

The Adventures of Dr. Turbervilles



2004



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Dr. Turbervilles



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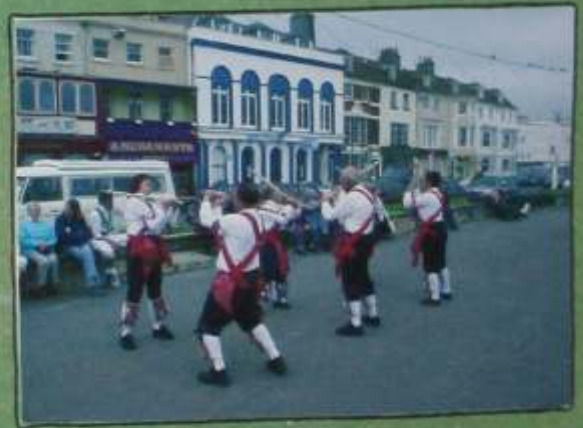


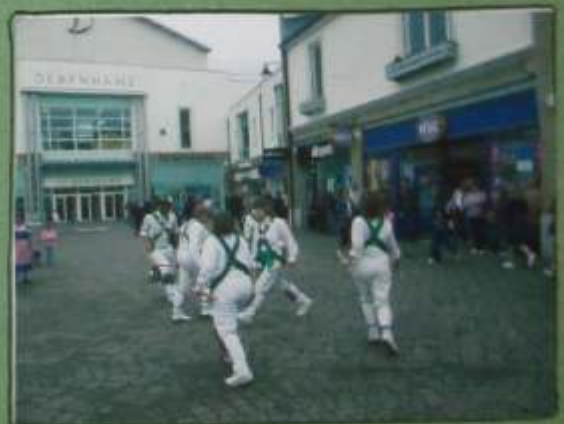
Dr. Turbervilles

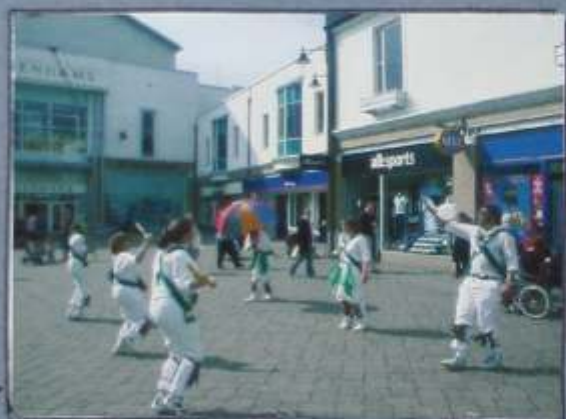
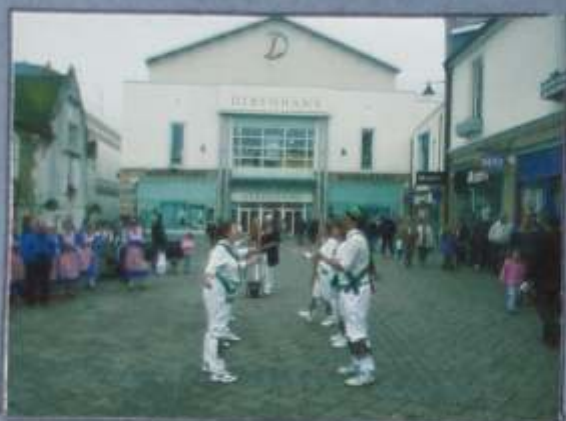
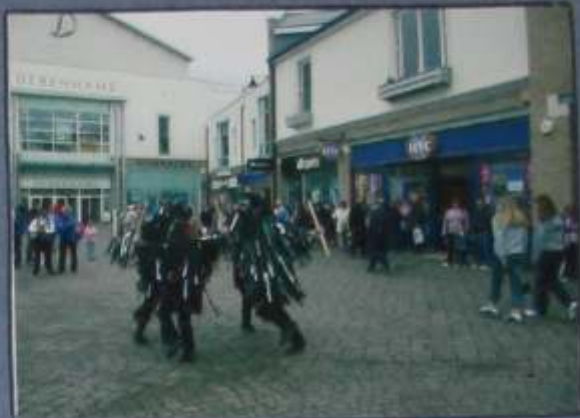
Programme 2003-2004

April		
Fri 23rd	South Perrott - St. George's Day	7.00pm
May		
4th May	Brewer's Arms, South Petherton	7.45pm
8/9th May	Weymouth Folk Festival	All day
11th May	Cat Head, Chiselborough	7.45pm
18th May	White Lion, Broadwindsor	8.00pm
25th May	Royal Oak, Hardington	8.00pm
June		
1st June	Halfway House, Chilthorne Domer	8.00pm
8th June	Greyhound, Sydling st Nicholas (with Hobos)	8.30pm
15th June	Prince of Wales, Ham Hill & Rose & Crown, Bower Hinton (with Treacle Eater Clog)	8.00pm
19th June	Teignmouth Folk Festival	All Day
24th June	Askerswell village and Crown, Uploaders (with Frome Valley)	8.00pm
29th June	Queen's, Pitminster and Holman Clavel, Culm Head (with Winkleigh Morris & Babylon Border)	8.00pm
July		
4th July	Christchurch Folk Festival	All day
6th July	Canal Inn, Wrantage	8.30pm
13th July	Rose & Crown, Huish Episcopi	8.00pm
19th July	Ring O Bells, Moorlinch	8.00pm
27th July	King's Head, Merriott	8.00pm
August		
1st August	Sidmouth Festival	Midday
3rd August	Muddled Man, West Chinnoek	8.00pm
10th August	Fox & Hound, Charlton Adam	8.00pm
17th August	Helyar Arms, East coker	8.00pm
24th August	Lamb Inn, Tintinhull	8.00pm
September		
2nd Sept	Mason's Arms, Odcomber	7.45pm
12th Sept	Swanage Folk Festival	PM

Weymouth Folk Festival
8-9th May 2004







who took our sticks?

Uh oh, more trouble
Dr. T's and Frome Valley
together!!



Teignmouth Folk Festival
19th June 2004



Rose Tree



No. 1 musician



uh oh, who can spot the difference?

Looks like Andrew is up to mischief (again!)





I bet they all regretted volunteering
to do this dance. [Dartmoor Buzle]



Dave shows us how it is
meant to be done!



Dr. T's and co. chilling out after
a busy day dancing, eating and
drinking

Askerswell & Uploaders
with Frome Valley
24th June 2004



Guess what?
 It rained - lots!!
 but we all
 kept smiling!!!
 PMA



What has Andrew spotted?

Christchurch Folk Festival 4th July





Andrew & Alan have found a leg to hold on to

Sidmouth Folk Festival

1st August 2004

Swanage Folk Festival

10th-12th September 2004

Programme

£1



Dance Programme: Saturday 11th September, 2004							
	Sea Front Clock Tower	Sea Front Fisherman's Catch	Sea Front Mowlem	Heritage Centre	Prince Albert Gardens	Red Lion	Sea Front Wishing Well
Map ref	2	3	5	6	8	11	4
10.30	Hips & Haws Red Petticoats	Bideford Phoenix OBJ	Somerset Morris Motely Morris	Wicket Brood Morena	Wreckers Winkleigh		Spank the Ranks
11.00	Mayflower Sarum	Hampshire Garland Magog	Knockhundred Datchett	Frome Valley Fleet		Hobos Bourne River	Beetlecrushers Ridgeway
11.30	Southsea & Arrowhead Royal Oak	Dorset Buttons Exmoor	Spinning Jenny Summerbees	Barefoot Belly	Pump House Clog		
12.00	Somerset Morris Wicket Brood	Hips & Haws Winkleigh	Red Petticoats Wreckers	Motley Morris OBJ		Bideford Phoenix Morena	Spank the Ranks
12.30	Hobos Magog	Mayflower Knockhundred	Bourne River Fleet	Beetlecrushers Ridgeway	Hampshire Garland Frome Valley	Datchett Sarum	
1.00		Royal Oak	Dorset Buttons Pump House Clog	Spinning Jenny Exmoor	Southsea & Arrowhead Summerbees	Barefoot Belly	
1.30		Morena Motely Morris	Wicket Brood Bideford Phoenix	Red Petticoats Winkleigh	Hips & Haws Somerset Morris	Wreckers OBJ	
2.30	Procession from Prince Albert Gardens (8) to the Sea Front (2)						
3.30	Knockhundred Bourne River	Frome Valley Hobos	Datchett Mayflower	Hampshire Garland Sarum	Beetlecrushers Ridgeway	Magog Fleet	Spank the Ranks
4.00	Pump House Clog Exmoor	Barefoot Belly	Southsea & Arrowhead	Summerbees Royal Oak	Spinning Jenny	Dorset Buttons	

Dance Programme: Sunday 12th September, 2004									
	Sea Front Clock Tower	Sea Front Fisherman's Catch	Sea Front Mowlem	Heritage Centre	The Pier	Prince Albert Gardens	Red Lion	Sandpit Field	Seafront Wishing Well
Map ref	2	3	5	6	7	8	11	1	4
11.30	All sides are invited to done one dance in the grounds of St Mary's Parish Church after the service. Map ref. 13								
12.00	Minden Rose Wreckers	Southern Lights Hobos	Steps in Time Wicket Brood	Winkleigh Frome Valley	Devils Jump Clog Bideford Phoenix	Somerset Morris Quayside Cloggies	Magog Datchett	Jewels of the Nile	Bluefields
12.30	Dorset Buttons Motely	Red Petticoats Knockhundred	Mayflower Exmoor	Island Cloggies Beetle Crushers	Island Cloggies Beetle Crushers	Royal Oak Fleet CBJ	Bourne River Morena	Barefoot Belly	Firestone
1.00	Bideford Phoenix Somerset Morris	Winkleigh Datchett	Devils Jump Clog Hobos	Minden Rose Magog	Wicket Brood Quayside Cloggies	Frome Valley Wreckers	Southern Lights Steps in Time	Jewels of the Nile	Bluefields
1.30	Knockhundred Sarum	Bourne River Fleet	Pump House Clog Royal Oak	Exmoor CBJ	Morena Motely	Red Petticoats Dorset Buttons	Island Cloggies Beetle Crushers	Barefoot Belly	Firestone
2.00	Wicket Brood Datchett	Quayside Cloggies Magog	Somerset Morris Frome Valley	Steps in Time Wreckers	Morden Rose Southern Lights	Devils Jump Clog Bideford Phoenix	Hobos Winkleigh	Jewels of the Nile	Bluefields
2.30	Pump House Clog Morena	Island Cloggies Beetle Crushers	Dorset Buttons Sarum	Red Petticoats Fleet	Exmoor Royal Oak	Knockhundred Bourne River	OBJ Motely	Barefoot Belly	Firestone
3.15	Massed dance of all sides along the seafront								

Dance Styles

The Dance Sides performing over the weekend will be representing a wide variety of styles:

Appalachian: originates from the Appalachian Mountain region of America and is an amalgamation of the various stepping traditions that the early settlers brought with them from Europe. This style of dancing will be performed on the sea front by the wishing well on both Saturday and Sunday.

Belly Dancing: For centuries, the role of Oriental dance in Middle Eastern society has been that of a folk dance that people would do at joyous occasions such as weddings, the birth of a child, community festivals, and other events that bring people together to party. It was a dance that men, women, and children did for fun

Border: is a tradition from the Welsh/English border. Border dancers traditionally wear tatters and often paint their faces. Originally this may have been done for anonymity.

Cotswold: probably the tradition that is most recognised by the public as morris dancing. They frequently wear white with baldricks and dance either with sticks or hankies.

North West: Has its origins in the processional dances which took place in the cotton towns of the North West. The costumes originate from the clothes worn in the mill towns including clogs.

Rapper: Dancing on the otherhand comes from the North East of England, from the coal mining communities. It involves intricate moves using rapper swords. These blades were originally used for cleaning pit ponies.

Slovakian Dancing: We are delighted once again to welcome back Morena who will dance traditional dances from Slovakia.

Step Clog: Step dancing - the beating out of a musical rhythm with the toes and heels - is mainly a product of the industrialisation of the North of England in the nineteenth century, where the working classes wore shoes with wooden soles and leather uppers.

Sunday Afternoon on Sandpit Field

Djambo: 1.00pm

Djambo is a six-piece Bournemouth-based acoustic roots music band playing a fusion of celtic, latin, folk, rock and jazz for revellers and dancers. A typical set will include tunes from Cuba, Ireland, South Africa, Colombia, Brazil, Louisiana, Greece, Eastern Europe, England etc played in Djambo style. The lineup includes Paul (vocals, saxes and mandolin) who sings in various languages; Dr Zodiac concentrates mainly on congas, while Barry uses timbales; Martin on electric bass and Bob on guitar and finally Cath on whistles, flute and vocals makes this a band not to be missed.

Suntrap: 2.30pm



Featuring some of England's strongest young singers, Suntrap will dazzle you with their big harmony sound. Sometimes Spiky edged, sometimes achingly beautiful. Their material ranges from the richly textured to stripped back solo accappella. They perform a mesmerizing array of music including their own material and

the best of the traditional and contemporary folk repertoire.

For Further information visit: www.suntrap.org

Three Daft Monkeys: 4.00pm

From Cornwall comes one of the most innovative bands with a contemporary folk style that has earned them highly appreciative fans and excellent reviews from critics. Touring regularly (between producing studio recorded albums) allows them to bring their beautifully sung original compositions to the eyes and ears of audiences all around the country.



PROGRAMME

FRIDAY 10 SEPTEMBER

Sandpit Field	8.00pm	Serious Kitchen Adults £6 Craicstone Child £3
Crow s Nest	8.00pm	Pub Session (musicians)
Red Lion	8.00pm	Pub Session (singers)
White Horse		Djambo
The Anchor		Dead Plants
Black Swan		Kelly s Tattoo

SATURDAY 11 SEPTEMBER

Around town	10.00—4.30	Dance displays
White Horse	11.00am	Open Mike
Sandpit Field	12.30pm	Ben Paley & Tab Hunter
	2.30pm	Murphy s Lore
Prince Albert Gardens	2.30pm	Procession to the Clock Tower
Sandpit Field	4.00pm	The Rosinators
St Mary's Church	3.30pm	Walklate, Curley & Haller Adults £6, Child £3
Sandpit Field	8.00pm	Ceilidh with Cheap Jack Adult £6, Child £3

Swanage Middle School 8.00pm Main Concert:

Legacy
Asha
Last Night's Fun
Adult £12, Child £6, Performer £8

Crows Nest	8.00pm	Pub Session (musicians)
Red Lion	8.00pm	Pub Session (singers)
White Horse		Lady Winwoods Maggot
The Anchor		Kelly s Tattoo
Black Swan		TBC

SUNDAY 12 SEPTEMBER

St Mary s Church	10.30am 11.30-12.30	Folk Festival Service Morris dancing in the church grounds.
Around town	12.00-4.30	Dance displays
Sandpit Field	1.00pm 2.30pm 4.00pm	Djambo Suntrap Three Daft Monkeys
Durlston Castle Swanage Pier	2.00pm 3.30pm	Shanties with Wareham Whalers Shanties with Wareham Whalers
St Mary s Church	3.00pm	Horses Brawl Adult £6, Child £3
St Mary s Church	7.30pm	Huw Chidgey & Catherine Handley Adult £6, Child £3
The Anchor White Horse		TBC Elfin

All information in this programme is correct at the date
of publication.

The Folk Festival Committee reserve the right of
amendment. We apologise for any errors or omissions



DAVE²
MUSICIANS

wow!





Back





Swanage Folk Festival
12th September 2004



MUSICAL ANCESTRY: Shirley Nicholas, front, with brother and sister Tony Overt and Josie Harwood, holds a photo of her great-grandmother Emma Overt, a folk singer now included in the Oxford Dictionary of National Biography. Picture by Zachary Cutjin.

Family's joy as book takes note of singer

by **Martin Ritchie**
Staff Reporter
e-mail: martin.ritchie@westgar.co.uk

A 19TH-CENTURY Somerset folk singer has joined Shakespeare, Winston Churchill and 50,000 others in a book celebrating great British lives.

Emma Overt, born near Langport in 1838, was only partly educated and lived a life of poverty.

But her unique Somerset voice and traditional songs were known outside the county, and her life is now immortalised in the recently-revised Oxford Dictionary of National Biography.

The book brings together thousands of short biographies of people who have made an impact on British life.

The singer's great-granddaughter Shirley Nicholas of Huish Episcopi, not far from her famous ancestor's birthplace, said she was extremely proud to have her "extrovert" great-grandmother recognised.

"It really is an achievement for such a lady. I knew about her through my father, who used to tell us stories about his family and their way of life."

He told us of their hardship and how they tried to rise above this and how she sang and danced to folk songs. Later we realised that Emma was someone very different from most women of that time."

Mrs Nicholas said the first she heard of her ancestor's importance was when a researcher came to interview her mother and father in March 1974.

Famous in Langport for brightening up many a social occasion, Mrs Overt came to wider attention during her life when the now famous London song-collector Cecil Sharp arrived in search of local music.

According to his biography, quoted in the dictionary entry, when Mr Sharp found Mrs Overt and explained his mission, she immediately swept him into a lively dance in the street outside a Langport pub.

He visited her five times in 11 years and transcribed 60 songs,

including *The Crabfish* and *In Bruton Town*.

Some of them even made it to the music hall stage, but the woman herself lived in hardship until her end.

Her entry in the dictionary, written by Chris Beaman, notes: "Her life was one of poverty and desperate hardship among a class of people despised and rejected when they were not ignored by respectable society."

"But her spirit rose triumphantly above her circumstances, and her legacy is a handful of songs and tunes known and loved wherever English-speaking people are gathered together."



HUMBLE HOME: The cottage where Emma Overt grew up in poverty.



FOLK SINGER: Born in 1838, Emma Overt lived in poverty in Langport despite her talents as a songstress.

News in Brief

Drunken man arrested

POLICE were called to Yeovil Junction railway station after reports of a man behaving in a drunken fashion on 10 November.

When they arrived they found James Boushier, aged 50, making a nuisance of himself on the platform and messing around with the plants.

He was arrested for being drunk and disorderly and appeared before South Somerset magistrates on Thursday where he admitted the offence.

The court heard that Boushier, of no fixed address, had been travelling around the country for the past two years and had gone to the railway station in a bid to get to Exeter where he had been promised accommodation.

Neil Priest, defending, said that Boushier had a record of similar offences and suffered from a drink problem.

He was fined £30 which was discharged in lieu of Boushier remaining in the court's custody until Midday that day.

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BAKERS

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Dr Turberville's Morris AGM 2004

Held at 8pm on Tuesday 14th September 2004 at 244 Goldcroft, Yeovil.

Meeting opened at 8.25. Those present were Jan Aldridge, Sarah Churchill – Moss, Alan Curtis (Bagman), Heather Curtis, Dave Easeman (Musician) [Dave claimed to be present in body only but made plenty of valuable contributions to the meeting so we don't believe him], Andrew Knight (Foreman), Andrew Knight (Squire), Andrew Knight (Fool), Wendy Newton (Scrapbook) and Dave Seabrook. Apologies were recorded from Fiona Easeman, Debs Norman and Sarah Newton [Sarah also made valuable contributions to the meeting – but it was by telephone and that doesn't count].

Agenda

Alan had forgotten to bring copies of the agenda so we made it up as we went along.

Minutes of AGM 2003

The minutes were accepted, and no matters arising arose. Not that we actually looked at them to check.

Reports

Squire (Andrew).

Andrew hadn't brought a prepared report, so he made it up as follows:

"It was nice this year to be a part of a side which is recognised by other sides" [did he mean that they can see trouble coming?]. "For example, at Swanage we were recognised by Boghoppers and Bushbeaters. Other sides seemed to like dancing with us" [because we make them look good?].

Foreman (Andrew).

Andrew hadn't brought a prepared report, so he made it up as follows:

"Surprisingly, we didn't dance all of the Cuckoo's Nests that we have learned – in fact we danced generally CN variants rather less than had been hoped" [not everyone seemed to see it that way!]. "Monk's March only came out once for a single abortive attempt" [the tune is liked more than the dance]. "I would recommend that we extend the wayford tradition next year, perhaps adapting any other dances we like into Wayford forms. Also perhaps try to develop more 3/4/5 person dances."

Bagman (Alan).

Alan hadn't brought a prepared report, so he made it up as follows:

"I regret to say I still haven't managed to get to Swanage. We were (surprisingly) able to dance out on every occasion that we had planned, although there were a few alterations to venues. Given that, it is a pity that I was not able to put together a public programme (too busy in March / April). I had thought there had been fewer than usual requests for fefes, etc, but in fact there were quite a lot – it was just that we were not able to do any of them. Quite a few requests came from outside what we'd normally consider to be our area (e.g. Frome).

???

Moneybags (Heather).

Heather handed out the accounts and read notes on them. It was noted that the problem of having too much in the bank has been addressed! This year we've had food, generally, rather than donations from landlords. The accounts include two years worth of donations to the RNLI.

Scrapbook (Wendy).

Wendy apologised that the book for 2004 is not yet complete. Sarah has been too busy! Several offers were made of additional material to go in it.

Elections

No-one wanted to do anything that they weren't already doing. No-one was doing something already that they didn't want to carry on doing. Alan proposed we re-elect all en bloc, Jan seconded, it was agreed.

Kit

Agreed new hankies needed – Andrew will try to get some, using his baldrics as a colour guide. Dave S will need a set of baldrics; Dave E will ask whether Fiona could sew them.

New sweatshirts are needed; Sarah N was asked to design them, and it was suggested that the penguin could be updated, perhaps losing the hat, perhaps gaining a tailcoat. Jan will look into suppliers.

No-one wants to have a side baseball cap with a logo.

Side handbags were suggested, and co-ordinating knickers. Andrew is to get his pants autographed by the side. Sarah CM asked him to take them off [first].

We need a new supply of badges. Andrew will investigate costs and suppliers for leather / wooden. Jan will investigate the use of a badge machine.

Repertoire Requests

Foreman is in charge, but the requests included:

Sherborne

Bucknell Cuckoo (Hamster Dance)

More Bledington, e.g. William and Nancy, although we have a problem over hands

A dance to the tune "I danced in the morning"

Dave S knows a 5 person border dance.

Some tunes which are liked include:

Dearest Dickie, Valentines, Orange in Bloom, Sweet Jenny Jones.

We agreed to probably concentrate on Wayford and Bledington, with border and other for variety. Alan complained of the risk that they all end up looking the same.

Money Matters

Donations.

Agreed to a lower donation this year (since our income was low) of £50 to the friends of Crewkerne Hospital.

Subscriptions.

Quite a lively debate. Agreed to increase subs to £1.50 / week, payable termly, although long – term absences would not be charged. Free for the first term for new members.

Other Expenditure.

MF membership is likely to go up. We will have kit costs (but sweatshirts will be bought by members). The Personal Accident insurance did not seem very worthwhile, agreed to drop this unless we decide we want it by Dec..

AOB

None.

Meeting closed at 9:57pm so better than last year. As usual, we rushed to the kitchen to continue the discussion.

DR. TURBERVILLE'S MORRIS Summary Profit & Loss Account 2004

RECEIPTS

	£
Collections at 6 pubs only	£41.78
Booking Fees / donations: 1 event (St George's Day)	£25.00
Subs: 8 members @ £1.25 / week	£233.75
Interest	£6.79
TOTAL INCOME	£307.32

EXPENDITURE

	£
MF Membership	£30.00
Practice room (25 @ £10)	£250.00
End of Season Meal	£40.00
Donation to RNLI	£150.00
Subsidy to attend Christchurch festival	£54.00
Gifts (side birthdays etc)	£33.32
Expenses (postage and telephone)	£6.65
Personal accident insurance	£13.50
TOTAL EXPENDITURE	£577.47
Income	£307.32
Excess of Income over Expenditure	-£270.15

NOTES:

- 1 Double donations this year to RNLI (no donation last year)
- 2 Subs failed to cover Hall cost for practices due to lower numbers
- 3 No exceptional items this year
- 4 Pub collections were very low (last year: £152, 2002 £161)
- 5 Just one paid booking
- 6 End of season meal is shown net, subsidised at £5 per person.

BALANCES

Start of year balance (17 Sept 2003)	£871.35
Net Profit (Loss)	(£270.15)
NEW BALANCE at 12 Sept 2004	£601.20
Held as:	
Deposit a/c	£568.23
Current a/c	£24.19
Cash	£8.78
Accounts due	-
Total	£601.20

Previous Years	2003	2002	2001	2000	1999	1998
Start of Year Balance	£811.59	£769.94	£646.65	£1,112.91	£747.81	£562.52
Net Profit (Loss)	£59.76	£41.65	£123.29	(£323.77)	£365.10	£185.29
End of Year Balance	£871.35	£811.59	£769.94	£789.14	£1,112.91	£747.81



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