

Dr. Turbervilles Morris
2002



Scrapbook

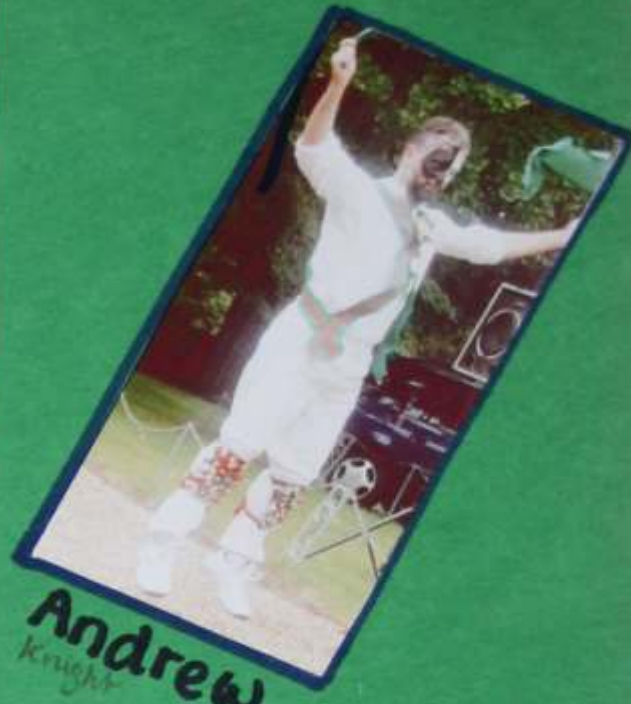
This is us!



Dave
Eastman



Alan
Curtis



Andrew
Knight



Heather
Curtis



Wendy
Newton



Cat
Newton



'Gran' Jan
Adams



Fiona
Eastman



Sarah.
Newton

Programme 2002

Dr. Turberville's Morris' 20th Anniversary Year

MAY:

Tues 7th

Sat 11th - 12th

Tues 14th

Tues 21st

Thurs 30th

The Lord Nelson - Norton Sub Hamdom
Weymouth Folk Festival - The Esplanade
The Rose & Crown Inn - East Lambrook
The Red Lion - Babcary
The Rose & Crown (Eli's) Huish Episcopi

JUNE:

Tues 4th

Tues 11th

Sun 16th

Thurs 20th

Sun 23rd

The Rose & Crown - Bower Hinton
The White Lion Inn - Broadwindsor
Sunninghill School Fete - Dorchester
The Grove House Inn - Chiswell
Teignmouth Folk Festival

JULY:

Thurs 4th

Tues 9th

Sat 13th

Sun 14th

Tues 16th

Tues 23rd

Mon 29th

Sydling st Nicholas & Cattistock
The Square and Compass - Windmill Hill
Sarum Morris' 20th Anniversary To
Bill Harrison's Healing Weekend
- Blackford

The Rest & Welcome Inn
Melbury Osmond

The Howley Tavern - Howley
Beaminster & Melplash

AUGUST:

Sun 4th

Tues 6th

Tues 13th

Sidmouth Folk Festival - The Esplanade
The Prince of Wales - Ham Hill
REST!!!

Programme 2002

Dr. Turberville's Morris' 20th Anniversary Year

Tues 20th

Tues 27th

SEPTEMBER:

Tues 3rd

Tues 10th

The Muddled Man - West Chinnock

The Lamb Inn - Tintinhull

The Bell Inn - Winsham

REST!!!!!!

Tues 18th --- AGM !!!!!!!

Practice Season



Andrew wonders why we never did this dance again!



Put the tail on
the morris dancer.

Who has just hit
Fiona with their
stick? - Alan?



PAVILION THEATRE WEYMOUTH

1ST

WEYMOUTH FOLK FESTIVAL

A Weekend of Traditional
Folk Entertainment

Friday 10 to Sunday 12 May 2002



WEYMOUTH & PORTLAND
Borough Council

LEISURE & CORPORATE SERVICES DEPARTMENT



WEYMOUTH FOLK FESTIVAL
ENTERTAINER
10th-12th May 2002

Weymouth Folk Festival 10th-12th May 2002



Deb doing 'getting up stairs'



Shepherd's Hey for all comers



Festus
Derrinen

General Information

Throughout the weekend the festival reception desk will be open in the foyer of the Pavilion Theatre, please feel free to drop in and purchase workshop tickets or collect information on the dance programme or any of the events taking place.

Weekend tickets and all concert tickets are available from the Box Office daily.

Opening hours

	Festival Reception Desk	Box Office
Friday	6pm ~ 10pm	10am ~ 8pm
Saturday	10am ~ 10pm	10am ~ 8pm
Sunday	10am ~ 7pm	10am ~ 8pm

Smoking

The Pavilion Theatre operates a no-smoking policy, please comply with this policy. Thank you.

Festival Village

Within the Pavilion Theatre you will find a selection of stalls offering a varied array of goods. Please feel free to come and browse.

Parking

There are numerous car parks around the town all of which are sign posted. A land train operates from Lodmoor Country Park to the Esplanade (TLC).

Camping

A discounted rate has been negotiated at Littlesea Haven Park and a free bus provided to transport participants to the festival. Please see information for bus times on arrival at the Haven Park.



Littlesea Holiday Park

Lynch Lane

Weymouth

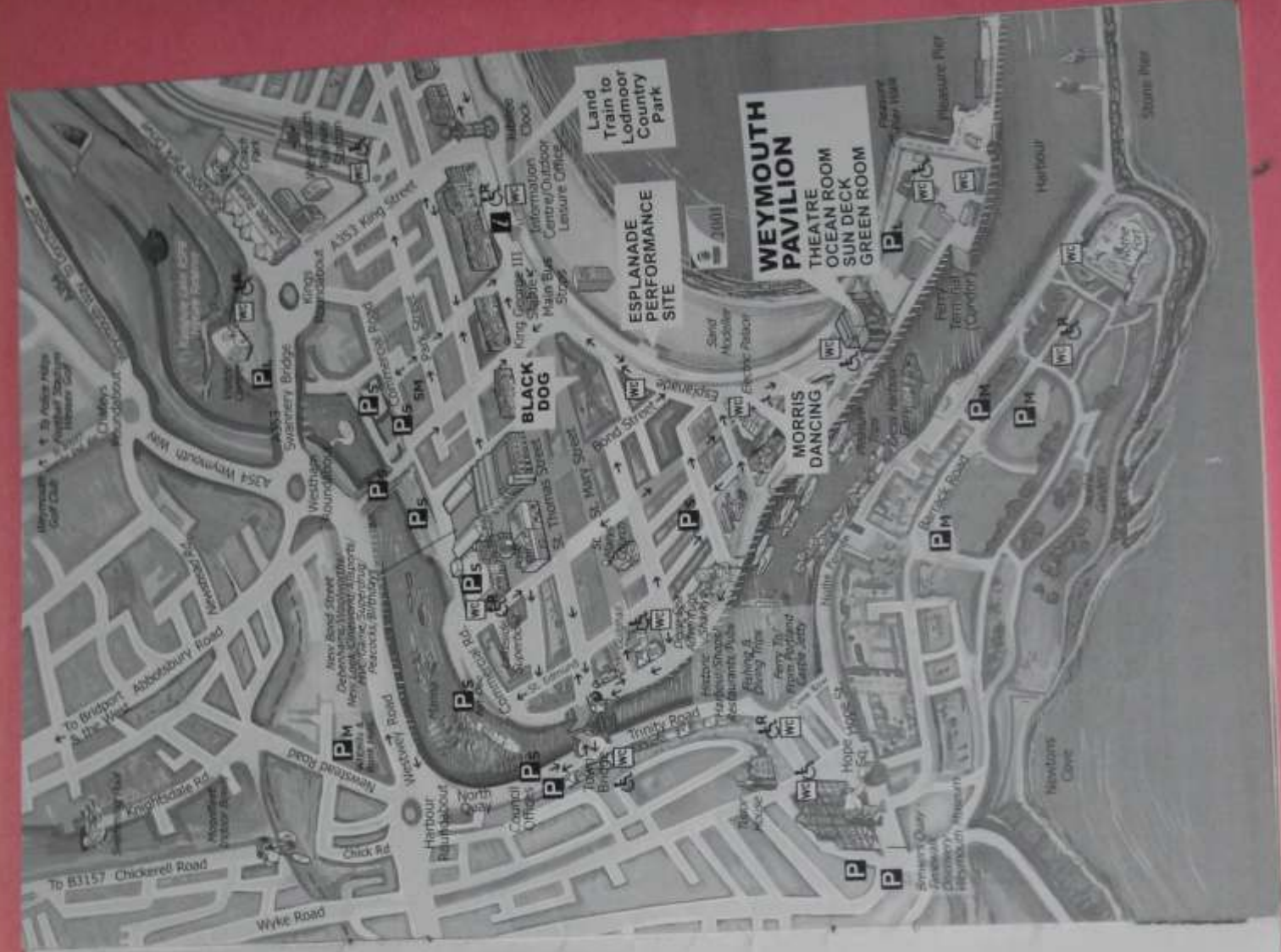
Dorset

DT4 9DT

01305 774414



HOW TO GET HERE
Join the A35 at Dorchester and pick up the A354 to Weymouth. Turn right at the 1st and 2nd roundabouts, down to the A354. At the 3rd roundabout turn left, down to Chichester and Portland. Go straight across traffic lights at the end of Portland Road, turn right and at the traffic lights turn left into Lynch Lane. The Park is at the far end of this road.



Saturday 11th May 2002 (cont.)



Folk Workshop

11am~12noon Sun Deck

Experience the magic of the Bodhran (Irish drum) with Alan Evans. All tickets £1

A Parade of Morris

12.30pm Esplanade

Beginning at the Jubilee Clock and processing to the Pavilion Theatre.

Hard Core Flugg

Children's Entertainment

12noon~1pm Sun Deck

Kathie Prince brings you a workshop with songs, rhymes and dance from around the world for children from 6-13 years. Under 6's welcome but must be accompanied by an adult. FREE

Music & Song

12.30pm~2.30pm Green Room

Brother Jon provides you with an afternoon of music, with invited guests and open slots. FREE

Children's Entertainment

1pm~2pm Sun Deck

Jeremy Holloway brings you all the fun of the circus with Keko the Clown. Open to all ages. FREE

Folk Workshop

2pm~3pm Sun Deck

The chance to attend a folk accordion workshop run by Pete Shuttler from the Yetties. All tickets £1

The Life and Loves of Anne Bonny

2.30pm~5.30pm Theatre

The Dorian Players bring you this folk musical depicting the life of Anne Bonny the famous female pirate. All tickets £3

Indian Dance Workshop

3pm~4pm Ocean Room

Bharti Joshi lets you into the splendour and theatre of Indian folk dance. All tickets £1



Shavali & The Kotel Ensemble

5.30pm~6.15pm Forecourt &

7pm~7.45pm Green Room

The stunning vocals, musical and dancing talents of this colourful Eastern European group are not to be missed. FREE

Ceilidh

7.30pm~11pm Ocean Room

The Yetties provide an evening of song, dance, fun and laughter to round off the second day of the festival. All tickets £6

Music & Song

8pm~11pm Green Room

Bob Kirkpatrick presides over an evening with Murphy's Lore and Alan Poore, featuring open floor spots. All tickets £3.

Pub Musicians Sessions

8pm~11pm Black Dog Public House (see map on

page 3). Pete Sibley in session. FREE

Late Night Sessions

11pm~12midnight Green Room

Performers and Weekend ticket holders only.



Bob Kirkpatrick

Sunday 12th May 2002

Folk Workshop

11am~12noon Sun Deck

John Kirkpatrick gives you the chance to witness his passion for the accordion and melodeon. All tickets £3

Folk Workshop

11am~12noon Ocean Room

Shavali & The Kotel Ensemble. This Eastern European group will be holding a music and dance workshop. All tickets £1

Music Performance

11am~12noon The Esplanade Performance Site

Weymouth Accordion club. This well known local group will be showing us just how versatile the accordion can be with their fantastic repertoire. FREE

Children's Entertainment

12noon~1pm Sun Deck

Kathie Prince brings you a workshop with songs, rhymes and dance from around the world for children from 6-13 years.

Under 6's welcome but must be accompanied by an adult. FREE

Music & Song

12noon~1.15pm Green Room

Woodland Fayre brings you a session of music and song. FREE

Impromptu Music Sessions

12noon~7pm Ocean Room

Come along and see who's playing. FREE

Children's Entertainment

1pm~2pm Sun Deck

Jeremy Holloway brings you all the fun of the circus with Keko the Clown. Open to all ages. FREE

Afternoon of Music

1.30pm~4.30pm Theatre

An afternoon with John Kirkpatrick and the Blue Horses. Enjoy an afternoon with some of the best folk music you will hear in this country. All tickets £7.50



Blue Horses

Music Performance

The Esplanade Performance Site (see map on page 3)

12noon~2pm & 5pm~7pm Hardcore Fluff

1.1am~12noon & 2pm~3pm Weymouth Accordion Club. This well known local group will be showing us just how versatile the accordion can be with their fantastic repertoire. FREE

Maddy Prior and the Girls

7.30pm~10pm Theatre

Join Maddy as she opens her tour with a performance at Weymouth's 1st Folk Festival. An evening of music brought to you by Maddy, her daughter Rose Kemp and Abbie Lathe. All tickets £9.50



Maddy Prior

Maddy Prior

Blackpool born Maddy first came to prominence in the 60's with singer/guitarist Tim Hart, forming a duo that established a considerable reputation around the folk clubs. Later joined by Ashley Hutchings and Gay & Terry Woods this duo became Steeleye Span, taking their name from the traditional Lincolnshire ballad 'Horkstow Grange' the tale of a character called Steeleye Span. The seventies were the age of the giant rock band and Steeleye Span fitted the bill perfectly. Other bands may claim the invention of folk rock, but Steeleye were the first to drag it into the electronic age.

Over the decades the line up changed but Maddy and Tim remained constant, helping guide the band through a string of hit albums.

Throughout this period Maddy continued with extra-curricular activities. Her solo projects saw her working with the cream of traditional musicians including John Kirkpatrick, Nic Jones & B.J. Cole.

In 1987 a collaboration with the Carnival Band produced 'A Tapestry of Carols' one of her most abiding albums which has now lasted on and off for fourteen years.

1997 brought a year of change. Steeleye Span released 'Time', acclaimed as their best album in many years. Two massive UK tours followed, seeing Maddy make her last appearance with the band after 28 years.

'Flesh & Blood', Maddy's first album after leaving the band, was released to widespread plaudits. Maddy's voice had never sounded better and her musical partners on the project were perhaps the most suited to her career.

In 2000 Maddy was again on the road with the Carnival Band for a sell out Christmas Tour. This was followed by the announcement that Maddy's longstanding contribution to folk music was being rewarded with an MBE in the New Years honours list.

2001 saw her embarking on two more major UK tours, with her new album. Her most ambitious work so far, 'Arthur the King', affirms Maddy Prior's reputation as a songwriter and unsurpassed interpreter of traditional song.

John Kirkpatrick

From the late 1960's John Kirkpatrick has been at the very forefront of innovative folk in Britain and has played with Steeleye Span, The Albion Band, Brass Monkey and Band of Hope, as well as establishing himself as a brilliant solo act.

Whatever the musical context, John has gained wide acclaim not only for his virtuosity and musicianship, but also for the essentially English quality of the sound that characterises all his work.

Folkworks said of John:-

'He is much acclaimed as a musician, composer, singer and songwriter, in fact, he could be called the Renaissance Man of folk music.'

Bluehorses

Eminently danceable, Bluehorses weave a dynamic web of sounds from evocative acoustic songs to wild complex arrangements based on traditional themes, featuring virtuoso musicianship and improvisation. Energy levels are dizzying behind the twin fiddle offensive of classically trained Liz and Odebi with blazing bursts of tech, snatches of classical interlude and lots of convincing bollocking.

Vocalist Laz also plays waltz-violin, mandolin, Hammond organ, keyboards, electric, Celtic harp and is half of the band's song writing team with band leader and drummer Nic Waulker. The line up is completed by spatial bass player Rob Khiso and new guitarist and multi-instrumentalist, Neil Brownning, a stalwart of the Welsh folk scene. Ned brings with him his considerable skills on squeezeboxes, bouzouki, lute and recorders, giving a whole new dimension to the band.

Bluehorses throw themselves into every show with an energy and genuine passion that is very rarely seen in any genre of music, with a keen awareness of the art of keeping the customers satisfied.

The Yetties

The Yetties take their name from the village of Yetminster in north-west Dorset and were around long before Dr Who discovered any such beastie. One of the countries they have toured is Nepal where Yetties are very welcome.

The Yetties first became involved in folk music back in the 60's. They used to run a Song Club in Yeovil where, among their guests they booked Paul Simon. His fee was £7 but they paid him a £3 bonus because he was so good.

BBC Radio ~ Their first break into Radio in 1965 came about because the producer of the radio programme had the common sense to ring the telephone box in Yetminster, (none of the group were on the phone at the time). The Year happened to be passing, took the message to the landlord of The White Hart and he duly passed it on to The Yetties. These days The Yetties have phones and a website at www.theyetties.co.uk

Worldwide ambassadors for Dorset with over 40 albums of songs, countless tours and hundreds of Radio and Television performances behind them The Yetties, have been professional for 14 years.

Since turning professional in 1967 The Yetties have proved music and songs are truly international. They have toured Norway, Denmark, Germany, Czechoslovakia, Greece, Spain, Ethiopia, Sudan, Sri Lanka, India, Pakistan, Nepal, Bangladesh, The Philippines, Hong Kong, Singapore, Sarawak, Malaysia, Thailand and Canada. In Ethiopia the audience included armed guards with sub-machine guns in case anything went wrong. Fortunately they liked the music and joined in the audience participation bits.

The Yetties still live in Dorset in the town of Sherborne, 5 miles from Yetminster and from there they tour the UK and abroad bringing a bit of rural life and fresh air to their audiences. Looking back to their childhood in the 30's, singing and telling stories about their roots, brings a little peace and serenity to a hectic world.



Dorian Players

The Dorian Players are made up from various established Folk & Roots acts - all with vast experience entertaining audiences since (in several cases) the mid 60's. Due to their various commitments, both here and overseas, the cast varies and metamorphoses with every performance.

Amongst them are experienced folk club organisers, festival and venue composers, unaccompanied soloists, songwriters, actors and re-enactment society members...etc...all with an amazing sense of humour as will be seen in the performance of the 'Life & Loves of Anne Bonny'.

The 'Life and Loves of Anne Bonny' is a Georgian costumed musical drama, set in the period of her theatre of operation from 1718 to 1720 in the Americas and West Indies.

The musical is based on the life of Anne Bonny and features Mary Read, another female pirate on board the same ship, captained by 'Calico' Jack Rackham who is reputed to have designed the first 'skull and crossbones' flag. With rioting songs, drama and the love story of Anne and Jack we follow her life to her capture and eventual escape from prison.

Shavali with the Korel Ensemble

Shavali perform folk music from Bulgaria, Macedonia, Armenia and all over Eastern Europe. They were formed in 1994 and since then have toured France, Holland and Germany playing at major international music festivals. Their music ranges from exciting and rapid dance tunes, with irregular rhythms, to soulful melodies haunting in their poignancy.

The Korel Ensemble are virtuoso musicians immersed in a vibrant living tradition derived from the hearts and lives of the Bulgarian people. Bulgaria has developed a music rich in melody, instrumentation and rhythmic complexity, with a unique vocal style. The tunes arise in the context of harvest and religious festivals, wedding celebrations, family and community occasions.



Triskele

A different and exciting sound has arrived on the folk scene. Whether your taste runs to traditional folk, country blues or contemporary songs, this new line up will wow you with their repertoire.

Their exciting playing, exquisite vocals and harmonies come together to weave a magical sound. All this is combined with humour and some really fine instrumental work. Sit back and enjoy the experience that is Triskele.

Nigel Canter (Woodland Fayre)

Nigel worked with Nick Dow, Derek & Hazel Sarjeant and Geoff Harris before becoming part of the renowned Bluegrass band ~ Three Tins

O' Grass with Johnny Batten, Dave Hatfield and Jeremy Cozens. The band appeared, by invitation, at Glastonbury Festival in 2000 and

backed Bluegrass legend Peter Rowan on his recent tour of Great Britain.

Before all this, however, Nigel was half (or possibly a third!) of the comedy folk duo Woodland Fayre with Andy Armstrong. They have agreed to reform, possibly without bothering to practise, for the festival. Start worrying!





From Valley -
exciting
as usual!





Team
learning
Shepherd
hay!



look at
the old
doing his
own dance

Sarah's
first ever
solo jig!





Round 2 of the burn photo

Sorry Heather this is where you are sleeping tonight!



NOTE:-
Heather doesn't do
camping!

The Rose & Crown
East Lambrook
14th May 2002





The Red Lion
Bab Cary
21st May 2002

IT RAINED!!
Danced in a very small
room.

The Rose & Crown
Huish Episcopi
30th May 2002



The Rose & Crown
Bower Hinton
4th June 2002







Sunninghill School Fete
Dorchester
16th June 2002



Andrew has
been on those
kangaroo
burgers
again, look
at that
height.





The Crove House Inn
Chiswell
20th June 2002



On a lovely warm summers evening(?).....



three very cold dancer sat.



Alan's
favourite
team !!

Hobos.

Frome
Valley





Take
photo





Letters from Teignmouth Weekend



Dance Co-ordinator: Martin Gosling
77 Longfield Avenue
Kingsteignton
NEWTON ABBOT
Devon
TQ12 3RA
Tel. 01626 335258
Fax 01626 351651

E mail marting@goslingm.freemove.co.uk

22 April, 2002

Alan Curtis
Dr. Turberville's Morris
7 Waverley,
SOMERTON
Somerset
TA116SH

Dear Alan,

The festival plans are now fairly advanced and we have a record number of teams applying to attend. Dr Faustus and All Blacked Up are both confirmed as are local artists Margaret Duffey and Colcannon. Workshops arranged so far are Irish Set Dance and voice.

I enclose some sample copies of the flyer for the festival. As you will see, this year's prices are now being quoted, but remember that as performers, you do not have to pay this price. Camping will be free and ticket prices are half the public price.

I would now like to know the information on the attached return **as soon as possible**. It is important that I get this soon in order to ensure we get tickets out to you in time. I know that we have always managed to hand over tickets on arrival in the past, but this becomes more of a headache for us each year as we grow. New campsite stewards are not sure who is with which team and which tickets are put aside for whom. Please help us to ensure that everyone (including our volunteer stewards - **and me**) enjoy the festival this year by clearing up important things like this in advance wherever possible.

The other information about days you can perform is also important for me, so that we can work out rotations that allow everyone a chance to dance at different spots, hopefully with different teams on Saturday. Sunday is likely to be a more relaxed seafront stand for those teams that wish to. I suspect that the two ends of the Promenade will be more popular (nearer the Ivy House one end and the Cellar Bar the other) and some will still prefer the Triangle. Numbers on the campsite will also help stewards anticipate numbers expected on site. There will be some changes to the camping facilities this year due to building work, but by next year we should have a theatre as well as the Main Hall to use.

Any problems or queries please contact me. Information on Bed & Breakfast available on request.

Yours sincerely

Martin Gosling

Staying : W+S+A(+C?)

Tickets : ————— +J+B

Sent - £17.50
May 26.

Calculation W, S, A
J, B
= 5



Dance Co-ordinator: Martin Gosling
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Tel. 01626 335258
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E mail marting@goslingm.freemove.co.uk

Alan Curtis
Dr. Turberville's Morris
7 Waverley,
SOMERTON
Somerset
TA116SH

Dear Alan ,

TEIGNMOUTH 2002

Thank you for providing the requested information, it has been very helpful and arrangements are now sorted, rather than waiting until the Friday night to see who actually does turn up!

Your team have ordered 0 adult season tickets, 0 child season tickets, 5 adult ceilidh tickets and 0 child ceilidh tickets. These are enclosed.

I also enclose maps/written directions sheets and details of your dance spots.

For those not staying on the campsite, please note that the stewards will be available there to check you in on Friday evening. We can also clear up any lack of knowledge about dance spots or you can get any extra tickets.

If you have any other queries please do not hesitate to contact me.

May I take this opportunity on behalf of the committee to thank you for participating in the festival.

See you there and I hope you all enjoy yourselves.

Yours sincerely

PP

Martin Gosling



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TQ12 3RA
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TEIGNMOUTH 2002

Team: Dr Turbervilles

Dance programme

Saturday 22nd June 2002

10.30 All teams gather at the Triangle for Mayor to open Festival, followed by three show dances to represent morris styles.

10.45 - 11.20 Dr Turbervilles dance at UPPER DEN CARRIAGEWAY with Dartmoor Border Heather & Gorse and Liddington Hall.

11.20 - 12.00 Dr Turbervilles dance at the TRIANGLE with Liddington Hall once Ragged Heroes have done a mummers play.

12.00 - 13.00 LUNCH

13.00 - 14.00 Dr Turbervilles dance at THE SHIP INN with Heather & Gorse.

14.00 - 14.50 Dr Turbervilles dance at BANK STREET with Heather & Gorse and Dartmoor Border.

15.00 - 15.30 Dr Turbervilles perform a massed Cotswold dance with all other dancers who perform in that style. PLEASE GET TOGETHER WITH THE OTHER TEAMS TO WORK OUT EITHER A DANCE, OR AT LEAST SOME COMMON MUSIC YOU CAN ALL PERFORM TO AT THE SAME TIME .

Sunday 23rd June 2002 - this tour gives you the option of borrowing music if you wish.

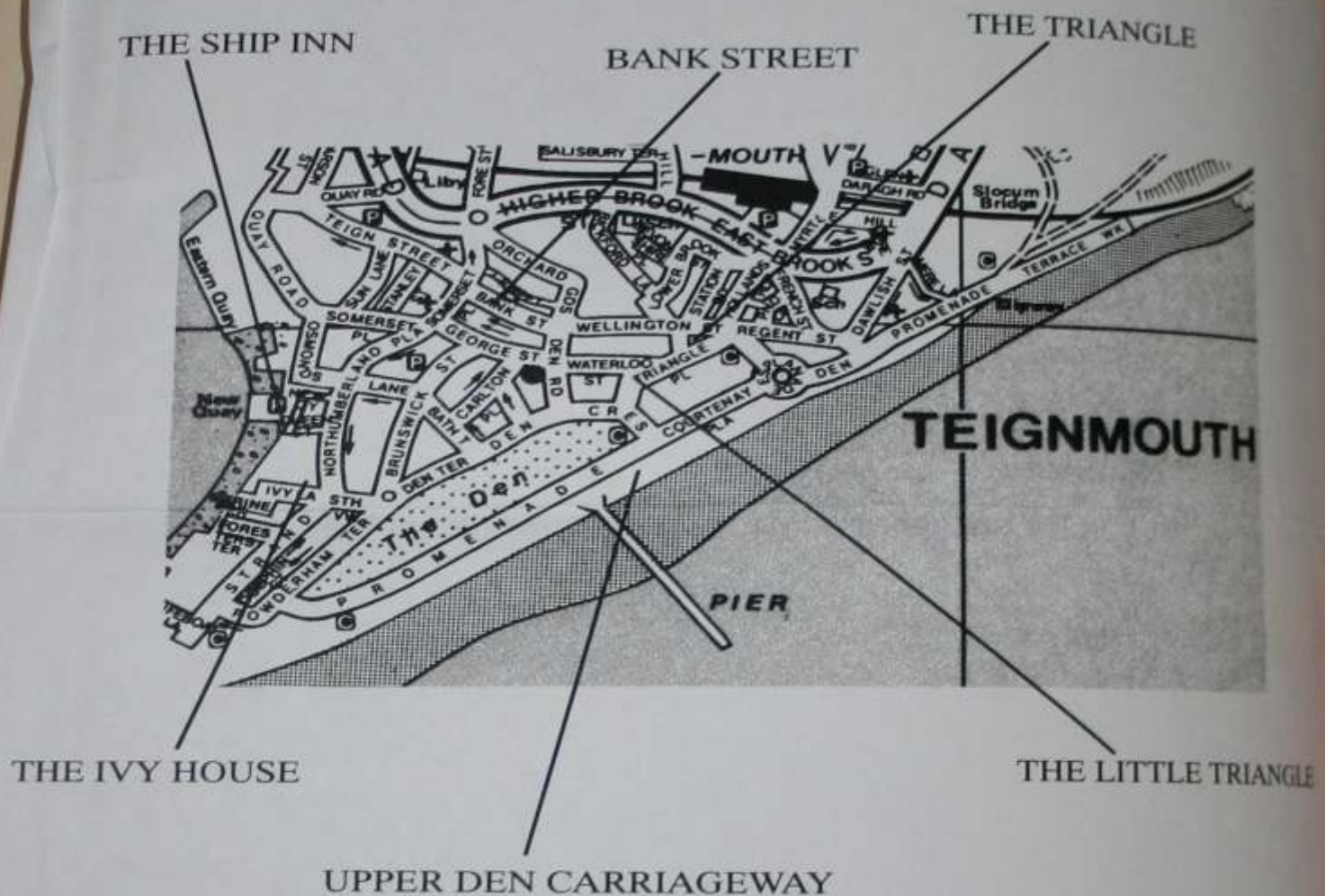
11.00 - 11.45 Bourne River dance at the TRIANGLE with Knockhundred Shuttles and possibly Dr Turbervilles.

11.45 - 12.30 Bourne River dance on the UPPER DEN CARRIAGEWAY with Knockhundred Shuttles and possibly Dr Turbervilles.

12.30 - 13.00 Final dance from each team at the TRIANGLE.

Thank you for your co-operation and your contribution to the festival.

Teignmouth town centre venues and dance spots



Please try to avoid the fete on the Den (Green) when dancing on the UPPER DEN CARRIAGEWAY as this event is nothing to do with the festival. We would ask teams to try to stick to the programme as much as possible as this allows for continuous performance throughout the day, particularly at the most important venues. The venues listed are authorised and approved by Teignbridge District Council for our stewards to collect. Others are not.

Teignmouth Folk Festival

23rd June 2002















Sydling St. Nicholas &
Cattistock
4th July 2002





The Square & Compass
Windmill Hill
9th July 2002



Sarum Morris' 20th Anniversary Tour
13th July 2002















Bill Harrison's Healing Wkend
Blackford
14th July 2002

BILL HARRISON'S HEALING WEEKEND



Bill Harrison's Healing Wkend
Blackford
14th July 2002

BILL HARRISON'S HEALING WEEKEND
JULY 13TH & 14TH 2002

10am – 6pm

**CORNER COTTAGE, HOZZARD LANE, BLACKFORD,
WEDMORE, SOMERSET.**

FOLLOW THE AA SIGNS

Tel: 01934 712957 www.billharrison.co.uk

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AS OVERSEAS
TREATMENTS

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FOR THE KIDS



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COMPLEMENTARY
THERAPIES

MANY
INTERESTING
STALLS

FOOD AVAILABLE
FREE WORKSHOPS
PSYCHIC ARTISTS



ALSO INCLUDED IN THE SATURDAY TICKET
EVENING EXTRAVAGANZA SATURDAY
7PM – 9.30PM

TICKET PRICE £6 PER DAY
(WEEKEND PRICE £10)

CHILDREN FREE IF ACCOMPANIED BY AN ADULT

Sidmouth Folk
Festival
4th August 2002

"The annual gathering of the clans" —2—
Colin Irwin, MOJO

Free Festival Guide

Concerts
World of Dance
Ceillidhs
Workshops
Social Dance
Sessions
"Shooting Roots"
Singarounds
Children's Festival
Global Dance
Dragons!

**Last year's
Full Week Season
ticket price held
until 31 July**

Sidmouth
Devon
48th International Festival
2-9 August 2002

BOX OFFICE 01629 760123

www.sidmouthfestival.com



What happens in the different venues?

- The BBC Radio 2 Concert Marquee is located at The Ham on the Sidmouth seafloor and is one of our principle concert venues with a Festival record stall, The Music Room Instrument Shop and catering outlets. A hub of Festival spirit in the town.
- The Arena, with the Theatre and Showground, is the heart of the Festival. The Arena Theatre is our largest concert venue and hosts our major concert, International shows and World of Dance, a natural amphitheatre with a capacity of 5000.
- The Arena Showground is a hive of activity with street theatre, music, dance displays, an International Trade Market, Craft and Music Fairs, plus children's entertainment, hot & cold food & drink and a bar.
- The Children's Glade is also at the Arena, packed with masses of different things. Blackmore Gardens is the other major venue for the Children's Festival (see p15).
- Heading down towards the seafloor, you find the Manor Pavilion and the Arts Centre hosting many events and workshops.
- The Bedford Hotel is an intimate venue and boasts some of the finest concepts.
- The NEW Festival Dance House site is opposite the camp site. This is a mega new site with trade stalls, bar, cafe and a great space for the dance workshops, evening ceilidhs and the infamous Late Night Extras.

What is Late Night Extra? Late, Every night and into the morning. Starting on Friday at the NEW Festival Dance House. The place to hang out and be seen and get on the massive dance floor and dance to the best bands in the business. Exhausting, delightful, groovy or wicked depending on your age. Adult and Youth Full Week and Day Season ticket holders only!

What is a Season ticket and why buy one? A Festival Full Week and Day Season ticket gets you priority entrance into EVERY event in the Festival programme, including entrance into all workshops, the Arena Showground and all Arena Theatre Shows (space permitting). Season tickets come in different sizes, the whole year, or any number of days. There are a range of Family Packages (see p30), and discounts if you buy before 31 July. New this year is a Workshop Season ticket. See p29 for details.

Does the Festival have a camp site? Yes, but for Full Week and Day Season ticket holders only. It is conveniently placed on the Festival bus route, has showers, toilets, a shop, two catering units, security and a fabulous atmosphere. Space for caravans/motorhomes is limited and available to Full Week Season ticket holders only and must be booked in advance. The camp site buses are provided by Festival sponsors Stagecoach in Devon.

Where can I eat and drink? The Arena is packed with caterers and a licensed bar. The NEW Festival Dance House also has catering and bars. Sidmouth itself has cafes, restaurants and pubs. Particularly of note is The Anchor Inn, near the Market Place, the scene of the Festival's famous Anchor Gardens' Ceilidhs (see p25).

How can I find out more information about what is happening? Call the Festival Box Office on 01629 760123 until 26 July 2002 and on 01395 515134 from 27 July 2002 or get up-to-date with a visit to our website at www.sidmouthfestival.com

Friday 2 August

8 days of top quality music, song and dance start here with our opening night!

Beólach

Gina Le Faux • Confluence

Beólach are one of Canada's most exciting new young bands celebrating the island's invigorating music by mixing Cape Breton, Scottish and Irish tunes featuring piano, pipes, whistles, drums and two fiddles. And, of course, they step dance too!

Gina Le Faux is best known as a fiddle player, but is also a multi-instrumentalist and fine interpreter of traditional songs. Her repertoire spans 3 centuries and she specialises in 19th century English dance music on authentic instruments she makes herself.



World of Dance Premiere

Compagnia Balari e Sonadur Ponte Caffaro (Italy)

Yi-tzy Folk Dance Troupe (Taiwan)

Groupe Folklorique Amis Saintonge (France)

Ira Bernstein & Brad Lettwich (USA)

FireStone • Orion Longsword

Sidmouth Steppers

The 2002 World of Dance programme opens with performances from far away and close to home. The Sidmouth Steppers will be opening the show on the Arena Theatre stage on the first night of the Festival, closely followed by artists from Taiwan, Italy, France and America. A great start to a truly international Festival week.

Compagnia Balari e Sonadur Ponte Caffaro are on a return trip to Sidmouth after making an enormous impact on audiences in 1985. They are sure to attract everyone's attention with their fantastic costumes, masks & carnival dances.

The magical beauty of Taiwanese dance comes alive in all its vivid costume and choreography with Yi-tzy Folk Dance Troupe.



Arena Theatre

8pm



Adult (Child 5-17 yrs)
Adult (£3) until 1 Aug
£3 (£4) on 2 Aug
Stage front seats
£2 extra

The Bismarcks

Caller: Gordon Potts

A stomping little trio who play the very best traditional English tunes in an inimitably bouncy fashion. Gareth Kiddier, Nina Hansell and Ed Rennie have a passion for finding out how to play tunes so that people just get up and dance.

Festival

Dance House

8pm

£9 (£4.50) only
available on the door

Late Night Extra with Hekety

Celebrate the first night of the Festival with Hekety, a fantastic lively band based in Sheffield but with a national reputation for creating a wonderful atmosphere for dancing!

Festival

Dance House

11.15pm

SEASON TICKET
HOLDERS ONLY



Sunday 4 August

Ham Concert
Marquee
12noon

Dougie MacLean

John Spiers & Jon Boden - Kirsty McGee

Dougie MacLean is one of the most popular singer-songwriters and sensitive interpreters of Scottish songs. John Spiers & Jon Boden were nominated for the BBC Radio 2 Horizon Award 2002 for best newcomers, and are quickly establishing a following throughout the folk scene. Kirsty McGee is a singer-songwriter from Manchester who has been described by Maddy Prior as 'one of the year's most exciting new talents'.

£10 (£5) only available on the door



Don't forget... lunchtime and afternoon ceilidhs at The Anchor Inn

World of Dance

Compagnia Balari e Sonadur Ponte Caffaro (Italy)

Vi-tzy Folk Dance Troupe (Taiwan)

Groupe Folklorique Amis Saintonge (France)

Mtsebi Male Ensemble (Georgia)

Britannia Coco-nut Dancers of Bacup

Orion Longsword - Newcastle Kingsmen

FireStone - Overture by Panelinha do Samba



Compagnia Balari e Sonadur Ponte Caffaro are a visually stunning group of Italian carnival dancers complete with face-masks, embroidered knee-britches, felt hats, sashes, crocheted white gloves, filly socks and multicoloured silk shawls. The Britannia Coco-nut Dancers appear with blackened faces, clogs and kilts to perform one of the most unique of Britain's Folk Dances. Their exceptional tradition is said to have originated with the Moorish pirates who settled in Cornwall before eventually moving to Lancashire to work in the mines and the quarries. This afternoon is also the first chance to experience Mtsebi Male Ensemble from Georgia.

Adult (Child 5-17 yrs)
£5 (£2) until 3 Aug
£7 (£3) on 4 Aug
Stage front seats
£2 extra

Arena Theatre
3pm



Ham Concert
Marquee
3.30pm

RIDGERIDERS presented by Phil Beer, Ashley Hutchings & Chris White

These 3 superb musicians present songs of the Southern English landscape from the highly successful Meridian Television series 'RIDGERIDERS' by Ashley Hutchings, Chris White and Phil Beer.

£10 (£5) only available on the door



Church House Lawn
Marquee 5.30pm

Chance to Meet: The Britannia Coco-nut Dancers of Bacup

£5 (£2.50) only available on the door

Chance to Meet: Groupe Folklorique Amis Saintonge (France)

£6 (£3) only available on the door

Blackburn's Gardens
Dance Marquee 6pm



Arena Theatre

8pm

Adult (Child 5-17 yrs)
£11 (£6) until 19 July
£13 (£8) 20 July-3 Aug
£16 (£10) on 4 Aug
Stage front seats
£2 extra



The nation's favourite Australian returns to Sidmouth! After his fantastic performance here in 2000, it is a great pleasure to welcome Rolf Harris back to East Devon for another chance to hear all the old favourites and to enjoy Rolf's unique charm and personality

Tommy Emmanuel • Haugaard & Heirup

Tommy Emmanuel has been described as 'one of the greatest players on the planet' by Chet Atkins, and his phenomenal skill has made him a household name in his native Australia. If you haven't heard him yet you are in for a rare treat. Haugaard & Heirup travel from Denmark with a wealth of Danish songs and tunes on fiddle and guitar

Ham Concert
Marquee
8pm

£12 (£5) only available on the door



The Year Clock presented by Tim Laycock

Tim Laycock is joined by Colin Thompson (fiddle and guitar) to travel through the life and times of Reverend William Barnes, a Dorset parson who chose to write poetry in a dialect few people could read. The tale is told through the theme of 'The Year Clock' - the seasons painted on the face of an old grandfather clock.

Manor Pavilion
8pm

£9 (£4.50) only available on the door

Shooglenifty • 422

Firm Festival favourites for young and old alike, we welcome back the wild uptempo and heady mix of trad talent and super-funky phonics that meld tradition and club sounds into the one unbreakable whole that is Shooglenifty!

Festival
Dance House
8pm

£12 (£6) only available on the door



Hekety Caller: Gordon Potts

Cutting edge traditional English dance music from these fabulous musicians and dancers too. Hekety are based in Sheffield but have a growing national reputation for creating a wonderful atmosphere for dancing!

Church House
Lawn Marquee
8pm

£8 (£4) only available on the door



Bruce Molsky • Jiggerypipery • Kirsty McGee

Bruce Molsky is one of the most influential old time musicians of his generation. He learnt to play in the Blue Ridge Mountains and went on to tour all over America with his fiddle, banjo and songs. His high-spirited music blends the archaic mountain sounds of the Appalachia, the power of the blues and the rhythmic intricacies of traditional African music. His first trip to the UK was as part of the 'Fiddles on Fire' tour in 1994 but chances to see him since have been all too rare.

Bedford Hotel
8.30pm

£9 (£4.50) only available on the door

Late Night Extra with The Bismarcks

Finish off the weekend and head into the week with a great ceilidh night in the company of Gareth Kiddier, Nina Hansell and Ed Rennie.

Festival
Dance House
11.15pm

SEASON TICKET
HOLDERS ONLY



Monday 5 August

Ham Concert
Marquee
2.30pm

Sid Kipper presents "An Afternoon without George Kipper"

Will Duke & Dan Quinn • Janet Russell

Sid serves up the cream of his current repertoire as a tribute to his uncle, George Kipper, currently pleasuring Her Majesty in the Isle of Wight. This is part of the 'Free the Trench One' campaign, so please lend your support!

£10 (£5) only available on the door

Don't forget... lunchtime and afternoon cellidhs at The Anchor Inn

World of Dance

Arena Theatre
3pm

Mtbeli Male Ensemble (Georgia)
Groupe Folklorique Aunis Saintonge (France)
Compagnia Balari e Sonadori Ponio Cattaro (Italy)
Ira Bernstein & Brad Leftwich (USA) • Windsor Morris
Witchmen • Three Spires Morris • Orion Longsword

Mtbeli are an exceptional group from the outermost part of Europe, with spine-chilling harmonies and passionate singing. A small group of Georgians can sound like a massed choir – and Mtbeli are a wonderful introduction to this beautiful tradition. This afternoon's concert is your last chance to see the French dancers Groupe Folklorique Aunis Saintonge



Adult (Child 5-17yrs)
£5 (£2) until 4 Aug
£7 (£3) on 5 Aug
Stage front seats
£2 extra

Bedford Hotel 3pm
£5 (£2.50)
with available on the door

Blackmore Gardens
Dance Marquee 3pm

Open Stage: These concerts provide an opportunity to many new acts hoping to make their way on the folk and roots scene. Book slots via Artists Reception see p25.

Chance to Meet: Mtbeli Male Ensemble (Georgia) £6 (£3) No advance tickets available

John McCusker & Friends

Bruce Molyse • Commotion

John McCusker is an abnormally talented musician, performer, composer and producer. He joined the mighty Badfield Band at the age of 17 and after ten years of touring, he left to pursue his solo career. But he still likes gathering some friends around him, and the trings Kate Rusty, Michael McGoldrick, Andy Cutting, Ian Carr and Ian McDonald with him for this great concert.



£12 (£6) only available on the door

Manor Pavilion
8pm

To Win The Day

A Song Cycle performed by Time and Tide Theatre Group

Telling the Topknot Tale from the women's perspective, this production uses contemporary music, letters, diaries, newspapers and gossip of the time to show how the women of Topknot learnt how to survive in a world filled with prejudice against their class, their religion and their gender.

£5 (£4.50) only available on the door

Grandson of Morris On

A one-off spectacular performance of Ashley Hutchings' tribute to England's Morris dance tradition. The Grandson Band includes Ashley himself, Phil Beer, Simon Care, Judy Dunlop, Ken Nicol, John Shepherd & Neil Marshall. Featured dance teams include Stroud Morris and The Outside Capering Crew whilst The Britannia Coco-nut Dancers of Bacup, Newcastle Kingsmen, Witchmen and Martin Carthy & John Kirkpatrick make guest appearances.

Adult (Child 5-17yrs)
£9 (£4) until 19 July
£10 (£5) 20 July-4 Aug
£12 (£6) on 5 Aug
Stage front seats
£2 extra

Chipolatas' 10th Anniversary Party

with Special Guests and The Real Macaws

The Chipolatas & special guests including Eliza Carthy celebrate their tenth Birthday in true chip-hop style, with a combination of rolous routines and rhythmic roots. A Festival night for true entertainment lovers and children of all ages.

The Real Macaws deliver a blast of brass to create an intoxicating mix of Caribbean, African and South American dance music with a twist of jazz and a dash of humour



£12 (£6) only available on the door

The Caldicot Male Voice Choir in Concert

This choir was formed in the early 1920s during the building of the giant steelworks at Llanwrn by men moving to the area from all over Wales to man the furnaces and the mills. They sing to relax and enjoy themselves - whilst giving pleasure to others. Their proudest performance was at the "Three Tenors" concert at Wembley Stadium in 1996

Parish Church
8pm

£8 (£4) only available on the door

Ira Bernstein & Brad Leftwich

John Spiers & Jon Boden

The one-man ten-loo percussion wonder Ira Bernstein is a tap and step dancing champion who has shared the stage with many of the world's greatest tap and step dancers. Brad Leftwich is widely recognised as one of the foremost old-time fiddlers and banjo players in the United States. He learnt from his grandfather in the Blue Ridge Mountains and has since toured and recorded with several influential string bands. John & Jon were nominated for the Horizon Award at the BBC Radio 2 Folk Awards this year and are fast gaining a reputation as one of the freshest new acts for years



£9 (£4.50) only available on the door

Bedford Hotel
8.30pm

Late Night Extra with Brass Monkey

The five monkeys that come together to form Brass Monkey create one of the great folk outfits on the scene. It is not often that you get the chance to dance to their music - so make sure you don't miss this rare opportunity at Sidmouth! Brass Monkey is Martin Carthy, John Kirkpatrick, Howard Evans, Martin Brinsford and Roger Williams.

SEASON TICKET
HOLDERS ONLY



Also in the week p25 • Booking Form p31 • Sidmouth Map p4

Tuesday 6 August

Don't forget... lunchtime and afternoon ceilidhs at The Anchor Inn

Ham Concert
Marquee
2.30pm

Cara Dillon • 422 • Sarah Hayes

Sleeping in the musical tradition of her Irish heritage, Cara's lush tone and exceptional clarity places her at the pinnacle of a new generation of folk vocalists. She has worked with the young Irish band Oige, and then Equation, but has now moved on to work on her own material with Sam Lakeman. Sarah Hayes was recently a finalist in the BBC Radio 2 Young Tradition Award. 422 won the same competition a couple of years ago.



£12 (£6) only available on the floor

Arena Theatre
3pm



Adult (Child 5-17yrs)
£5 (£2) until 5 Aug
£7 (£3) on 6 Aug
Stage front seats
£2 extra

Special Family Show

The Invisible Men

Compagnia Balarì e Sonador Ponte Caffaro (Italy)

As Lavradelras de Arcozelo, Saint Maria Adelaide (Portugal)

Strawberry • Jason Maverick • Newcastle Kingsmen

Tricks and antics from every angle will be taking pride of place on the Arena stage, plus amazing dances and costumes from all over Europe. Juggling, audience participation and lots of laughing are promised. This is a special show for families, with something for everyone - however big or small.



Bedford Hotel 3pm

Blackburne Gardens
Dance Margaret 3pm

Open Stage: These concerts provide an opportunity to many new acts hoping to make their way on the folk and roots scene. Book slots via Artists Recognition see p25. £5 (£2.50) only available on the floor

Chance to Meet: Compagnia Balarì e Sonador Ponte Caffaro (Italy) £6 (£3) only available on the floor

Brass Monkey • John Spiers & Jon Boden

One of the great folk outfits on the scene.

Brass Monkey combines the talents of Martin Carthy and John Kirkpatrick which is a good place to start. Then adding the superb trumpet playing of Howard Evans, the multi-talented drummer, harmonica and saxophone player Martin Brinsford and trombonist Roger Williams culminates in a rich line-up for fans of traditional English music and song.



£12 (£6) only available on the floor

Manor Pavilion
8pm



Talking to the Wall
An ethnic fusion of stories & songs from Israel-Ireland
presented by Colum Sands and Sharon Aviv
Sharon and Colum met on stage (literally) at Sidmouth in 1998. Right away, they explored the idea of pulling together a show to investigate how stories and songs can help to break the silence and lack of communications so often the mark of divided communities, not only in their own countries, but also throughout the world - and here it is.

Roots Ceilidh with Boka Halat

Boka Halat are returning to Sidmouth after their blistering success here last year! They bring together many cultures and many musics into a great melting pot and produce improvised music based on all their traditional sources. As proved last year, their roots nights can get even the most dour individuals bopping around, and their ceilidhs also get all the toes tapping. **Boka Halat** are now undoubtedly one of the most popular and sought after bands on the scene.



World of Dance Special

Yi-tzy Folk Dance Troupe (Taiwan)
plus Ira Bernstein & Brad Lettwich (USA)
As Lavradelras de Arcozelo, Saint Maria Adelaide (Portugal) • Three Spires Morris



Yi-tzy Folk Dance Troupe has its own repertoire of Taiwanese folk dances and traditional Chinese dances such as the Dance of the Feather Fans and Dance of the Fairies with silk ribbons and flowers. They also have incredibly stunning costumes for all their dances.



Mtiebi Male Ensemble (Georgia)

Heather Forest (USA)

Mtiebi perform the sacred and secular songs from one of the most ouldest parts of Europe. Their sound is unique and glorious and will be perfectly supported by the acoustics of the church.

Heather Forest weaves a spell with the magic of words. Her minstrel style of storytelling blends poetry, prose, and finger-picking guitar.



The Pack • Commotion

The Pack are a gang of very able and confident young musicians who produce a great wall of sound with dynamic energy and an enormous selection of instruments and voices! **Commotion** features the talents of some of the best young musicians around including Kirsty Cotter and Sam Pirt.



Late Night Extra with The Committee Band

11 musicians and 24 instruments with enough energy and enthusiasm to fill the biggest venue you could put them in. **The Committee Band** is of the country's top ceilidh bands with a sound much larger than life.



Festival
Dance House
11.15pm

SEASON TICKET
HOLDERS ONLY

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Children's Festival Waves, Wings and Seaside Things

Welcome to the Children's Festival –
8 days of entertainment and events dedicated to children

Workshops will help you spread your "wings" during the week:

- Raise the roof at the vocal workshop with Kay Tierney.
- String along with Kitty Greenwood's strings workshop.
- Search out the wood from the trees at Cilla Caswell's Woodwind workshop.
- Step it out at Jo and Simon Harmer's stepping workshop.
- Make a proper record of it at Amanda Hurst's recorder workshops.
- Band together with the wonderful Whapweasel's Band workshops.

The Craft Carousel is back at Blackmore Gardens with a huge choice of activities for everyone.

He's back! The ever popular Strawberry who tries to attempt the impossible, achieve the improbable and makes himself incapable - whilst delighting everyone with shows that are full of laughter, mayhem and gentle audience participation.

Join Tim Laycock to sing of 'Dragons over Delbury on the Arena Stage!

Open Stage

Your chance to become a star! Hosted and organised once again by three talented young people: Josh, Todd and Ian. Make sure you find them to book your slot.

A magic evening of stunning puppetry from Pekko's Puppets takes place on Saturday when the gripping story of Aladdin and his wonderful lamp will be told in the Children's Marquee.

Evening family ceilidhs continue in Blackmore Gardens Children's Marquee with Stoccal, Cheep Jack and Whapweasel.

All through the week there will be storytelling including stories from renowned American minstrel Heather Forest and tale-telling regular Chris Cole.

...and don't miss Monster Masalve's crazy calidh antics in the Arena Showground Children's Glade.

The Children's Festival is organised by Bev & Ray Langton and supported by Sildmouth Town Council

Workshops p29 • Shooting Roots p19 • Also in the week p25

Wednesday 7 August

Ham Concert
Marquee
12noon



Martin Carthy & Martin Simpson **In Concert**

Both Martins are giants of the folk scene, and both have enormous reputations for their skill as guitarists and singers. Both were recipients of BBC Radio 2 Folk Awards this year, and we are delighted to be presenting them in concert together this afternoon.



£12 (£6) only available on the door

Don't forget... lunchtime and afternoon ceilidhs at The Anchor Inn

Arena Theatre
3pm



Adult (£12.50-17.50)
£8 (£4) until 19 July
£10 (£5) until 6 Aug
£12 (£6) on 7 Aug
Stage front seats
£2 extra

Show of Hands with Special Guests **The Fishermen's Friends & Paul Downes**

Show of Hands have performed more than 2,500 shows in the last ten years all over the globe. Steve writes the songs, and both he and Phil are multi-instrumentalists using guitars, mandolin, cello-mandolin, cuatro, fiddle & squeeze box. The last time **Show of Hands** performed at Sidmouth was as guests of BBC Radio 2 to a limited audience in the Manor Pavilion. This year thousands of people can see them at the Arena Theatre with their friends, including special guests **Paul Downes** and **The Fishermen's Friends** - an a cappella male chorus from Port Isaac in Cornwall in a unique and spectacular show.



Bedford Hotel 3pm

Blackburn's Earthenware
Dance Marquee 3pm

Open Stage: These concerts provide an opportunity to many new acts hoping to make their way on the folk and roots scene. Book slots via Artists Reception see p25. £5 (£2.50) only available on the door.

Dance to Mort **As Lavradeiras de Arcos, Saint Maria Adelaide (Portugal)** £5 (£2) only available on the door

Ham Concert
Marquee
8pm

Gjallarhorn • Chouchens • Village Harmony

Gjallarhorn are a fantastic Finnish band who have been responsible for sending goosebumps up and down the spines of many of their listeners, and for introducing a whole new audience to the pulsing rhythms and melodies of Scandinavia. The spectacular vocal power of Jeremy Wilhelm is an incredible strength to their sound - with its sweet eeriness and sudden high-pitched wallings with gorgeous fading, drones of the didgeridoo and various African percussion. Chouchens are a six-piece ensemble from Lancashire who play a range of European music.



£12 (£6) only available on the door

Manor Pavilion
8pm



In The Tradition with Sara Grey, Pat McElrath, Packie Byrne, Brenda McKinney, Will Duke & Dan Quinn,

Jim Ward, Alan & Carole Prior, Bill Murray, John & Katie Horrocks

An evening of song, music and storytelling from America, Ireland, Scotland & England.
£5 (£4.50) no advance tickets available



World of Dance Special **Russian Cossack State** **Song & Dance Ensemble**

plus Compagnia Balari e Sonador Ponte Caffaro (Italy)

Kalamandir (India) • Windsor Morris

This Ensemble take all that is good about Cossack dancing to a superhuman level. Their performances fly through sword fights, courting rituals, piousness, and demonstrate the characteristic knee-cracking Cossack gymnastics at a pace that is guaranteed to leave any audience exhausted! The last chance to see the spectacular Italian carnival dancers, and the first chance to see the inspiring Indian dance troupe.



Adult (£12.50-17.50)
£8 (£4) until 19 July
£10 (£5) until 6 Aug
£12 (£6) on 7 Aug
Stage front seats
£2 extra

The Posh Band Caller: Chris Pitt

The Posh Band are the driving melodeon of Simon Ritchie and the dynamic fiddle of Ed Caines over the powerful rhythmic combination of Reg Hall's piano and Ken Lees' banjo. A great ceilidh band.



The Friends of Sidmouth Festival present a selection of Festival guests including **The musicians of As Lavradeiras de** **Arcozeiro, Saint Maria Adelaide (Portugal)** **The Pack • Sharon Aviv • Sarah Hayes**



The Little Big Session

Featuring Alan Prosser, Chopper, James O'Grady, Benji Kirkpatrick, Hayley Hutchinson, Rose Kemp, Lizzie Westcott & Julien Batten



Oysterband's Alan Prosser and Chopper join forces with the Big Session's James O'Grady and Benji Kirkpatrick and four outstanding young musicians: Hayley Hutchinson, Rose Kemp, Lizzie Westcott and Julien Batten for an evening of thrilling and innovative music. Funded by PRS Foundation

Late Night Extra with Whapweasel

Take 2 melodians, 2 saxophones, an electric cello, keyboards, an electric guitar, a bass guitar and a set of drums. Mix with a generous measure of rock, a rich ration of roots and a pinch of sea, and you get Whapweasel. Dynamic, eclectic, original and - most importantly - danceable



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Shooting Roots

New this year is *Shooting Roots Dance*, members of a collection of infamous dance teams will be putting you through the moves of clog, rapper, molly and more.

There are changes at *Shooting Roots in Theatre*. We'll be doing more scripted folk plays plus *Street Theatre* - Doug & Mikey are back with Cat Radford. You'll be performing in the Arena Showground to real people, so start stocking up on wacky ideas to draw the crowds! Remember the huge Goblin Tree? We're going to be building another mad creature of some kind!



There are opportunities to be in the Torchlight Procession plus *Dance & Theatre* will be performed outdoors during the *Shooting Roots Fest*!

Commotion are back with members of 422 and other special guests. Pick up some advanced instrumental technique, look at your sound and style. Explore 'the link' - the elements of song, instrumental music & dance skills that interact!



Shooting Roots Song have now got a new tutor, John Moley, so there's no longer an excuse for the lads to stay away - we know you're all great singers, get up there and get singing!

The *Shooting Roots Music* team is now in the capable hands of Debbie Kaye, we'll be hearing some great concert performances from you all!

Just when you thought there couldn't be any more, look out for *Rising Stars* - over to you for a concert by you!

There's also the *Shooting Roots Theatre and Ignition*, the *Shooting Roots Current Party*. We still have our own session-cum-folk club, *The Faser* - get practising your tunes!

Finally, *Shooting Roots* has got it's own personal spot in *The Night of Dragons Arena Show* and Laurel Swift will be working with a small group of budding theatre makers to encompass the whole of *Shooting Roots* into the show! It's going to be a great year. Make sure you're there!

Shooting Roots 2001 was financially supported by South West Arts Regional Arts Lottery Programme. *Shooting Roots 2002* has an application pending.



Kirsty Collier



Sarah Hayes

Thursday 8 August

Don't forget... lunchtime and afternoon ceilidhs at The Anchor Inn

**Ham Concert
Marquee
2.30pm**

The Song Links Concert

presented by

Martyn Wyndham Read with
The Copper Family, **John Kirkpatrick**,
Bill Whaley & Dave Fletcher, **Danny Spooner**,
Ruth Hazleton & Kate Burke
Narrated by Shirley Collins



Sidmouth Special

£10 (£5) only available on the door

**Arena Theatre
3pm**



Adult (Child £1.75) £5 (£2) until 7 Aug £7 (£3) on 8 Aug Stage front seats £2 extra

World of Dance Special

Russian Cossack State Song & Dance Ensemble
Yi-tzy Folk Dance Troupe (Taiwan)
As Lavradeiras de Arcoselo, Saint Maria
Adelaide (Portugal) • Kalamandir (India)
Windsor Morris • Hammersmith Morris
Pig Dyke Molly

A great opportunity to enjoy a packed international show. This is the last chance to see the magnificent dance troupe from Taiwan. It is also the last chance to see the mighty Russian Cossacks on the Arena Stage.

Bedford Hotel 3pm

**Blackmore Gardens
Dance Marquee 5pm**

**Festival
Dance House
8pm**

£9 (£4.50) only available on the door

**Church House
Lawn Marquee
8pm**

£8 (£4) only available on the door

If you fancy a whirl through a waltz or polska, or prefer to bourree the night away - this superb Euro-band from Lancashire are on hand to make it possible. A beautiful combination of instruments and delicious arrangements from 6 talented musicians promise to make this a memorable night for Euro-bound feet.

Workshops p29 • Children's Festival p15 • Shooting Roots p19 • Also in the week p25 • Booking Form p31 • Sidmouth Map p4

Martin Simpson

Jane & Amanda Threlfall with Martin Ellison & Roger Edwards

Martin Simpson has until recently been living in the USA, but has now returned to live in North Yorkshire. After a dozen years in America he has explored US country & blues and these influences meld with his traditional British roots throughout his playing. His latest CD 'The Bramble Briar' focusing on the English tradition, has been welcomed throughout the roots music scene as an exceptional album, winning the Best Album and Best Instrumentalist Awards at the BBC Radio 2 Folk Awards this year.

The very best of traditional English songs & music are combined in the stimulating repertoire of **Jane & Amanda Threlfall, Martin Ellison & Roger Edwards**



The Big Session with Oysterband and special guests Eleanor Shanley, James O'Grady and Benji Kirkpatrick

Two years ago the Oysterband hit upon a new idea for concerts called **The Big Session**. The idea was to catch the spontaneity of a pub session and place it on a big stage with a large cast of emerging performers. On stage at the Arena Theatre will be up to ten musicians at a time, with John, Ian, Lee, Alan and Chopper from Oysterband joined by **Eleanor Shanley** (ex-De Dannan), **James O'Grady**, **Benji Kirkpatrick** and other guests. As with everything Oysterband are involved in, expected some fiery playing, passionate singing and a real sense of occasion with this unique line-up. The only performance of Big Session in 2002 put together especially for Sidmouth Festival.



**Arena Theatre
8.30pm**



Adult (Child £1.75) £8 (£4) until 19 July £10 (£5) 20 July-7 Aug £12 (£6) on 8 Aug Stage front seats £2 extra

**Parish Church
8pm**

Raised Voices Concert: Village Harmony • Sara Grey

Village Harmony are a dynamic group of young musicians based in Vermont, USA. Their energy & vitality is immediate, singing material from the American Shape Note tradition, African spirituals, Balkan harmonies and baroque works. **Sara Grey** is regarded as one of the foremost exponents of the old-time style, accompanying herself by trailing a five string banjo, weaving American ballads and New England stories.



£8 (£4) only available on the door

Colum Sands • 422

Colum Sands' songs have the gift of breaking down all kinds of barriers through their accessibility and eloquence, especially those concerning the situation in Northern Ireland. Many of his songs are now regarded as 'classics'.

422 are a distinctive and award winning band with music from many European traditions on accordion, fiddle, guitar and whistle.



**Bedford Hotel
8.30pm**

Late Night Extra with The Posh Band

Nearly the end of the week - and a great band to help you dance into the last day of the Festival!



**Festival
Dance House
11.15pm**
**SEASON TICKET
HOLDERS ONLY**

£9 (£4.50) only available on the door

Friday 9 August

Last chance for lunchtime and afternoon ceilidhs at The Anchor Inn

Ham Concert
Marquee
2.30pm

North Gregg

Jane & Amanda Threlfall with Martin Ellison & Roger Edwards

Look forward to some swing piano, accordion, fiddle and guitar combined with percussion and some mean banjo playing once North Gregg take to the stage. The Sliabh Luchra region of Cork & Kerry is their major influence with music from Scotland, Shetland, Nova Scotia & Quebec and elements of swing and bluegrass thrown in for good measure!

Jane & Amanda Threlfall, Martin Ellison and Roger Edwards perform traditional English songs and music with great dedication and commitment.

£10 (£5) only available on the door



World of Dance Finale

Arena Theatre
3pm

Kalamandir (India)

As Lavradeiras de Arcozelo, Saint Maria Adelaide (Portugal) Brekete Traditional African Drumming & Dance Ensemble Ira Bernstein & Brad Leftwich (USA) • Jan Steen (Netherlands) Orion Longsword • Hammersmith Morris Pig Dyke Molly • Three Spires Morris



Kalamandir present the diversity and richness of Indian music and dance with pieces from a variety of regions and cultures in India. Many of their dances are devotional and symbolize rituals handed down through generations. Legends and epic stories such as the Ramayana and Mahabharat also influence their displays.

The 'Lavradeiras' dance and music will transport you to the fields and beaches of Portugal. These dancers come from an area proud of its vineyards and famous cellars of Port Wine. The inspiration for the music and dance comes from hot summer nights where traditional 'viras' and 'canta real das canas' were sung and danced.

Adult (Child 5-17yrs) £5 (£2) until 8 Aug £7 (£3) on 9 Aug Stage front seats £2 extra



Manor Pavilion
4pm

Village Harmony

The Festival Choir

The Festival Choir give a resounding performance of the material that they have been working on all week in the workshops led by Janet Russell. Village Harmony offer a wide variety of vocal styles from American Shape Note to Balkan and South African harmonies.



£5 (£2.50) only available on the door

Blackmore Gardens
Dance Marquee 8pm

Parish Church
8pm

£8 (£4) only available on the door



Trad. Jazz Night with The Roy Pellett Hot Four

Roy Pellett is a well-respected jazz drummer, now based in Plymouth, and working with Steve Graham on trumpet, Eddie Edwards on saxophone and Bob Martin on sousaphone to present an evening of hot jazz from the 1920s and 1930s.

Chance to Meet: Kalamandir (India) £6 (£3) only available on the door

Little Johnny England

Ham Concert
Marquee
8pm

Sarah Hayes

Named after a Northamptonshire children's song, Little Johnny England claim to be 'rockin' the English tradition' as they take the British folk circuit by storm. Little Johnny England have succeeded in breathing new life into folk-rock and are being hailed as 'one of the best Folk Rock acts about'. Sarah Hayes is a young singer and flute player from Northumberland who sings mostly traditional material both unaccompanied and accompanying herself on the keyboard. She has been shortlisted as a finalist of the BBC Radio 2 Young Folk Award for two years running.



The Night of Dragons

A celebration of the rich variety of cultures in Britain. See overleaf for more details.

Adult (Child 5-17yrs)	Until 19 July incl 8 Aug	20 July - 9 August	Stage front seats extra
£8 (£3)	£10 (£5)	£12 (£6)	£2



The Old Swan Band Caller: Dave Hunt

This is a band of incredible driving force. The exhilarating combination of three fiddles powering through an almost exclusively English repertoire, having their driving rhythms punched home with keyboard and percussion and a full brass section that adds surprise and icing to the cake. The band features the talents of John Adams.

Neil Gledhill, Jo Freya, Heather Vigar-Horsley, Martin Brinsford, Fl Fraser & Paul Burgess.



Jane & Amanda Threlfall with Martin Ellison & Roger Edwards • Belshazzar's Feast

The very best of traditional English songs and music are combined in the stimulating repertoire of Jane & Amanda Threlfall, Martin Ellison and Roger Edwards. They were nominated for the Horizon Award for newcomers in the BBC Radio 2 Folk Awards in 2001, and have been much in demand for Festival and clubs ever since. Belshazzar's Feast combines the rare talents of Paul Sartin and Paul Hutchinson with their breathtaking music and wickedly inventive arrangements and settings of traditional English tunes.

£9 (£4.50) only available on the door

Bedford Hotel
8.30pm



Late Night Extra with Tickled Pink

It's the end of the Festival - but don't be disappointed. Cheer yourself up and wear something shockingly pink and join in the fun with this magnificent ceilidh band!

£9 (£4.50) only available on the door

Festival
Dance House
11.15pm



SEASON TICKET HOLDERS ONLY

Don't forget: 49th Sidmouth International Festival 1-8 August 2003

Also in the week p25 • Booking Form p31 • Sidmouth Map p4

Workshops p29 • Children's Festival p15 • Shooting Roots p19 •

Friday 9 August
Arena Theatre 8pm

The Night of Dragons

A celebration of the rich variety of cultures in Britain



A night of display and colour, dance and song, familiar faces and special visitors, dragons and imagery all combine in an exciting development for the Festival Finale.

New songs from Leon Rosselson and Samia Malik punctuate spectacle from The Great Wall Arts Troupe (Chinese Dragon and acrobats), The Punjab Bhangra Dancers and Brekete (African masks and drums). Tim Laycock leads the children on a Dragon Quest whilst Shooting Roots and Windsor Morris chase English dragons. Wren Folk Orchestra, with added steel pans and featuring Phil Beer, and the Festival Choir led by Janet Russell add the final touches.

A Wren/Blaize joint production.

The Dragons Project is part of the Festival of Friendship and is financially supported by Exmoor Fairbairn Foundation, Lloyds TSB Foundation, Awards for All and the Friends of Sidmouth Festival. East Devon District Council, Devon County Council and South West Arts.

Adult (Child 5-17yrs)
£8 (£4) until 19 July
£10 (£5) 20 July-8 Aug
£12 (£6) on 9 Aug
Single front seats £2 extra

Also in the week...

The Anchor Inn

Brian and Karen offer a wide range of ales, wines and spirits and bar foods as well as a comprehensive restaurant. Not only hosting events during folk week the year including the Middle Bar Singers.



Committee and Hekety

Anchor Gardens Ceilidhs take place daily at lunchtime and in the afternoon.

Bands include: The Posh Band, The Bismarcks, The Committee Band, Hekety, Cheap Jack, The Goose & Gridiron Band, The Glowworms, Belshazzar's Feast and Whapweasel.

The Arts Centre

The Arts Centre features a range of traditional and informal song, music and storytelling events featuring The Copper Family, Sara Grey, Pat McNulty, Cyril Tawney, Gina Le Faux, Louis Killen, Liam Farrell with Joe Whelan, James Carthy and Reg Hall, Heather Forest, Packie Byrne, Heather McKinney, Patrick Ryan, Breda McKinney, Will Duke and Dan Quinn, Eddie Upton, Sharon Aviv, Will Ward, Mat Green and Andy Turner, Sarah Hayes, Jim Ward, Mat Green and Andy Turner. There will be a new series of Storytelling events in the Arts Centre (Sunday-Thursday 5.30pm) hosted by Pat Ryan. The Theatre Bar will be usual host morning and lunchtime singarounds.



The Copper Family

The Volunteer Inn

New landlord Stuart Picken at the Volunteer Inn has teamed up with the Festival organisers and prepared an exciting programme for 'In The Tradition' at this year's Festival. The lunchtime 'In The Tradition' sessions will continue as in previous years, hosted by John Howson and Dan Quinn and feature a number of Festival guests. Evening themed music sessions will also feature a number of prominent musicians.

Terms and Conditions

are displayed on our website at www.sidmouthfestival.com. They can also be obtained from the Festival Office prior to the Festival, or from the Town Bus Office during the Festival. The Festival gives no warranty that artists named in the programme will perform at any particular time, or at all, and reserve the right to present alternative performers and re-programme events when unforeseen circumstances prevail. However, every effort will be made to carry out the programme as advertised.
Refunds Sorry, no refunds on any tickets. If lost there can be no ticket replacement. Tickets are not transferable.

The Rugby Club

The Rugby Club will be hosting morning workshops and story events, early evening artist showcases and evening themed music sessions (Irish, Scandinavian, English etc.) throughout the week.

The Festival Open Stage

The Bedford Hotel from 3pm - 4.45pm Mon-Thurs. These concerts provide an opportunity to many new acts hoping to make their way on the folk and roots scene. This series of events is particularly aimed at acts who don't fit comfortably into singarounds and sessions and would welcome a concert stage performance to a Festival audience. Time slots (usually 15 minutes) can be booked at Artists' Reception during Festival week. A selection of Open Stage Performers will be asked to perform at a Showcase Concert on Friday 9 Aug at 12.15pm.

The Working Programme offers a comprehensive list of all activities during Festival week. You can order a copy of this now (see booking form on p31). It is posted out early in July. It is posted FREE to Full Week, 3-Day and Workshop Season ticket holders only.

DISABILITY NEWS We have a policy to make the Festival more accommodating to all disabled people. For further information, please call the Festival Office on 01629 760123.

Let Stagecoach in Devon bring you to Sidmouth

Direct buses from EXETER to Sidmouth and home again make travel easier. During the Festival, Stagecoach run extra services on this route and at night late buses return to Exeter at 10pm, 11pm and midnight. Late buses also run from Sidmouth to EXMOUTH, HONITON, BUDLEIGH SALTERTON and OTTERY ST MARY. **FESTIVAL CIRCULAR BUS** This bus services all the major Festival venues and is a great way to get around the town. Full Week Bus Season tickets are available, along with special Family tickets from Stagecoach, still at last year's prices, and for the first time this year transport into town from the Late Night Extra. **MORE INFORMATION** The Stagecoach mobile ticket office will be situated at the Festival camp site from Thursday 1 August, and more information is available from the Stagecoach information Helpline on 01392 427711.

UK and Morris Dance



Another full week of UK and Morris dance traditions are celebrated at Sidmouth Festival this year. The inspiring **Britannia**

Coco-nut Dancers of Bacup join us for a long weekend, and perform at **Brass Monkey's** Late Night Extra on Monday. The **Newcastle Kingsmen Sword Dancers** have appeared all over the world with their entertaining and full-blooded displays. **Orion Longsword** will be travelling from America to join us. The **Witchmen** are as dark and mysterious as their name suggests, with dances such as **Wicker Man** and **Wild Hunt**. **Windsor Morris** present their own distinctive style based on Cotswold traditions from Brackley and Badby. **Pig Dyke Molly** practice 21st century Molly Dancing using simple steps but creating vigorous & striking dances. **Hammersmith Morris** are renowned for the sense of fun they bring to their unique and controlled style of Cotswold Morris. **Three Spires**

Morris wear the colours of Litchfield city as they display their style of North West Morris. **Corryvreckan Scottish Dance Display Team** are well known for their varied and exciting displays of Scottish Country, Highland, Slep and Hebridean Dancing. **FireStone** push back the boundaries of traditional dance & music with a passion for many styles culminating in a high-energy and lively performance.



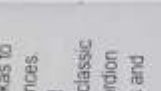
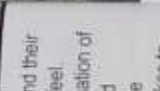
Social Dance



The social dances are in the centre of town with morning workshops in **Blackmore Gardens Dance Marquee** and **Church House Lawn Marquee** (see town map on p4). There are **Tea Dances**, a **Playford Ball**, an **American Night** and a **Scottish Ball**.

Callers include **Barrie Bullimore**, leading American squares & contras. **Andrew Shaw** specialises in the Country Dance of the early 18th century. **Robert Moir** and will be encouraging all dancers to enjoy them. **John A. Turner** now lives in America and runs a local contra team. Other callers include **Erica Archer**, **David & Kathryn Wright**, **Fiona Birchall** and our Dance Producer **Ray Goodswen**.

Our bands include a welcome return from virtuoso musicians **Belshazzar's Feast**. Their latest CD "John Playford's Secret Ball" climbed high in the Radio 2 Folk Charts celebrating 350 years of the English Dancing Master. **Fiddlin' Around** were put together by electric fiddler Brian Stone playing dance tunes from New England, North America and their own compositions with a distinctive swingy jazzy feel. **Devil Among the Tailors** present a lively combination of pacy American reels, stylish Playford dances and rhythmic traditional jigs. **Stradivarius** has a wide repertoire of dance music from hornpipes and polkas to strathspeys and 17th century English Country Dances. **Momentum** play English music for traditional and country-dances from their extensive repertoire of classic tunes. **The Ivor Hyde Band** play fiddle and accordion for a variety of events including Scottish evenings and Ballroom dancing.



Arena Showground



Open: 2pm-9pm Fri 2 August
11am-9pm Sat 3 - Fri 9 August



A whole week of dance displays and street entertainment is waiting for you! In addition to the World of Dance shows, many dance teams, including Morris, Rapper and Scottish dance traditions will be showing off their talents throughout the week on the Southern Stage.

You can shop 'til you drop at the **International Trade Market** with everything from ethnic clothes to stuffed olives. Visit the **Craft Marquee** where there is a great selection of hand made goods from wine to woollen jumpers and unique jewellery. The **Music Fair** presents a range of instrument music stalls for beginners and experienced players alike. In the **Hands On Craft** area you can watch glass blowing and woodturning by the experts. There will be a **Victorian**

Fairground and the **Children's Glade** with puppetry and juggling. Festival Souvenirs will be on sale at the **Rocking Chair**.

Merchandising stall, alongside CDs of many of the Festival artists and supporting stock. There is loads of hot & cold food & drink available from a wide range of caterers, and there is plenty of space for your own picnic.

Visit our **Arena Showground** for only £3 per day, or £5 per week for adults and £1 per day or £3 per week for children. Under 5s & Senior Citizens can enter the Showground FREE. If you have bought an Arena Theatre Show ticket in advance, entry to the Showground is FREE on that day.

FREE ENTRY FOR ALL AFTER 5pm

FREE ENTRY FOR ALL AFTER 5pm

FREE ENTRY FOR ALL AFTER 5pm

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Street theatre, bands and walk-about entertainment are on-hand every day from a range of top-class artists including:

The Invisible Men, **The Real Macaws**, **Larkin' About** (Fox Trot Oscar), **Pete Whites' Suitcase Circus**, **City Streets**, **The Fabulous Fezheads**, **Damsels in Distress**, **grOmmeT the Balloon Wyzzyrd**, **Jan Steen** (Netherlands) and many others.

The Invisible Men

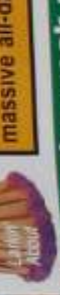
The Real Macaws

Larkin' About

Pete Whites' Suitcase Circus

City Streets

The Fabulous Fezheads



Just a short walk from the massive all-day Festival Car Park

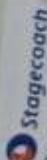
Travel & Accommodation



Sidmouth lies between Exmouth and Lyme Regis on the East Devon coast.

- BY CAR: Leave M5 at Junction 30 then A3052.
- Nearest railway stations: Exeter or Honiton, then bus to Sidmouth. National Rail Enquiries 08457 484950 or The Festival Car Park.

You can browse the timetable on line at www.railtrack.co.uk. We organise a massive all-day Festival Car Park, a short walk from the Arena Showground. If there are 4 of any one day Arena Theatre is £4. The Festival Car Park is clearly posted as you enter Sidmouth.



Stagecoach Direct buses from Exeter to Sidmouth and home again make travel easier. During the Festival Stagecoach in Devon usually run extra services on this route, together with extra services to and from Sidmouth's neighbouring towns: Honiton, Budleigh Salterton, Ottery St Mary and Exmouth. For full details of the Stagecoach Bus service call the Stagecoach Information Hotline on 01392 427711.

Festival Circular Bus This bus services all the major Festival venues and is a great way to get around the town. Full Week Bus Season tickets are available, along with special Family tickets. See page 25.

Accommodation

We run a Festival camp site for Full Week and Day Season ticket holders only. The Sidmouth Tourist Information Centre has information on B&Bs, hotels and alternative camp sites and can be contacted on 01395 516441.

Family Packages This year we have broadened our range of Family Packages, making the whole holiday more affordable for those with children and youths. See opposite for details and prices of these and make sure you buy them before 31 July for the best discounts.

Thank you to our Stewards

Over 500 volunteer stewards offer their skills, time and energy to help us run the Festival and make everything run smoothly for everyone who attends it.

Without our stewards, the Festival couldn't operate - so please make sure you give them a big smile and a warm reception when you encounter them in Sidmouth.

Thank you stewards!

We couldn't do it without you!

If you would like to become a steward please contact the Festival Office on 01629 760888.

Thank You

We would like to thank our major Sponsors and the businesses in Sidmouth that have been kind enough to support the Festival this year through 'The Patrons' Scheme.

Sponsors and Grants

- IROOTS
- The Music Room
- The Badger Brewery
- Victoria Quality Cleaners & Launderers
- The Anchor Inn
- Scottish & Newcastle
- Stage Electrics
- Stagecoach in Devon
- Musicians' Union
- Waitrose
- The Festival is financially support by East Devon District Council and is a member of the Association of Festival Organisers.
- The Children's Festival also receives a small grant from the Sidmouth Town Council.
- The Dragons Project is part of the Festival of Friendship and is financially support by Esme Fairbairn Foundation, Loyds TSB Foundation, Awards for All and the Friends of Sidmouth Festival, East Devon District Council, Devon County Council and South West Arts.
- Shooting Roots 2001 was financially supported by South West Arts Regional Arts Lottery Programme, Shooting Roots 2002 has an application pending.
- The Big Session is funded by PRS Foundation.

Patrons

- British European
- Cheriton Guest House
- Clocktower Restaurant, Cornaught Gardens
- Fields of Sidmouth
- JKL Video
- Prospect Café & Mocha Restaurant
- Rufus Gardiner
- Sidmouth Rugby Club
- Sidmouth Steppers
- Steven's Cross Tyre Services
- The Bedford Hotel
- The Swan Inn
- The Volunteer Inn
- Vinnicombs Bakery
- Whites Bakery

If you would like to know more about The Patrons' Scheme please contact the Festival Office on 01629 760888.

Book Arena Theatre Show Tickets Here

Day/date of performance	Time	Qty of tickets	Price	Qty Seats @ £2	£ Total

Book Season Tickets Here

PULL WEEK		SEASON TICKETS		Total £	
Adult		Youth (12-17yrs)		Child (5-11yrs)	
Child under 5		Family Packages		A = 1 adult, 2 children	
B = 2 adults, 2 children		C = 1 adult, 1 youth, 1 child		D = 2 adults, 1 youth, 1 child	
E = 1 adult, 2 youth		F = 2 adults, 2 youth			
From 1 May to 31 July		From 1 August		Quantity	
£145	£165	£88	£99	£36	£42
FREE	FREE	FREE	FREE	FREE	FREE

Thank you for your order

May we keep your information on our database in order to keep you informed about this, and other similar events and projects that we are involved with? YES ☐ NO ☐

All prices include VAT @ 17.5% where applicable. There is NO booking fee. Camping on the Festival camp site is for Full Week & Day Season ticket holders only. Tickets will not be sent through the post. A receipt will be sent and this will be exchanged for your tickets at the Town Box Office or Camp Site.

- * A FREE copy will be sent with each Adult/Youth Full Week Season ticket or 3 or more Adult/Youth Day Season tickets ordered or a Workshop Season ticket book.
- # A FREE copy will be sent with each Child Full Week Season ticket or 3 or more Child Day Season tickets ordered.

Please enclose a medium sized SAE and allow 3 weeks for processing.

Name _____ Address _____

County _____ Postcode _____

Day Telephone _____ Email _____

I enclose cheque PO for £ _____ payable to Sidmouth International Festival. (Please write your name and address on reverse of cheque).

OR please debit my MasterCard/Visa Switch/Solo card with the above amount.

NB credit/debit card minimum order is £10.

Card Number _____

Valid From _____ Expiry _____

Switch/Solo issue No _____

Signature _____

Tick box if claiming free ticket in 10 for 9 ticket offer.

Tick box if bringing Caravan/Motorhome. All Caravans/Motorhomes must be booked in advance and are for FULL WEEK Season ticket holders only.

NB A £10 supplement must be paid to book Caravan space only.





