
NO SCRATCHING YOUR BOTTOM
NO SPITTING IN ANYONE'S
DINNER
NO PULLING PIGTAILS
OR RIBBON
NO PLAYING WITH ANYONE
ELSE'S CONKERS DURING
DINNER
NO FLICKING PEAS OR
SHEEP
NO HANDLING THE DUMPLINGS
NO GOING BEHIND THE BIKES SHEET