

SCRAP BOOK



REF. 438

1995 part 2



JULY 1995

SUNDAY, JULY 23RD, MOSTERTON



Squire + Spouse do it with real feeling

Tuesday 4th July - The Poulett Arms, Hinton St. George
The Rose & Crown, Dinnington

Catherine learned another dance; one more and she'll know more than the Youth Team Coach does! Alan, becoming forgetful, tells the crowd we're dancing Holly Moy then sets off dancing The Cuckoo - and similarly forgets how to dance Digging up the Cat. On the other hand, the calling for Shooting was absolutely spot on perfect (that's my story and I'm sticking to it - Alan). Locals at Hinton watched in their doorways, afraid to come any closer (have they learned this from Wessex, or Taunton Deane? Forgot to try to impress them with the fact that we were dancing dances from another Hinton. Chased one woman into her front room when seeking volunteers for Bonny Green - without success - but we did drag someone from a passing (or rather, waiting) car.

Joined at Dinnington by Nick Millet, who remembered Getting Upstairs quite easily. Dave was forced to retire injured with 2 persistently slipping violin strings (too much sweat!) and a migraine (too much sun). The Stag Night party at the Rose & Crown thought perhaps we were their replacement entertainment (the booked stripper having 'phoned to say she couldn't come), and they were keen to get their groom to join in - until the replacement stripper did arrive, when they forgot all about our sort of dancing. We were of course rather offended that they preferred to watch her when they could have watched us. Food was up to the usual standards, but Daniel was clearly off form - he left some on his plate (possibly a result of the rough cider he was drinking). The only thing missing was the tractor which usually tries to drive through the set here.

Completely forgot that it was Independence Day, or we could have celebrated the severance of ties with the USA by selecting appropriate dances (are there any?)

Saturday 8th July - Phil Baylis's father's birthday party
The Rose & Crown, Dinnington

We were slotted in between the other entertainments - no stripper this time, but a the Wessex Folk Orchestra (some possible new members? Jan will have to work on this one), buffet food, birthday cake and speeches. Nick (Millet) joined us again in Lads a Bunchum, and Phil, Linda, and Nick all joined in for Getting Upstairs - just as well, as it was scorchingly hot and we were short of numbers (Heather at Yeovil Hospital with Celia, Terry in Aberdeen, Nick & Claire away; we had promises from Tash and Caroline, but neither made it). This being almost Daniel's last outing this summer, he was under instruction to dance every dance but somehow he missed one (and Bonny Green!). Nick is a definite maybe for re-joining this winter (at least his mother is keen!).

Tuesday 11th July - The Devonshire Arms, Long Sutton
The Globe, Somerton

There was no coach party this time at the Devonshire Arms, but plenty of fun and the audience (seemingly the Landlord's family & friends) were appreciative - but for some reason they showed their appreciation in Jersey currency! Short of numbers at first, we were helped out by Ken in Oh! Susannah and Lads a Bunchum and we were just about to dance Holly Moy for four when reinforcements arrived (Dave, Fiona and Catherine).

The Globe was a wash-out, no audience except one passing car (which passed - and then stopped for a short while). The pub is always busy, every night of the week throughout the year, and not generally eating - but it is noisy, so no-one would have heard our music, and they just didn't come out.

Tuesday 18th July - The Portman Arms, East Chinnock
The Muddled Man, West Chinnock



Alan, Catherine, Dave

The Portman Arms was quiet (even the cockatiel was quiet!) perhaps we need to advertise in the Post Office? Much debate over the dancing order - but it was finally settled after the third version. Ken joined us again for the Hinton.

The Muddled Man proved to be a delightful location, although rather cramped. The Ladies in the Skittle Alley were not impressed, because we were interrupting their game, but there were plenty of others in the garden and in the road who were very appreciative. We finished with a Bonny Green into the bar, which wasn't really big enough to hold us all at once. Terry was away, which may have been connected with the fact that the Landlord's pet ram () has been abducted. A visitor from London (weekend home in the country?) seemed to want to book us for regular appearances - I didn't really understand, but I got a large donation from him.

P.S. - The ram returned (via. a newspaper's offices) in September.

Sunday 23rd July - The Admiral Hood, Mosterton (Lunchtime)

Didn't live up to expectations (we anticipated a "special event" but it was an ordinary Sunday Lunchtime). Audience very small, despite very enthusiastic landlord. Weather very hot! Free drinks helped, however, and to be honest just being out, sitting in the sun outside a pub on a Sunday lunchtime was nice! Being rather masochistic (in case you haven't noticed), we chose this scorching hot day to dance The Old Woman Tossed up in a Blanket.

Afterwards, we went to sit around some more (and eat scones and jam) at Dave & Fiona's, and made badges. Just as we were getting into the swing of things, with Daniel as the technical expert and a committee established to adjudicate on the various designs, we ran out of badge bits! We'll just have to do it again some time!

Tuesday 25th July - The Rose & Crown, Huish Episcopi
The King William IV, Curry Rivel

Excellent crowd at Eli's - always a fair audience here, but this time absolutely packed, including those who fetched chairs and sat in the car park - and very appreciative - so (despite the curved lines) we danced energetically & well. Some of the audience followed us to Curry Rivel - if they hadn't, we'd have been down to just two! The King William (currently undergoing de-furbishment to return it to its condition in the 17th Century) was not a Morris pub, they preferred to watch the television (17th Century??), but we attracted a group of visitors (ex-Army plus German friends) and, as usual, saying goodbye and thanks to the landlady resulted in a donation!

Saturday 29th July - Thorncombe Vicarage Fête (afternoon)
The Bell Inn, Winsham (evening pig roast)

The vicarage was interesting, a small & friendly fête, including face painting, guess the weight of the dog, and a trolley ride - but the vicar had to go out - conducting a wedding. Difficult to dance on the grass, on a slope, in the heat but we managed to do something and even to say something, with the aid of a PA system. We were planning to do a 20 minute spot, but somehow it went on for nearly 40 minutes (5 dances plus Bonny Green), so perhaps Alan talks too much? (Answers to this question are to be placed in sealed envelopes and delivered anonymously at the AGM). Free cups of tea all round, which we drank while sitting under the apple tree beside a giant ants' nest (or was it a UFO's landing spot?). We made a contact from the afternoon, who may be interested in joining us as a musician.

The Bell Inn was crowded, including holidaymakers and a birthday party - embarrassing because we wanted to make a presentation to Brian and we didn't have anything for the other birthday boy (Philip - very drunk!) After a couple of dances, at the signal, Brian



Alan, Catherine, Dave

was presented with an official penguin suit, and persuaded to get changed into it in time for the Bonny Green at the end. We danced another four dances, including a Rose Tree for six which started confused and managed to become very confused by the end.

29th July, Thorncombe Fête



Nick, Jenny, Heather,
Terry, Alan

Alan, Catherine, Dave

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29th July, Thorncombe Fête



Nick, Jenny, Heather,
Terry, Cleo

Alan, Catherine, Dave

Gerry Mandel
Mayfield Morris & Sword
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U.S.A.

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March 15, 1995

Claire Gale
c/o Nick Gale
Fax: 0935 706063

Dear Claire:

Thank you very much for the fax you sent me the other day. We really appreciate your offer to house 18 of us, and we also appreciate your recommendation of bed-and-breakfast places. The size of our group keeps changing. Since I last wrote, 3 people have decided not to go, and the girlfriend of one of our musicians says she will probably not join us until Sidmouth. That reduces our number in Yeovil from 28 to 24. There's also a chance that 2 more people may have to drop out.

In any case, 8 of us are happy to stay in bed-and-breakfasts, so I will go ahead and book rooms for us. The remainder will be somewhere between 14 and 17 (17 if the girlfriend decides to join us earlier). My plan is to send out a list of all our participants to our hosts sometime in May or June, so I'll be in touch again then.

You asked about our transportation. It looks like we will have 3 vans, each of which will carry about 8 or 10 of us.

Thank you again for all your help.

Sincerely,

Gerry
Gerry Mandel



stay at the B&B is too late for the B & B people to join you?

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April 29, 1995

Claire Gale, Bagman
199 Monks Dale
Yeovil, Somerset BA21 3JQ
ENGLAND

Dear Claire:

Thank you for helping us find bed and breakfast places in Yeovil. As it turned out, 10 of us decided to stay in B & B's, and we made reservations in two of the places you recommended. Five of us will be at Greystones Guest House and five at Southwoods.

Because a few people have dropped out for various reasons, that now leaves 11 who would like to stay with members of Dr. Turberville's Morris. I'm enclosing a list of who they are and what their housing needs are. Also enclosed is the latest edition of our itinerary.

Because we will be dancing in Portsmouth in the late afternoon on Wednesday, August 2, we may not arrive in Yeovil until about 9 p.m. I hope this will be all right. Where shall we meet you? I think I mentioned that we will have three vehicles.

Let me know if there is any problem with any of our arrangements, or if you need additional information.

Thank you so much for all your help!

Sincerely,

Gerry Mandel

P.S. I just remembered an important question. Will our dancers who stay in homes need to bring sleeping bags?

stay at the B&B is too late for the B & B people to join you:

Gerry Mandel
Mayfield Morris & Sword
512 Washington Street
Santa Cruz, CA 95060
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Phone: (408)427-0328

June 3, 1995

Claire Gale, Bagman
199 Monks Dale
Yeovil, Somerset BA21 3JQ
ENGLAND

Dear Claire:

Thank you very much for your letter of May 21. Everyone at practice had a good laugh over your list of "Foibles & Kinks of Dr. Turberville's Morris." After reading the list, our fool Amy Baldwin expressed a desire to stay with your fool Terry. (She promises to bring Babe Ruth bars.) If possible, please switch Amy and Marion. Thanks!

You asked about a cot for baby Jonathan. His mother told me this week that she plans to bring a portable crib for him. Thank you for asking.

One of our host teams had some questions about our expectations as guests, so I thought it might be a good idea to bring this subject up with you. We are very very grateful to you and Dr. Turberville's Morris for offering to provide us with places to sleep and for arranging some of our activities for us while we are with you. We do not expect you to go out of your way to feed us, and we certainly do not expect you to treat us to meals out. On the contrary, we hope to be able to show our appreciation for your generosity by treating you, at least some of the time, when we go out together.

Thank you for the map, directions to, and phone number of The Bell. Unfortunately, August 2 will be one of our tighter days because we will be driving from Windsor to Portsmouth in the morning and from Portsmouth to Yeovil in the evening. As I mentioned in my last letter, the current plan is to leave Portsmouth by 7. I am hoping we will arrive in Yeovil by 9. Those of us who are staying in B & Bs will go to them directly to check in; we should arrive at The Bell by 10. The others should arrive at The Bell around 9. As you suggested, I will call ahead from Portsmouth. Will you be at The Bell at 6:45, or should I call you at home earlier in the day? How late do you plan to stay at The Bell? Is 10 too late for the B & B people to join you?

If you have a chance, please drop me a brief note to answer the above questions. None of them is critical, so if I don't hear from you again, I'll simply plan to call you from Portsmouth.

We were sorry to hear that Winkleigh won't be able to join us on Thursday night, but we'll look forward to meeting Frome Valley Morris and Royal Manor. Thank you for arranging this for us.

If we're not too tired during the day on Thursday, we may do some sightseeing in the area. Any sightseeing suggestions will be appreciated. If we are too tired, we may opt to stay in Yeovil, maybe even spending part of the day at the laundromat!

Thank you again for all your help. We look forward to meeting you.

Sincerely,

Carm Mandel

Gerry Mandel
Mayfield Morris & Sword
512 Washington Street
Santa Cruz, CA 95060
U.S.A.

Phone: (408)427-0328

FAX 408-426-1161

July 3, 1995

Claire Gale, Bagman
199 Monks Dale
Yeovil, Somerset BA21 3JQ
ENGLAND

Dear Claire,

I'm writing to let you know that in the last couple of weeks two "significant others" have decided to join our trip. One will stay with us at one of the bed-and-breakfasts. The other, Hal Macbeth's girlfriend Susan Aaron, would like to stay with Hal in someone's home if possible. Right now you have Hal staying with Kath. Both Susan and Hal can stay with smokers or non-smokers. However, Susan is very allergic to cats so she needs a catless home. If there's a problem finding a place for Hal and Susan, please let me know and I'll try to book them into the bed-and-breakfast.

Thanks so much, and see you soon!

Sincerely,

Gerry
Gerry Mandel

Housing Information for Our Hosts in England Mayfield Morris & Sword

FAMILIES

1. Alisa (dancer) & Allen (musician) Dodson & Alisa's 15-year-old daughter, Audrey Smith. These three all love cats, they are not vegetarians, and they would prefer a non-smoking household. *Tenny*

2. Cynthia Stenger (dancer), David Macemon (guest) & 1-year-old Jonathan Macemon. Cynthia is allergic to cats. They are not vegetarians and would prefer a non-smoking household. *Anise + Nick*

SINGLES

1. Amy Baldwin (dancer). A vegetarian who is not allergic to cats and prefers a non-smoking household. *Tenny*

2. Anise Feldman (dancer). A strict vegetarian (no fish) who loves cats and prefers non-smoking. *Anise + Fiona*

3. Hal MacBeth (musician). Not allergic to cats, not a vegetarian, a smoker but only outdoors, willing to stay with smokers or non-smokers. *Tant Brown*

4. Marion Severy (dancer). Not allergic to cats, not a vegetarian, a non-smoker who is flexible. *Alan & Heather*

5. Patti Dolan (dancer). A vegetarian who is not allergic to cats, must have non-smoking. *Kathy*

Foibles & Kinks of Dr Turberville's Morris

Terry	Dancer / Fool !. Likes live chickens, has blue blooded corgis, spends working life in small space with large number of men ! Youth team coach. PS Please bring Babe Ruth bars. Allocated: <i>Marion Amy</i>
Kath	Dresses up at odd hours in nurses uniform and likes to get around the district. Likes non-smoking cats but has two teenagers. Allocated: <i>Hal</i>
Dave & Fiona	Adult team coach and cheer leader/archivist. Lively but arthritic dog. Must like children. One of them is a member of Hump ! Allocated: Alisa, Allen & Audrey
Heather & Alan	Alan is squire (with L plates). 2 delightful children. Non-smoking. Plenty of home dust mites. Allocated: <i>Amy Marion</i>
Jenny & Daniel	Fond of feeding farmers. Our heavyweight - good at collecting. Allocated: <i>Anise + Patti</i>
Jan	Newest recruit. Known for her skittling and knowledge of local pub alleys. Allocated: <i>Patti Hal & Susan</i>
Nick & Claire	Often seen soliciting around Yeovil - moonlights with Frome Valley. "Bag" with North West inclinations, likes rambling. Allocated: Cynthia, David & Jonathan. <i>rambling!</i>

Stage

Morris men are women from sunny California

MORRIS dancers aren't all beer-swilling men, some of them are sword-clashing women and some of them come from California.

Mayfield Morris and Sword, a women's side from Santa Cruz, is visiting the Crewkerne-based Dr Turberville's Morris this week before an appearance at the Sidmouth International Festival of Folk Arts at the weekend.

As you can see from the photographs, Morris dancing looks the same on the Santa Cruz boardwalk and in front of a Vermont mansion as it will outside the Greyhound in Sydling St Nicholas tonight, when the women of Mayfield and their hosts will join other local sides for a display starting at 8pm.

Dr Turberville's is a mixed Morris, specialising in the traditional dances of Hinton-in-the-Hedges, Northants,

Wayford in Somerset, Ilmington, in Warwickshire and Bampton, Oxford.

The side takes its name from Dr D'Aubigny Turberville, an eminent eye surgeon born at Wayford in 1612, and possibly Crewkerne's most famous son. His patients included the diarist Samuel Pepys and the future Queen Anne. He fought for the king in the Civil War and after his death in 1696 was buried in Salisbury Cathedral.

The dancers have a penguin on their badges, celebrating the connection between Crewkerne and the Falkland Islands. Many of the islands' earliest settlers came from the Somerset town.

If you are keen on watching Morris dancing, the Crewkerne side will be at Chard, Seaton, Barrington, Chiselborough and Crewkerne between now and 12 September.

For more varied folk dance from all over the world, and some excellent singing, too, the 41st Sidmouth Festival gets under way tomorrow, and between then and next Friday, a host of acts from the five continents will be performing at concerts, ceilidhs, work-



● THE dance group in Vermont.

shops, dances, singarounds, lectures and displays.

There's something for all the family, with street theatre, storytelling and children's entertainments, stalls, a craft fair and trade market, refreshments, informal sessions and international shows - more than 600 events during the eight days and nights.

It's a very special atmosphere, and this year's stars are Siverko of Arkhangelsk, The Kathryn Tickell Trio, The Poozies, Sean Keane, La Cucina, The House Band, Deiseal, Bert Jansch, The Flatville Aces, Roy Bailey, the Sean Tyrrell Band, Shooglenifty and Ralph McTell. Details on 01296 433669.



● MAYFIELD Morris at the yacht harbour in Santa Cruz, California.

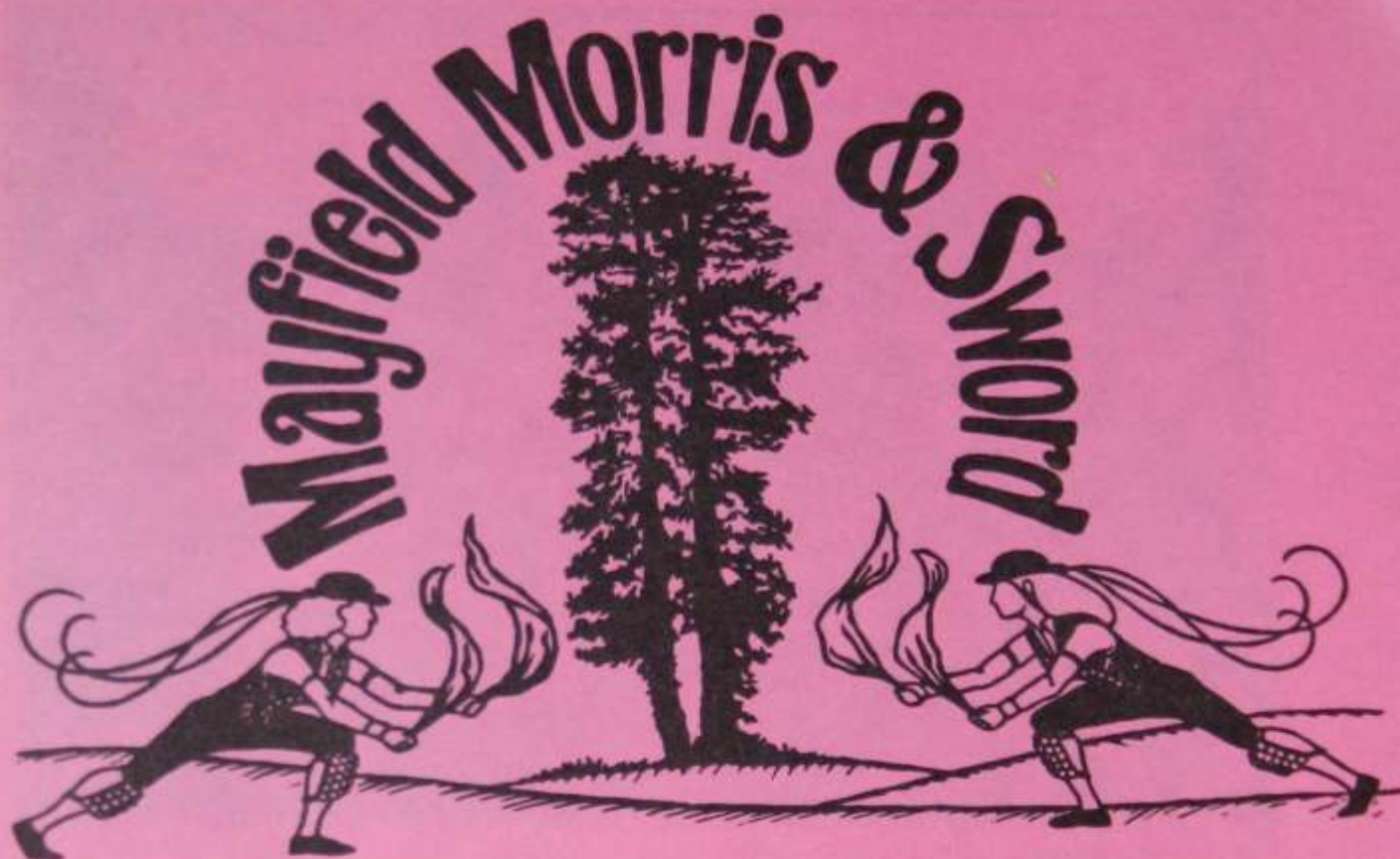


MORRIS DANCING

Morris dancing, with its ringing bells, clashing sticks, waving hankies, and colorful costumes, is fun to do and fun to watch. No one knows exactly when and where morris dancing originated, but we do know that it flourished in its present form in Shakespeare's England. It is even mentioned in several of his plays! Today, morris dancing is widely performed not only in England but also in the United States, where there are nearly 100 morris teams or "sides." As in ancient times, dancers perform their energetic dances in the spring to chase away the gloomy days of winter and insure that the crops of summer grow tall. You might see us performing at other times of the year, too—at festivals, weddings, and in parades—any time a rousing, joyous spectacle is called for!

Mayfield Morris & Sword — Tentative England Itinerary as of April 1995

DATE	SLEEP	DAYTIME	EVENING
1. Mon 7/24	on the plane	fly out of San Francisco around 1 p.m.	plane
2. Tue 7/25	Maldon	drive to Maldon, explore, rest	visit with hosts
3. Wed 7/26	Maldon	sightseeing in Essex/Suffolk, dance with Haughley	dance with Maldon Greenjackets
4. Thu 7/27	Maldon	sightseeing in Cambridge, dance with Fenstanton	dance with Hartley, locals
5. Fri 7/28	Oxford area	a.m. drive to Oxford, p.m. explore, relax	dance: Owlswick, Rogue, Jabberwocky
6. Sat 7/29	Oxford area	tour of Cotswolds with Ducklington, dancing	visit, relax
7. Sun 7/30	Oxford area	drive to Bristol for the day, dance with Pigsty	early dinner, return to Oxford
8. Mon 7/31	Oxford area	drive to Lichfield for the day, dance with Lichfield	early dinner, return to Oxford
9. Tue 8/1	Windsor	a.m. drive to Windsor, p.m. sightseeing	dance with Windsor, Hammersmith
10. Wed 8/2	Yeovil	a.m. drive to Portsmouth, p.m. dance with Southsea	early dinner, drive to Yeovil
11. Thu 8/3	Yeovil	sightseeing in Devon and Somerset	dance with Dr. Ts, Winkleigh
12. Fri 8/4	Honiton	a.m. relax, p.m. drive to Honiton	attend Sidmouth Folk Festival
13. Sat 8/5	Honiton	attend Sidmouth Folk Festival	attend festival
14. Sun 8/6	Honiton	attend festival, dance on Esplanade with other teams	attend festival
15. Mon 8/7	Honiton	tour of Beer & Brauntoncombe with Hong Kong Morris	farewell dinner in Honiton
16. Tue 8/8	at home	drive to airport super early (150 miles)	fly home



MORRIS DANCING

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Mayfield Morris & Sword

Mayfield Morris & Sword is an all-women's morris team based in Palo Alto. Founded in 1985 by team foreman Jody McGeen (formerly of New York City's highly regarded Ring o' Bells), Mayfield is known for its precision dancing, its distinctive raspberry-colored vests, and its spirit of fun. Watch for the antics of our team fool, and of Fifi, the hobby horse.

Most of our dances come from two villages in England—Ascot-under-Wychwood, in the Cotswolds, and Lichfield, in Staffordshire. Mayfield also performs new dances, some choreographed by our own team members, and some by other American morris dancers. We have danced in cities all over the United States and Canada, including Seattle, Minneapolis, Toronto, Los Angeles, and Victoria. We dance at festivals, such as Palo Alto Celebrates the Arts, Living History Days in San Jose, and the Dickens Faire in Cupertino. We also dance for charity events, like Children's Day Around the Bay, and at hospitals, schools, and nursing homes. Join us at dawn every May Day, when we dance the sun up, along with other local morris teams, at the Baylands in Palo Alto!

The Origins of Our Name

Our name comes from the history of our own "village," Palo Alto. Mayfield was a community that flourished from 1850 to 1925, when it was annexed by Palo Alto. It was the area that is now known as the South Palo Alto shopping district, along California Avenue. Mayfield was the oldest town in the area when Leland Stanford began to build his university. He chose Mayfield for his university town but requested the closure of its thriving saloons. Mayfield refused to shut them down, so Stanford bought other land for a new town that eventually became Palo Alto. Early Stanford students spent a good deal of time in Mayfield saloons, and since we all enjoy a good saloon after an energetic day of dancing, we found the name Mayfield most appropriate.

Sword & Clog Dancing

The "sword" in our name refers to longsword, another type of English dancing traditionally associated with winter celebrations intended to insure the coming of spring. You may see us don wooden-soled clogs to perform either the intricate steps of the Lakeland reel (precursor of tap dancing) or, with skirts and beribboned sticks, the Lancaster Processional, a dance from the industrial northwest of England, where clogs were worn both for work and play.

Our Wonderful Music

Morris dancers always perform to live music. On accordion, concertina, melodeon, and fiddle, our musicians play the simple English folk tunes that have accompanied morris dancing for centuries. A few of our dances are performed to specially composed new tunes, or to tunes we have adapted. Sometimes haunting, sometimes lively—our music is the soul of our dancing. We hope it inspires you as it inspires us.



SYD LING ST NICHOLAS THURSDAY, 3RD AUGUST



mayfield show us how it's done!



Terry & Nick "ham it up"

- As I recall, Alan made a genuinely funny speech about colonialists coming back to show us how it is done! Mayfield
- danced superbly, and we carried on late into the darkness, dancing!

Wednesday 2nd to Friday 4th Aug - Playing hosts to US visitors

The Bell Inn on Wednesday evening proved to be an excellent choice as a Morris meeting point, with full facilities for morris dancers - including a children's play area. After a day in Portsmouth and dancing with the SouthSea Belles, Mayfield Morris & Sword travelled to Yeovil in three minibuses (or rather two minibuses and 'Beelzebus'). The first two arrived nearly together, and disgorged some surprisingly normal - looking people, and we had time for a drink and a chat (and a play on the aerial ropeway). We sat outside and chatted in the gathering darkness, and found that we have many points in common before the third bus arrived and an important side conference (bag session) was necessary (another point of similarity!). Notable that the men were excluded from the conference! Some re-arrangement of overnight sleeping places, and some 'planning' for the morning, then we were allowed to depart with our charges.

The plan proved to be a movable feast, and various groups did their own things on Thursday. One group travelled to Montacute, to find the House closed, then on to Ham Hill, followed by Sherborne (Dorset). Another group chose to visit Glastonbury, followed by Cerne Abbas and the Giant. Substantial quantities of cider were sampled - and purchased - at Perry's. We were shocked to learn that Mayfield's kit comprises maroon vests, black knickers and white socks! (Shades of Copperfield Clog, also reputed to have kit underwear!). Our surprise turned to disappointment (or relief?) when we consulted the US / English dictionary and found out that this actually means (in English) maroon waistcoats, black breeches and white socks.

On Friday morning, we all got together again at Nick & Claire's house - except the group from Misterton, which had somehow been delayed. The other two minibuses decided to go on ahead to Honiton, after a photo call, speeches from the Squire de Jour, and having been given their instructions for the day! The third eventually arrived, stopped to take on water etc. and somehow became locked (with the keys inside). Nick & Claire's ferry booking was looming ever closer, and the AA had been called, but some vigorous jiggling with a coat hanger saved the day. The only remaining questions are:

Why did both Derek and Dave go down with colds after Thursday evening?
 Why was Montacute closed when Pat (NOT Patricia), Walter, Sherry and Barbara visited?
 How long will it take us to save up for the return visit to California?

Thursday 3rd Aug - The Greyhound, Sydling St Nicholas

An excellent crowd awaited us at the Greyhound, drawn through the publicity put out by the pub. The line up for the evening was: Dr Turberville's, Mayfield, Frome Valley, Royal Manor - so plenty of time to recover between dances, and lots of variety for the public. Unfortunately the Cerne Abbas Giant had captured part of Mayfield's party, and we were beginning to wonder whether they would make it!

Alan was still confused over the relationships and rôles of the Squire and Foreman in Mayfield's constitution, and coupled with misinformation over who was acting Squire-for-the-Day the communication and planning was only just up to the usual standard! Amy (I think) was Foreman for the day, and had a long list of dances she would like to perform (something like six plus two jigs). With three other sides present, this would last until midnight at least ... The arrangement reached was that each side would dance in turn, but if they so wished Mayfield would put on two dances in each turn. They were obviously not too dispirited after having seen at first hand, all over the country, just how English Morris should be danced!

The Mayfield dances were interesting, and displayed a nice precision (although one wonders why did Mayfield dance Sherborne (Orange in Bloom) without the distinctive Sherborne step?

Terry relieved May of the Hobby Horse and became an honorary member of Mayfield; we attempted two (mixed Turberville's and Mayfield) sets for Highland Mary, which looked very effective with the different Bampton styles resulting in different coloured hankies flashing out at different times!

Turberville's, with Deb's assistance, managed to put up two sets for Getting Upstairs, with Dave and Deb both playing and dancing. The two sets were aligned at 90° to each other, and Alan became very confused about which way was "up" resulting in some unusual heys! In addition to Highland Mary and Getting Upstairs, we managed a very presentable set of Lads a Bunchum, Holly Moy, and Cuckoo's Nest, thereby demonstrating plenty of variety.

We finally finished up in the pitch darkness with some massed dancing. I can't remember now whether we managed a Bonny Green, but we did attempt a Dorset Four Hand Reel. Alan was so busy trying to organise sets that he didn't get a set for himself! Afterwards, we were surprised to receive a presentation from Eilish (spelling here may need some amendment!) - who was the actual Squire of the Day. The Greyhound enjoyed it so much they gave us £20 to add to our collection (already substantial) and asked us to come again! Sadly if we did we wouldn't have the same impact.

Tuesday 8th August - The Howley Tavern, Howley

This evening proved that even when three vital members are away (Nick, Claire and Daniel) we can still put on a show and even have enough dancers for two to rest each dance! Free drinks at the bar (In case anyone feels aggrieved, Alan has the note of who ordered what. Yes, we forgot to ask Kevin what he wanted!) Once again the landlord was too busy in the kitchen to watch (why doesn't he get someone in for the evening, if he's so keen to see us?). A fair number of people watching - one family later went to stay near Wincanton and recognised Alan at Safeway's after work.

Saturday 12th August - Chard Blackbird Street Fair

Yet another steaming hot outing! We had to break this into short sets, only three dances first time and four the second. Two lots of free drinks here, but we needed them! Made a collection, in addition to an agreed fee. The organisers, and some stalls, were in period costume, reflecting the 350th anniversary of the first historical reference to the Choughs. Those costumes, including full powdered wigs, must have been steaming hot, but a couple of them still managed to join in a Bonny Green. Full marks to them!

Tuesday 15th August - The Anchor Inn, Seatown

Four persons away this time - and still we dance! Francis from Uplyme (the sole representative) joined us in Rose Tree and Jenny Lind, Bampton being one of Uplyme's traditions. Alan introduced him to the crowd, and said he would be the one who did things slightly differently. In the event, everyone did Jenny Lind differently as we all seemed to have forgotten different parts of it! We managed seven dances plus Bonny Green. Our first dance - Lads a Bunchum - was filmed by a professional - but we didn't find out why. He seemed very concerned about possible copyright implications. Very warm atmosphere from the crowd, despite (or because of?) being so far away from them - we had to dance in the road, partly because the car park and

terraces were full, and partly because it was more suitable for the cameraman! After we finished, it became clear that the crowd - mostly holidaymakers - included several morris dancers. They'd all kept quiet - only one (or two) joined us for Bonny Green.

Tuesday 22nd August - The Royal Oak, Barrington

Couldn't get away from the journalist man who put us in the free paper. He says perhaps we should drop the penguin, or make it a bad guy, since in the eyes of the general public the penguin is a baddie after the Wallace & Grommit "Wrong Trousers" animated film. Also says we should get up to date and follow the latest fads (i.e. use the latest pop tunes?)

Monday 28th August - The Tytherleigh Inn??, Tytherleigh
with Uplyme The George??, Chardstock

Met up with Uplyme Morris at last. This time we had to dance with them to make up their numbers! Dave and Nick obliged with Young Collins and Step & fetch Her. By the time their side had arrived we were very late, so there was only time for a couple of dances at the Tytherleigh (where we entertained the kitchen staff outside the back door) before having to move on. This was not a very good Morris pub, and they'd only chosen it as an easy meeting point. The George was better, no Japanese oilmen this time, but plenty of good natured diners. Uplyme having got lost on the way, we were even later by now, and we ended up dancing in the pitch dark. Had a friendly chat in the bar afterwards, they seemed very keen to meet us again next year. Their repertoire includes Bampton and Bledington, but they'd like to learn something new as well, so maybe one or two will come to our practices to learn Wayford. They were formed about 5 - 6 years ago, and learned their dances from Brenda (Brendan / Ross) Harding!

Monday 4th Sept - The Cat Head, Chiselborough
with Treacle Eater Clog The Great Western, Yeovil

Two spots - and so very far apart - was rather ambitious this late in the season (Treacle Eater chose!). Furthermore, it was a late start at the Cat Head. The road seemed rather uninviting - rain, a blind corner, and darkness - so we chose to dance inside. The pub has small rooms (albeit connected) so this was very hot and cramped, and we had to watch the ceiling. The side gathered in the dining room, the audience were in the bar, while we danced in the small outer room, which meant there was no chance of the audience seeing anything! However, one man took plenty of photos (copies available?) to take back with him to New Zealand. Danced a rather confusing Rose Tree, which involved Terry disappearing out of the back door, so that in covering for him our positions became slightly "adjusted". When he eventually came back in (during the rounds), no-one had a clue where they should expect to finish up - it was very nearly 4 on one side and 2 on the other at the end.

Most of both sides were unsure of the way back to Yeovil and / or civilisation, and required directions and / or someone to follow. Unfortunately, it was pitch black and still raining, and there was some confusion over who was following whom! Still, we eventually all got there somehow and danced in the bar.

We danced an Ilmington, just to see what comments we got from the former Queen's Delight members - alleged experts on Ilmington. The comments - none! Nick and Claire had to go on, because they were meeting a train, so they missed what happened next. We managed a very fast and furious Wynyard's Gap. The theory says that, in a small space, the music needs to be faster or we will seem to be standing still waiting for the music to catch up (unless we move slowly). The theory fails when the space is so

cramped that we need extra time for recovery after colliding with tables, guitars, beer tankards etc.!

Saturday 9th Sept -

Crewkerne Hospital Fête

Danced two spots - the first was just before the official opening, the idea being to entertain the stall holders while they waited - well of course they were all more interested in checking for bargains on the other stalls, so the only audience we had was the man doing the actual opening. Still, he said our efforts were worth a cup of tea so we went to get one from the teas stall (accompanied by a certain amount of dirty looks) - and then a few minutes later a tray of teas was brought out for us (embarrassing!).

The audience for the second spot was much better, they'd all obviously got all their bargains already. We even managed to stop it from raining. According to Crewkerne's resident expert, last seen in Falkland Square on Crewkerne Carnival day, our lines were very good but sometimes we weren't all on the same foot. We had some takers for Bonny Green, but most claimed to be either too young or too old to join us for the Winter.

Tuesday 12th Sept -

The George, Crewkerne

This proved to be much more fun (for Alan) than Alan expected. Last time (first dance of the season) the atmosphere & audience had been poor, but this time it seemed to work much better - possibly because everyone has, by now, totally overcome any nerves! The dance programme was established by a revolutionary new form of democracy - each member selected one dance - and this revealed a few surprises (e.g. Jan - Wayford Manor). Nick chose Highland Mary, then claimed a dodgy ankle which prevented him from dancing! We had a guest appearance by Kevin in Shooting, and it is officially recorded that Claire had a rest in at least one dance. We had an audience of about 5, mainly a couple who had seen us at Windmill Hill early in the season and wished to see us again. This time they brought some visitors from Australia. When they arrived at the George, the staff denied all knowledge of our presence.

So that's it for the season, all we have to do now is enjoy ourselves at the Michaelmas Ceilidh (we'll do a demonstration spot if numbers permit) and then we're into practices.

THANK-YOU WINE

Hallcrest

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85% CABERNET SAUVIGNON
15% MERLOT • 12% CARBONNY FRANC
ALCOHOL 12.7% BY VOLUME



Veilig
(Cherry)

We would like to introduce our own family's version of an artist series label. This oil on canvas was painted by our Great Aunt, Anna Gildemester, circa 1905. She established herself in Holland as one of the few professional female artists of her time. She titled this painting, "Veilig" which means safe or sanctuary. This has a special meaning to me as a father and as a winemaker because both children and wine need to be lovingly guided and nurtured until they become of proper age. The idea of blending several varieties, similar to using different colors of paint, is not new. As a result you will see a soft, rich and well-balanced wine. The aroma has hints of black berry, ripe black cherry, green bell pepper and chocolate. The mouth shows round rich cherry, cranberry, surrounded by a soft velvety balance. This wine can be enjoyed now through 1998.

John C. Schmeder
winemaker

PRODUCED & BOTTLED BY HALLCREST VINEYARDS • 379 FELTON
EMPIRE ROAD, FELTON, CA 95018 • IN CA (408) 333-4411 • (800) 499-WINE
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Our historic
winery is
located in the
heart of the
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Mountains.
We produce
limited
quantities
from selected
vineyards.

CONTAINS
SULFITES



Dear Dave and Anna, Catherine and Tim

Thank you so much for taking Anne and I into your beautiful home. Everything was so comfortable. I just hope that I can make my future home as welcoming as yours is. Of course, it would take an enthusiastic puppy and a bright-eyed baby to complete the picture, but that can wait a while, I think.

Dear Nick & Claire,

Thank you for taking such good care of David, Jonathan and me when we were visiting Yeovil with Mayfield Morris & Sward. We really appreciated your hospitality.

We enjoyed meeting and dancing with you and your teams. I still think that it is amazing that you could deal with three house-guests and all the logistics of a visiting team, the day before you left on your own vacation! I hope you had a good trip.

We enjoyed the Sidmouth Folk Festival and had a good trip home.

If you ever decide to visit the U.S. please look us up in California (telephone #408-866-0299). We would love to see you and return your hospitality.

Sincerely,

P.S. Hope you enjoy the pictures.

Catherine, David & Jonathan



1670 Palo Santo Dr.
Campbell, CA 95008
August 29, 1995

Dear Nick & Claire,

Thank you for taking such good care of David, Jonathan and me when we were visiting Yeovil with Mayfield Morris & Sward. We really appreciated your hospitality.

We enjoyed meeting and dancing with you and your teams. I still think that it is amazing that you could deal with three house-guests and all the logistics of a visiting team, the day before you left on your own vacation! I hope you had a good trip.

We enjoyed the Sidmouth Folk Festival and had a good trip home.

If you ever decide to visit the U.S. please look us up in California (telephone # 408-866-0299). We would love to see you and return your hospitality.

Sincerely,

P.S. Hope you enjoy the pictures.

Christopher, David & Jonathan



Dear Dave and Anna, Catherine and Tim

Thank you so much for taking Anise and I into your beautiful home. Everything was so comfortable. I just hope that I can make my future home as welcoming as yours is. Of course, it would take an enthusiastic puppy and a bright-eyed baby to complete the picture, but that can wait a while, I think.

We finished out our trip in Sidmouth, where we were asked to do a showcase ~~at~~ at the town square. It was great - built in audience, and what a large one! One of our number - Jules - participated in the jig competition. Unfortunately, she didn't win, but we all thought that she was the best. Our last day we spent with Hong Kong Morris, touring Branscombe and Beer. Very nice way to end the trip.

Well, thank you again. It was certainly enjoyable. And, if I ever run into Erica, I'll be sure to let her know that Tim still keeps her with him in his thoughts. So take care, and good luck in all of your endeavors.

Love,
Patti

We enjoyed the Sidmouth Folk Festival and had a good trip home.

If you ever decide to visit the U.S. please look us up in California (telephone # 408-866-0299). We would love to see you and return your



DAVID MACEMON

CYNTHIA STENDER

JONATHAN MACEMON



Feliz Navidad





THE VISITOR, AUGUST 1995



Dr. Turberville's Morris

Interested in joining the Morris?

Morris dancing is an ideal way to get out & about, make friends, lose weight & get fit. You don't have to be a weirdo or fanatic & you don't have to be an expert dancer. These are the traditional dances of ordinary country people; so anyone can do it! We practice during the winter months on Tuesday evenings at the Speedwell Hall, Abbey St., Crewkerne. Starting Tuesday 26th September. New dancers or musicians, men or women, experienced or newcomers, will be made welcome.

Our name commemorates Dr. D'Aubigny Turberville, an eminent oculist and eye surgeon, and perhaps the most famous recorded son of Crewkerne. He was born at Wayford, possibly at the Manor, into a notable family which can be traced back to the Norman Conquest. He was born in 1612, and educated at Oxford at a time when some of the great men of English science were living and working there. During the Civil War he fought for King Charles I at the siege of Exeter, when the monarchy was restored he set up practice in London.

Dr. Turberville's Morris is a mixed Morris side (take a close look - you might be able to tell the difference!) based in Crewkerne, most Tuesday evenings in the summer we dance at a friendly hostelry. Morris dancing is an ancient practice, the origins of which are uncertain, but the dances are generally believed to be ceremonies to give thanks for the coming of Spring and to ensure good luck and fertility. Although many dances have common elements and may have evolved from common roots, each village developed its own style which underwent constant evolution. Most of our dances are in the Cotswold Morris traditions (styles) of the villages of Wayford (Somerset), Hinton in the Hedges (Northamptonshire) and Ilmington (Warwickshire) and we also perform a few dances from Hampton (Oxfordshire). Our penguin represents the connection between Crewkerne and the Falkland Islands: many of the earliest settlers came from Crewkerne.

Dr. Turberville's Morris Programme

August

- 15th The Anchor Inn, Seatown 8 pm with Royal Manor Morris
- 22nd The Royal Oak, Barrington 7.45 pm

September

- 4th West Chinnock or Chiselborough 7.45 pm
- The Great Western, Yeovil 8.45 pm
- 9th Crewkerne Hospital Fete 2 - 4 pm
- 12th The George Hotel, Crewkerne 7.30 pm

September 23rd

Ceilidh, The Victoria Hall, Crewkerne 8 pm with Dr. Nod's Toxic Feet

Adults £3 Under 16s £2

Under 7s Free.

Half the proceeds will go to Crewkerne Hospital League of Friends.

Tickets or further information from Nick & Claire Gale (01935) 26173, Dave & Fiona Easeman (01460) 72864





N. C. RANDLE
B.A., PG, DIP
TOWN CLERK

CHARD TOWN COUNCIL

3. HOWARDS ROW
CHARD
SOMERSET
TA20 1PH

TELEPHONE NO.
(01460) 64245

Our Ref GEN/ORGS/NCR/KPF

18th January, 1995

Mrs. C. L. Gale,
Dr. Turberville's Morris Dancers,
199 Monks Dale,
Yeovil, Somerset.

Dear Mrs. Gale,

2/3rd weekend Aug.

Chard Street Fair

As you may have read in the press recently it is proposed that Chard should have an annual street fair based on the successful event run last year by the proprietors of the Choughs Hotel and the Triangle Carnival Club.

It is hoped that this will become a town-wide event based on the expertise and experience already gained by last year's organisers.

A meeting will be held in the Chard Town Hall at 7.30 p.m. on Wednesday 25th January, 1995 for all interested parties. There will be a discussion on the aims and form of the street fair and an Organising Committee will be set up. The meeting will be chaired by Councillor Mrs. E. A. Doherty.

If your organisation is interested in sending a representative to this initial meeting please could you notify this office as soon as possible.

Yours sincerely,

N. Randle

N. C. Randle
Town Clerk

12th/13th Aug.

Committee - chair

(Mrs Doherty / Mrs Harris)
Chard 62540

*2.30pm - Middle High St.
High St.
Choughs Hotel*

3.30pm -

*Joy Harris
- Yellow Pages.
Choughs Chard.
(01460)
63266*

*Sunday - children
12th & 13th Aug.*

*Ref Saturday - pm
Mid-afternoon.
Local Charities*

**SATURDAY
23 SEPTEMBER**
CHARD: Harvest
 Festival, today and
 tomorrow, at Fore
 Street, in aid of church
 funds. Saturday,
 10am - 5pm, Sun
 2.30pm - 6pm.
CREWKERNE:
 Ceilidh band, Dr Nods
 Toxic Feet, in aid of
 Crewkerne Hospital
 League of Friends at
 Victoria Hall,
 Crewkerne, from 8 -
 11pm. Ring 01935
 26173 for tickets or on
 the door. £3 adults.
MISTERTON

A small but
 enthusiastic crowd
 had an excellent
 time!



Dr. Turberville's Morris
 in association with
**the League of Friends of Crewkerne
 Hospital**



present a

Michaelmas Ceilidh

with the exciting local band

Dr. Nod's Toxic Feet

(Sadly their LAST appearance)

on

Saturday, 23rd September

Victoria Hall,

Crewkerne

8:00 pm - 11:00 pm

Licensed Bar

Tickets: £3, Under 16: £2, Under 7: free

Available from D. Easeman, tel (01460) 72864 or at the door.

Profits to the League of Friends of Crewkerne Hospital - Registered
 Charity No. 272557

Mixed Morris side based in Crewkerne. If you would like more information about Dr.
 including bookings and details of our teaching programme for new members, please
 call 01460 72864, or Alan Curtis (01460) 272062, or Dave Easeman (01460) 72864.

Dr. Turberville's Morris
 Michaelmas Ceilidh
 September 23rd 1995
 Victoria Hall, Crewkerne
 8pm-11pm
 £3.00; U16s £2.00; U7 £0.00
 170

Dr. Turberville's Morris
 in association with
 League of Friends of Crewkerne Hospital
Michaelmas Ceilidh
 with Dr Nods Toxic Feet
 All profits to League of Friends of Crewkerne Hospital - Registered Charity no 272557

Saturday 23rd Sept 95
 Victoria Hall, Crewkerne
 8:00pm-11:00pm
 £3.00 (Under 16s £2.00)
 (Under 7s FREE)
 170

LEAGUE OF FRIENDS OF CREWKERNE HOSPITAL

Charity Registration Number 272557

Secretary/Mrs. Easeman
 since
 Street
 Tel: 742410

FAIR 7AM

01460 72864

and on to me your

ve any profit
 and thank you

Hospital Fete

5-Play

tickets

only

31st

We confirm your booking of the band
 on Sept. 23rd, 1995
 at Victoria Hall, Crewkerne
 at 8.00 am/pm
 for the fee of £ 180

Please confirm your acceptance. to 01460 64388 - confirmed by
 We look forward to playing for you.
 There will be a cancellation fee of 25% if the booking is
 cancelled less than one week before the date.



Raw, earthy electric folk

**DR NOD'S
 TOXIC
 FEET**

For information and bookings
 telephone (0460) 64388/64500/20022/63128

headband • shoes • jacket • socks • gloves • hat • hair • other

CREWKERNE CARNIVAL COMMITTEE

3 Church Street
Crewkerne
TA 18 7HR

22.10.95

Dear *Dr. Lushin*

The Crewkerne Carnival Committee are delighted to be able to offer your organisation a donation from the proceeds of the 1995 carnival.

The presentation will take place during the A.G.M. to be held at the Day Centre, South Street Car Park, on Tuesday the 21st November starting at 7.30p.m. we would be very pleased if someone from your organisation can attend to collect the cheque.

Yours sincerely,

Angie Singleton

ANGIE SINGLETON

ON BEHALF OF THE COMMITTEE.

Dr. Turberville's Morris' Cauldron 1995

RECEIPTS

Subscriptions	110.00
Shirt Sales	120.00
Sponsor	135.00
Badges	26.50
Collections	320.95

Sub-Total 712.45

OUTGOINGS

Hall Rental	224.00
Sweatshirts	171.00
IoW Donation	15.00
Badge Machine	13.65
Christmas Dinner	30.00
Mayfield Visit	25.55
Stationery/Phone	24.69
Ceilidh April	30.00
Ceilidh September	135.00
Miscellaneous Expenses	20.00

Cash in Hand 23.56

Total 712.45

Money in Account	30/08/94	346.46
Money in Account	02/10/95	358.92
		<u>12.46</u>

Notes:

Miscellaneous Expenses	Various expenses agreed with individuals (deals offsetting subscriptions, etc.)!!!
Sweatshirts/Sponsors	20 ordered, 12 sold, 8 unsold 10 Sponsors agreed to pay £15; all except Wadeford paid therefore sponsors receipts are 9x£15 = £135 Costs £171, Sponsors £135, Receipts £120, 8 unsold = £80 Profit on shirts; £255-£171=£84
Badge Sales	91 badges made; 53 sold @ 50p each = £26.50 A number of badges given away/swapped? How many left? Profit on badges; £26.50-£13.65=£12.85
Ceilidh April	£215 loss; band waived fee of £150 and agreed to carry loss of £35 Loss of £30 = £215-£150-£35
Mayfield Expenses	Entertaining at Sydling!!!
Collections	A list of collections by Pub is available if required This can be used when planning next year's programme
Subscriptions	£20 per year per full member 8 full members = £160; actual subs received=£110. See Miscellaneous Expenses for shortfall
Hall Rental	Generally agreed that subscriptions should cover Hall Rental Loss on this; £224-£160=£64

Dr. Turberville's Morris

AGM 10.10.95 Minutes

Attending- Dave, Fiona and Katherine Easemen, Jenny and Daniel Rider, Kath and Kevin Saint, Alan and Heather Curtis, Terry Worman, Jan Aldridge, Claire Gale and Wendy Newton.

1. Apologies for absence from Nick Gale, Katherine Newton and Rachael Saint.

2. 1994 AGM minutes approved.

3. Reports of the Officers

Squire batted first. Alans report is attached and goes to show that you can prove all sorts of fascinating facts with clever use of statistics.

Foreman's report was next. Unfortunately for Dave his report caused Catherine's wingometer to be set off but he persevered and made the following comments.

- The standard of dancing was the best for many seasons especially on the Isle of Wight and always better in front of an audience.
- Catherine slotted in well and learned fast thanks to the youth team coach.
- We did 4 traditions (see Alans analysis!): Ilmington was done well despite not having much practice. The taster sessions resulted in a close vote but hopefully we made a good choice. Wayford attracted many compliments including comments from Uplyme about how wonderful it is to see traditional Somerset dances being performed! We'll continue to develop it and it will become a tradition.
- All ideas welcome for dances. Foreman has a tune and an idea for a morris on. We hope to work on processional and 5-person morris this season.
- Thanks to everyone.

Moneybags report as cooked by Terry with the able assistance of Dave on computer is attached.

Bagman's report also attached.

Scrapbook: Fiona asked permission to purchase another scrapbook. There was some suggestion we use Alans analysis! More photos please.

4. Dances and dancing

TRADITIONS

Ilmington generally well liked. Fiona proposed we kept 4 traditions. Kath seconded. The taster sessions took time last year and now we've decided on what we're doing we should get more practice in! Hinton and Wayford will be the main traditions. Ilmington third and Bampton bringing up the rear. Kath wants to try some new positions (the youth team coach will no doubt be obliging-Ed).

VENUES/FREQUENCY OF DANCING

An intensive programme this year. Sometimes 2 pubs meant rushing and less time to enjoy ourselves especially early in the season. Problems with punctuality-fact of life! Suggestions of two lots of dancing at the same pub; not putting a second pub on the programme; using Terry's list to identify the good ones. Pubs with a good atmosphere and preferably crowds should be the priority; more dancing on village greens so more children and families can join in....then on to the pub with vengeance!

OTHER EVENTS

Fetes- we did more of these than we'd intended but they were well spaced out(what do you mean we were too!). We all had a wonderful time at the IOW festival- someone who shall remain nameless remarked on what pretty sheep they have on the island. Suggestion for next year that we aim to do one festival a long way from home and another a bit closer. Favourites were Wadebridge and the IOW but we need to decide early.

Proposed Day of Dance- idea of linking it with an evening ceilidh around St.George's Day.All were in favour of a day of dance. Kath and Jenny both hold food hygiene certificates should we need them.

Ceilidhs- thanks to all re hard work. Great fun-Crewkerne doesn't know what it's missing(but we'll get them in the end).Maybe a 1996 partnership with the Crewkerne Twinning Association for the next ceilidh as it's their 25th anniversary.

5. ELECTION OF OFFICERS

Squire	Alan- with new things to say to punters!
Foreman	Dave- happy to manage practices with Nick/Fiona/Alan being 'fore' in Dave's absense.
Money bag	Terry
Bag	Claire- with more delegation!
Scrapbook	Fiona- granted 99p expenditure will continue the sterling work.
Publicity	Everyone!

6.HALLS

Speedwell Hall, then we'll try The Globe at Misterton- free though not as big.

7.RECRUITMENT

We tried hard- what more can we do? Kevin and Rachel will come along when they can.

8.KIT

Bag will contact Crewkerne Carnival Committee and Chard Street Fayre re grants to renew kit.

OFFICERS REPORT Bag

An excellent year during which we received many invitations to dance at festivals, weekends, fetes and other local events.

To remind everyone how much we enjoyed ourselves the following list contains all the "non-tuesday" evening things we did:

- APRIL St. George's Day Ceilidh
- MAY Pilsden Pen at dawn (thank goodness for the Easeman breakfast)
Horsington Village Day
- JUNE Crewkerne Carnival
Sunday at Wimborne Festival
Speedwell Club Fete
Isle of Wight Festival weekend
- JULY Linda Bayliss' dad's 70th birthday celebration
Pig roast at The Bell, Winsham
Sunday at The Admiral Hood, Mosterton (followed by badge making and Easeman hospitality)
Thorncombe Vicarage Fete
- AUGUST Visit of Mayfield Morris and Sword
Chard Street Fayre
Dance out with Uplyme
- SEPTEMBER Dance out with Treacle Eater
Crewkerne hospital fete
Michaelmas Ceilidh

Tuesdays

We danced at 26 pubs (including two visits to The George Hotel, Crewkerne).

There were plenty of other invitations too e.g. to Hastings, Mill-on the Brook's weekend, Wadebridge, Scarborough Coast's weekend, a desperate plea from Tintinhull fete etc....but you can only do so much.

We were generally well received - except at The Phelps Arms in Montacute who weren't brave enough to say "no" when I arranged the programme and rang about posters.

Other sides

We met up with;
Treacle Eater
Frome Valley Morris
Royal Manor Morris
Mayfield Morris and Sword
Dorset Knobs and Knockers
Uplyme Morris

The invitations for 1996-1999 are already rolling in.

DECEMBER 26TH

Anchor, Seatown



Nick, Alan & Claire
Terry, Heather, Catherine & Jan

Why is it always
so cold when we
dance here?





STOP PRESS

FOLK ON WIGHT EXTRAS.



Terry joins Invicta





either the turbs are 'dancing well,
or Bryan is a trick photographer...



Crash, They've all stopped together!



Terry gets some support...



Southsea Belles



Jerry

Daniel

Ken

Terry



5 011566 031600