



The Yateley Morris Men Performing Collewold Morris da and the traditional "Mummers";

available for private and public

New members always welcome

07999 556081 squire@yateleymorrismen.org.uk

Find out more by visiting ww.yateleymomanien.org.uk



Mixed North West & Mens Border From Wekington ire - Geoff Ball 01344 774069 Secretary - Penny John 01256 467912

FRANCIS FRITH

You are here. Home > Explore your past

3-DAY PRINT SALE

Teignmouth Folk Festival attracted crowds who filled the sunny promenade and town centre streets to watch the many Morns Teams at this 2009 event.

Musicians and dancers formed a procession at the East Cliff Cafe to parade along the Den and the promesade towards the Triangle where each "side" gave a display for for the Mayor and civic dignitaries. I played my piano accordian with the Heather and Gorse Cloy Dancers' Band and provided a rousing thorus of the British Grenadiers tune as they performed in front of the Hayor.

Recently Home Teams



have had some mainstream news attention due to suggestions that the tradition is slowly dying out, but this is not the case judging by the large crowds who came to watch and enjoy the different styles of dance and music from teams from many parts of England and Wales. These performances were at venues throughout the town including The Triangle, East Cliff Cafe, Northumberland Place, Teign Street, the snafront and more. My own favourite was on the promenade dose to the pier.

I saw morns dancers from many "sides" including Bellane, Grimspound, Or Turberville's Morris, Knockhundred Shuttles Clog Morris, Cogs and Wheels, The Widders, and of course our own local team - Heather and Gorse Cling Dancers.

Other senues attracted stepping and Appalachian dancers (Shuffle the Deck) and many performers at the evening concerts over the weekend.

By the end of the day I was not but happy so I removed my denoing dogs and went for a refreshing paddle in the sea - blus!

n by John Howard Norfolk. To send John Howard Storfolk a private message, clus-

nory of <u>Seignmonts</u> in Douby shared on Sunday, 21st June 2009.

Add your own Homory

Add a commerce

Add to your Album

See more memories of Teramouth

Why is this photo significate you?

Telunmouth humanage Add a Hemary for another place

I'm Hove (A) PURI 3

DOLUMINI II THE SAD Alen says-

EASTCLIFFE CAFE - OLD MILL; ROSE TREE WITH YATELEY; WINDWHISTLE; NOT FOR JOE WITH BLACK

TEIGNMOUTH FOLK FESTIVAL 23RD JUNE 2012

Getting Upstairs in a Wheelchair, Free beer at Teign Street, Double set for Rose Tree with Yateley

(Ring Side) - and they danced Bampton just like us!

23rd June - Telgnmouth Folk Festival

Badge price differentials; Procession from East Cliff Cafe to the Triangle by the shortest route!

Join ins with Black Bess and Yateley; Directions to the best cider, Sue as a sexy nurse

GRAND PIER - ;SIEGE OF EXETER; SHOOTING; PRINCESS ROYAL; ROSE TREE; SOME CLOGGY JOINING

IN THING with Heather and Gorse

TRIANGLE - GETTING UPSTAIRS

TEIGN STREET - BLUE EYED STRANGER; GETTING UPSTAIRS, JEDS JENNY LIND; GREENSLEEVES



The Yateley Morris Men

Performing Cotsweld Morra standard and the traditional "Munimers" play

Available for private and public functions.

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a: squire@yateleymomemen.org.uk

Find out more by visiting www yateleymorrismen.org uk



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Secretary - Penny John 01256 467912

FRANCIS FRITH

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Clog Dan

event.



DANCE SIDE VOUCHER

22nd - 24th June 2012

Please exchange this voucher for one Dance Side weekend ticket at the Festival Office in the Carlton Theatre.

Tickets will be of the wristband variety and will entitle you to:

- · Free entry to the Saturday night ceilidh*
- Half price entry to all other events please show your wristband to purchase half price tickets. Concert tickets must be retained until after the event.

Ticken are neeze changeable. This voucher cannot be used for entry to events. Not redeemable for cash.

MORRISSIDE DR TANZISIED

1012131312111115 Voucher no: 107

Authorised by Sara Dillon

Som Del

Contact address: 266 Teignmouth Road, Torquay, TQ1 4RW

Tel: 01803 323527

Should an event be sold out, ticket holders who have paid full price for that event will have priority.

provided a rousing chorus of the British Grenadiers tune as they performed in front of the Mayor.



Effacies phone 1 More about this phone

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By the end of the day I was hot but happy so I removed my denoing dogs and went for a refreshing paddle in the sea - biss!

Written by John Howard Norfolk. To send John Howard Norfolk a private message, displan-

A memory of Talamanath in Clayer shared on Sunday, 21st June 2009.

field arms need freezer

AMLA. IMPORTA

Add to sour Album

23rd June - Teignmouth Folk Festival
Getting Upstairs in a Wheelchair; Free beer at Teign Street; Double
(Ring Side) - and they danced Bampton just like us!
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Join ins with Black Bess and Yateley; Directions to the best cider, St.

BESS
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GRAND PIER - ;SIEGE OF EXETER; SHOOTING, PRINCESS ROYAL, ROS

EASTCLIFFE CAFE - OLD MILL; ROSE TREE WITH YATELEY; WINDWHI

TEIGNMOUTH FOLK FESTIVAL 23RD JUNE 2012

Veil says

IN THING with Heather and Gorse TRIANGLE - GETTING UPSTAIRS

www.francisfrith.com/Leignmouth/memories/music-and-dancing-in-the-streets-of-teignmouth_9059...

or after to remaind what formy-

-- Book 2 of 2012 - wood, we did do a lot this your's

23rd fore 2012 Terminal Fork Fetival.

What a good phote moda tends them

East Cliff Café

Dr Turberville's

Boekka Border

LUNCH BREAK

Triangle

Harberton Navy Plymouth Maids

Promenade 1 (right of pier as you face the sea)

Plymouth Maids

Wreckers Morris

Harberton Navy

ou may continue to dance in the lunch break if you wish, ar

Bockka Border

Black Bess

Promenade 2 (left of pier as you face the sea)

Dr Turberville's

Heather & Gorse



C SEE INSIDE FOR "OFFICIAL PROCESSION MOUTE

PROGRAMME

£1.00



Yateley Morris









14th Teignmouth Folk Festival 22nd - 24th June













Wreckers Morris

Black Bess







www.teignmouthfolk.co.uk

23rd ford 2012 Tevermenth FOR Festival.

Teignmouth Folk Festival - Saturday 23rd June

Meet at 10.10 am for the procession from the East Cliff Café to the Triangle
The procession will leave at 10.25 am

Procession order

Customs and Exiles
Yateley Morris Men
Harberton Navy Morris
Heather and Gorse Clog Morris
Exmoor Border Morris
Boekka Border Morris
Plymouth Maids
Dr Turberville's Morris
Wreckers Morris
Black Bess Border Morris
Cogs and Wheels
Beltane Border

Grand Finale Saturday 23rd June: 4.00 - 5.00 in the Triangle

Heather and Gorse Clog Morris
Wreckers Morris
Black Bess Border Morris
Beltane Border
Yateley Morris Men
Dr Turberville's Morris
Customs and Exiles
Plymouth Maids
Harberton Navy Morris
Exmoor Border Morris
Cogs and Wheels
Boekka Border Morris



arved Locatescos

£1.00









o.uk

26 Jue 2012 - Montegoe Im - Near Briton - The tre beef Sandwides!

30th Jose 2012 Street Windram/Fair



A bit of a mixture about when we were acquisted that we would them !

Jo feling ?



26th June - Montague Inn Beef sandwiches.... All the receptionists from the Holbrook House Hotel....

These might be in order as danced: Rose Tree; Eleanor Moy; Old Mill; Old Tom x1

Fieldtown jig (which?) x1 - Ladies of Pleasure; Wayford Jig (Bold Reynard) x3; Blue Eyed Stranger Princess Royal x3. and finally: Digging Up The Cat ;Jed's Jenny Lind

30th June South Petherton FolkFest - the first festival since the old festival closed in 199x?? We did a version of the Winster processional, from the Methodist Church to the Square.

Various opportunities to dance with the "massed sides", including Banbury Bill, Country Gardens, Jenny Lind (which none of the other sides did1). Also danced Princess Royal x 4, Greensleeves and quite a few others.... Neil did the broom dance... evidence available from Marion Draper.

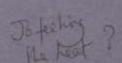
Not to forget The Rose Tree, with a guest appearance from Caroline Moy (ex-Turb). And we danced Eleanor Moy, at Eleanor Moy's request. Final massed dance was 80nny Green Garters

1997

de nied de sonord de sonor



A bit of a mix-up about when we were expected but we would them /





30th Jone 2012 the re-born South retterton FOIK FEST

> Performe Car Park

> Saturday June 201





A crowd!



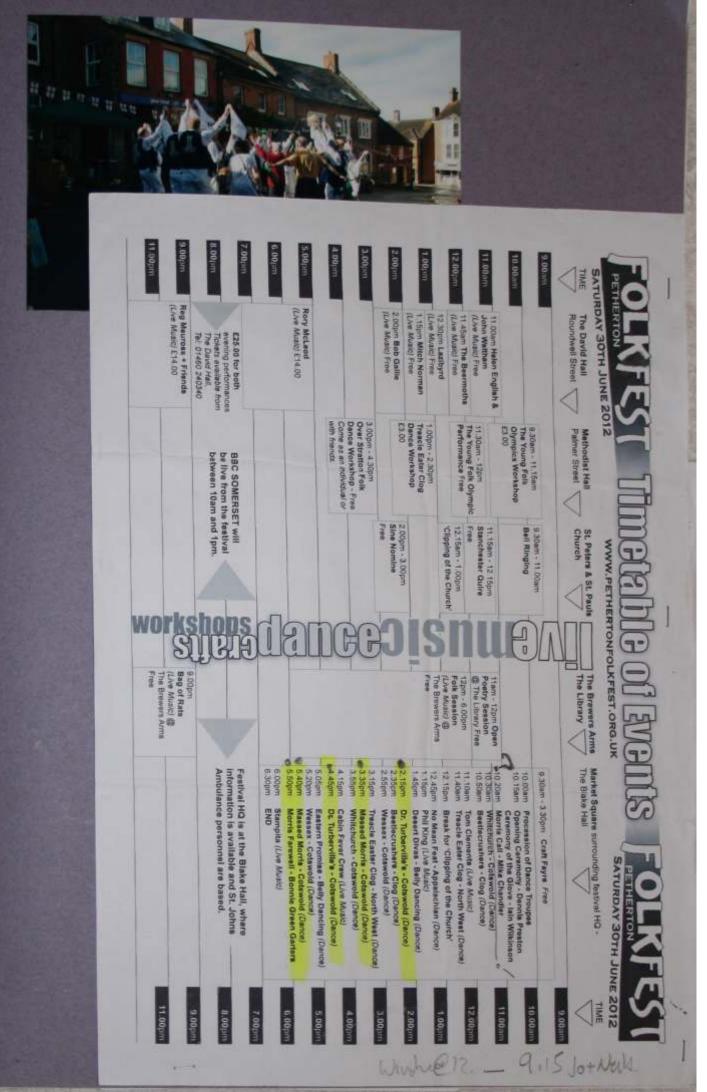
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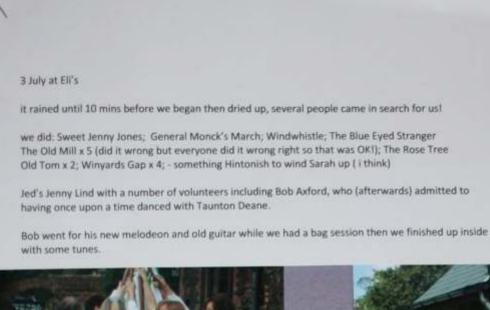


Billy shown of sound

Banky Bill

Woung Lay









8th July - Lulworth with Deorfrith, Dorset Buttons and Dorset Button Rapper, the weather held off and we got a suntan, the pub was out of gas so no beer and there was no crowd at the castle, the teas took ages and we learned a NW version of Greensleeves. Deorfrith did Blue Eyed stranger and the cuckoo from Wayford and want to learn more! Return journey by car — that needed to be amphibious due to the River Frome bursting its banks

Stad July - Eli's - it rained. whit we downed





Men on to the



8th July - Lulworth with Deorfrith, Dorset Buttons and Dorset Button Rapper, the weather held off and we got a suntan, the pub was out of gas so no beer and there was no crowd at the castle, the teas took ages and we learned a NW version of Greensleeves. Deorfrith did Blue Eyed stranger and the cuckoo from Wayford and want to learn more! Return journey by car – that needed to be amphibious due to the River Frome bursting its banks



DEARRAITH MEING MONESPOTTACULAR THAN THE CASTLE



To find 'Past & Presents', turn **left** at this junction. You will see the Old School and the entrance to it just a short way down the road.



The entrance to the overflow car park can be seen on the right, just beyond the entrance to the Old School.



DEARRITH BEING MONE SPECTALULAR THAN THE CASTLE





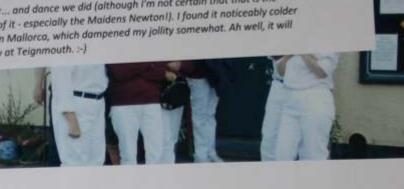
One of 20 group photos?
Where were Dorset
Button?

11 July - Drayton ? No, Kelways!

11th July - Drayton Inn - except that it was unexpectedly closed, so we gathered our forces and went in convoy to Old Kelways, Langport, where there was ample space to dance (and enough space inside, if it should have rained). Lads A Bunchum, General Monck's March, Ilmington Cuckoo, Sweet Jenny Jones, Wayford Manor, Bledington Young Collins, Bledington Curly Headed Cavaller, The Rose Tree, Clapton Court - the latter being taught and danced, most there never having done it. At the bag we learned that a Townswomen's Guild were under the impression they had booked us to speak and demonstrate tomorrow evening and were definitely expecting us - the first we knew of it. Drew felt he could rustle something up so we promised to turn up. Jan was taken rather ill and had to go home so Barbara was left with a choice of options for sleeping on the floor, or a lift back to Yeovil, which she wisely chose.

Andrew Knight Tonight we went to dance at the Drayton Arms. We turned up. It was shut. Convoy to Kelways and danced there instead. Good call ad they had Bays Beer on draught. Wasn't banking on finding out we are giving a talk tomorrow night, that no one knew about!

Alan Curtis Helyar Arms East Coker... and dance we did (although I'm not certain that that is the correct description for some parts of it - especially the Maidens Newtoni). I found it noticeably colder yesterday evening than last week in Mallorca, which dampened my jallity somewhat. Ah well, it will all seem better if I have a good day at Teignmouth. :-)





. July and

· June and May some

· Behruary ants

on/outhing them Youth's DAY #2/60/60 · #3/80/40 RECEIPT Shore Mount minut #1/60/40

Read more about these events

from Site.



benches that mount auyous unfortunate cussign to sit down isolaid like they'd dane so in a was left was a rother slick sorfice to dance our best upon and some rather warry garden



evening had well and truly disappeared just mitiative before we all started to arrive. All that

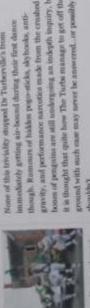
Once again we were bleased by the God of Marris, and the passing shower

would have been churlish to have we were leveled sat by our good

turned up a day early.

that had delayed Albampton that

some of penguins are still undergoing an endepth inquity, but is is thought that quite how The Turbs manage to get off the provity, and performance narytics made from the crushed though, Rumours of hisken pego-sticks, skybooks, antiminedately getting air-bound during their first dence some of this traviality stopped by Turberville's from



of cake became apparent alonguake some tunes in the bar to dwiches began to circulate and the increasing possibility all but appreciative audience. As dmitting that they'd run out of dances, a truce was called beforem started to unfold, and with neither side's Squire And so the night moved on. and what was another great night of dance. lance upon dance, to a sen-

and enthonsom that kept to De Turberville's for their playfulness and unbounded energy whipped up quite a spread of sandwiches at short notice, and Many thanks to the landindy at the Albamyton Inn who

cherolles, Morris, pengulas, Priston, pab, Someres aliak Paris sommentes luces standard Postables the dancing Dowing all exeming. We shall meet again Tour, Or Turbs mond Johles

Post a Comment

Tour email is never

pogos and penguins with Dr Turberville's

last it to the depths of feminered and to

Albampton Intt, tirest Cristle Cary Just to make it completely confusing we denoted out on a Turnday, but as friends Dy Turberville's Murris.



17th July 2012 - Alhaufton Inn; with Priston Julilee



All of the found?

Of course! ->

See print out!

On a shipping shipe as

well!





17th July - Alhampton Inn with Priston Jubilee

what looked to be a side struggling for numbers and weather that insists on rain at every opportunity we went all the way to Alhampton to meet Priston Jubilee. they managed 3 musicians and 6 dancers and were matched evenly with us for numbers having 9 active participants and the ever trusty Ragman. So the rain stopped and the dancing began and then with a musical hiccup (Wayford Manor does fit to Winyards Gap until the final Chorus) we put on a show that would have made Cecil Sharp turn in his grave, there was a degree of ribbing about black shoe sides being grounded and Sam, Squire of Priston, tried very hard to get a shot of us on the ground, nah she didn't I post dancing sarni's (courtesy of the pub, despite the fact they'd had no advance notice and the kitchen is normally closed on a Tuesday) and cake (courtesy of Sam) and the music was still going at 11.30 when this writer bailed and went home.

17th July 2012 - Alhaupton Inn, with Priston Julilee



All of the found?

Of council. ->

See print out!

On a shipping shipe as well!







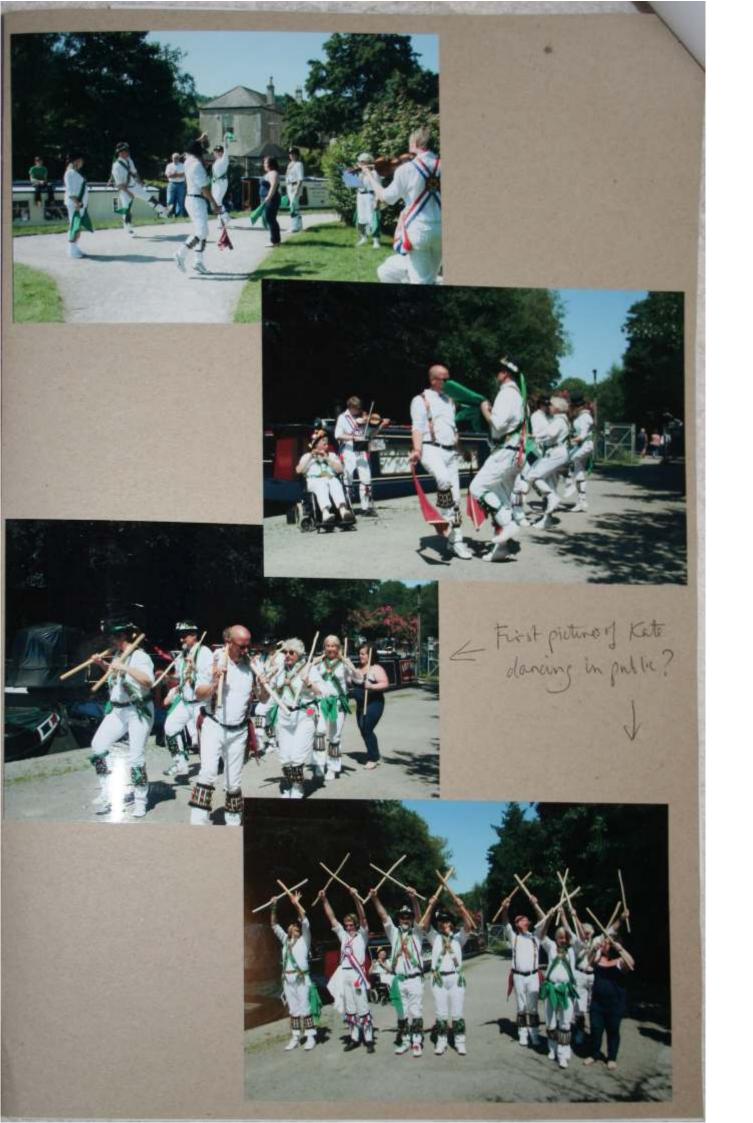
tony ou An



July 22 not - Namono Boert Orting. 15 of 05 - including one Pirate (har!) set out fin Butto to conquor the new World, we got as far as the agreeded!



14 Turbs and a Priston set of from Sydney wharf, slightly late, but in full sunshine set for a grand day after much pirating by Dave the bass we chugged forward in convoy and headed for the pub. we are sooo predictable. It was shut just as before but we did stop to dance until being invaded by the Kayak people who did a circle dance to speaking. Coffee on the barge under the bridge and then some mile and a half later the other barge decided it wanted tea and coffee so we undertook some inflight refuelling of the other boat by dint of dangling James over the side! by lunchtime we had just passed the aqueduct and stopped for the pooled picnic, then off up the Somerset coal canal on foot to the visitor centre - much to the chagrin of the boat owner who Diel it thought we'd ruin his business, spot or two of dances here and then off to the boats for the return fall in trip, some way along we were accosted by 2 young ladies asking if we'd dance for beer for the Coal Hem ? Canal annual bbq. happy to oblige with dances and a joining in dance and a jig we entertained the collective assembly and were asked back next year, provisionally! Just made it back by 5pm although it could have been tighter. Well done to Dave and Bryan for most of the "driving" James and Sam for assistance carrying and playing. brilliant day!!! - First picture of Kate dancing in public?





Agrent big married Fed's!

July 24 the Globe Somerton

the car park and beer garden offers cover and dance space, the publicans were very welcoming and a brilliant night was had, the Rugby club were good sports for the dance; and there was audience aplenty, Janet's Knee developed pain again and the chair was seen in the car.

an idea ____ there is a series of dances with old names that were relevant to some time ago. how about updating some of the names - "the pub garden" "The Car Park" "Incredulous onlookers" "The Local Talent" "The Hen Party" "The Stag Party" - any others?

Does the set both ready
for this dance yet?

L to R
Ken, Drew, Heatler, Landa

A Righty Jean-plus Ken!)





THE GLOBE INN

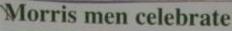




Market Place, Somerton, Somerset TAIL TLX Tel: 01458 272474









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launches



Morris teams mark Jubilee

Wells Journal 26 July 2012

With the Olympics on the horizon, the Jubilee weekend may seem like a dim and distant memory, but the celebrations are set to continue in Shepton Mallet for two Morris dance teams.

Today, from 8pm, the Horseshoe Inn will be host to the 35th anniversary of the formation of the remaining two 1977 Silver Jubilee Morris sides in the country - Priston Jubilee Morris from Priston (near Bath) and Wyvern Jubilee Morris from Yeovil.



HOIT DO

Additional dance teams from Somerset: Beetlecrushers Step and Clog and Knights of King Ina, a newly formed jig side, will also be joining the revelries, and a lively music session in the bar will follow the dancing.

Event organiser Sam Ross from Priston Jubilee Morris says, "Even though Priston and Wyvern only exist a short distance from each other, we don't seem to meet all that often.

"However, we couldn't let the Jubilee year pass us by without some sort of gathering between the two of us; you only turn 35 once.

"Visitors to the pub on Thursday night can expect to see traditional dance moves based on those collected from the Cotswolds, as well as step and clog dances from around the British Isles and beyond. It's going to be a special evening with friends old and new, so we welcome everyone to come and cheer us on as we have fun performing some Morris in celebration of our anniversary and to entertain the crowd."

http://www.thisissomerset.co.uk/Morris-teams-mark-Jubilee/story-16598348-detail/story.html









launches



Marking Morris men's 35th anniversary

Thursday, August 02, 2012 Shepton Mallet Journal

A merry medley of Morris Men and their supporters descended on the Horseshoe Inn in Bowlish last week for a celebration night to remember.

The pub played host to the 35th anniversary of the formation of the remaining two 1977 Silver Jubilee Morris sides in the country - Priston Jubilee Morris from Priston (near Bath) and Wyvern Jubilee Morris from Yeovil.



Also joining in the revelry were dance teams from the Beetlecrushers Step and Clog and Knights of King Ina.

And the dancing was followed by a lively music session in the bar.

Event organiser Sam Ross from Priston Jubilee Morris said that even though the Priston and Wyvern sides only exist a short distance from each other, they did not meet up all that often.

"But we couldn't let the Jubilee year pass us by without some sort of gathering between the two of us - you only turn 35 once!" he said.

Horseshoe Inn landlord Ken Turner said: "It was a great night and everyone thoroughly enjoyed themselves."

Landlady Steph Turner said she would like to thank all the pub's customers and friends for their support during Ken's recent illness and spell in hospital.

She said: "He is well on the road to recovery and we are both so grateful to everyone for their concern and well wishes." http://www.thisissomerset.co.uk/Marking-Morris-men-s-35th-anniversary/story-16636251-detail/story.html

Morris men celebrate



THE Queen wasn't the only one celebrating a jubilee in June Priston Jubilee Morris Men were formed on June 2nd 1977 in honour of the Queen's silver jubilee and celebrated their own anniversary appropriately at the Queen's Arms in Chew Magna. where they are pictured with landlord Jim Smith.

PAGE 32 - Manner Trace - Juny 2012

launches



FromeFM launched onto the airwaves with a live broadcast from the town's Assembly Rooms

An invited audience of 150 attended the launch which was broadcast live on FM radio (96.6) and also worldwide on the internet. There was live music by The Bad Detectives and conversations with local actor Mark McGann and his wife Caroline.

Folk singer Cara Dillon and her husband Sam Lakeman were also amongst the guests. The couple, who also live in Frome, are working on a new album and will be performing at the Village Pump Festival in Wiltshire in July Sam is also producing an album for folk duo Winter Mountain.

Station Manager Phil Moakes said: "It was a great night Thanks to everyone who helped make it happen, and in particular to the Memorial Theatre who moved beaven and earth to make our launch a success."

Musine Triors + Juny 2012 + Page 71

31 Jul Sonny's - we danced up hill and on graveil - drew got the wrong pub and went via Lopen (but not Sturminster Newton)! we danced 4 person sets in prep for Taunton Flower show. Eleanor Moy, Jennie Jones, ring o bells, for 8 and practice for 4; blue eyed stranger, rose tree, shooting, bledington ladies, old tom, jeds jenny lind, winyards gap, much wenlock,

4 Aug at Taunton Flower Show: Alan, Heather, Dave, Flona, Ken, Jo, Tony and Janet.
Flona still suffering - limping noticeably by the end; Dave feeling far too unfit to take on so much dancing instead of playing; and Janet suffering badly from her knee op.

But we pulled it off, and rather well if I say so myself. Filmed extensively by someone who seemed familiar and knew something about morris. He commented that we were very different from Taunton Deane (I didn't push my luck and ask in what way!). Also approached by someone who has danced with Wessex, but didn't get on with them and said he was very impressed by our dancing and friendliness, will get in touch in Sept. (I hope).

Four spots, and between them we managed to dance everything that the Squire (who wasn't present) had instructed us to dance:

Ring of Bells, Blued Eyed Stranger.

Fountain (after getting soaked while we ate our lunch): Windwhistle, Portsmouth, Jig (Alan and Heather: Fieldtown None So Pretty).

Bandstand again: Wayford Cuckoo, Portsmouth, Jig (Alan and Heather: Fieldtown Ladies Pleasure), Winyards Gap, Jed's Jenny Lind, Siege of Exeter.

Fountain again: Rose Tree, Much Wenlock, Getting Up Stairs, Shooting, Jed's Jenny Lind with 14 up including 9 volunteers from the public.

oog and Duck Show

Taunton Flower Show

Alan Curtis - Looking forward with some trepidation to the weekend, dancing at the Taunton Flower Show. Despite the unpromising weather forecasts this is bound to be a very well attended event and we seem to have a very challenging requirement with four dance performances and very short gaps between them, and not enough dancers. Just to add to the fun, two of the performances are on grass - like ly to be wet and slippery.

All I can say is, we pulled off a superb show last year within similar constraints on a very hot sunny day, so let's go and prove ourselves again!

Heather Curtis - I think the foreman and the squire would be proud of us, all 4 spots done well!

Alan Curtis - And of course although there was some heavy rain, it didn't fall while we were dancing! Four spots between 1pm and 5:30pm, each a full half hour, in the hot sun - good job we're fit!

3.0 Beckeeper's Association Demonstration in their marquee 3.15 to 5.00 Light Music by SA Band by fountain 3.30 to 4.00 Talk in Floral Marquee 3.30 to 4.00 Morris Men by Bandstand 4.00 to 4.30 Stampede Stunt Co. 4.00 RSG Competition finishes Judging and presentation of the Kearle Cup 4.30 Prizegiving by the Mayor of Taunton Deane in Competition marquee (Grand Prize Draw prize winners shown on boards at exits) 4.30 "Plant Sell off" commences in Floral Marquee 4.35 to 4.55 Sea Cadets 5.00 to 5.30 Sheep Show 5.00 to 5.30 Morris Men by Fountain 5. 30 to 6.00 Finale by the Yorkshire Volunteer Marching Band 6.0 Show Closes.

c 10.00)

24

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	Third David arth
10.00	Third Draft as at 7th March Events on Saturday 4th August 2012 Show Opens
10.10 to 10.30	Sea Cadet Display
10.30 to 11.00	Heavens Gate Dog Display Team (any jumps etc set up before 10.00)
11.10 to 11.40	Sheep Show
11.45 to 12.15	The Yorkshire Volunteer Marching Band
12 30 to 1.00	Dog and Duck Show
12.30	Beekeeper's Association Demonstration in their marquee,
1.00 to 1.30	Sheep Show Talk in Floral Marquee
1.00 to 1.30	Morris Men by bandstand
1.00 to 2.15	Light Music by SA Band by fountain
1.30 to 2.00	Stampede Stunt Co
2.00	Ready Steady Garden Competition starts
2.00 to 2.30	Dog and Duck Show
2.30 to 3.00	Talk in Floral Marquee Light Music by SA Band in Bandstand
2.30 to 3.00	Morris Men by Fountain
3.00 to 3.30	The Yorkshire Volunteer Marching Band
3.0	Beekeeper's Association Demonstration in their marquee
3.15 to 5.00	Light Music by SA Band by fountain
3.30 to 4.00	Talk in Floral Marquee
3.30 to 4.00	Morris Men by Bandstand
4.00 to 4.30	Stampede Stunt Co
4.00	RSG Competition finishes Judging and presentation of the Kearle Cup
4.30	Prizegiving by the Mayor of Taunton Deane in Competition marquee
4.70	(Grand Prize Draw prize winners shown on boards at exits)
4.30 4.35 to 4.55	"Plant Sell off" commences in Floral Marquee
5.00 to 5.30	Sea Cadets
2.00 10 3.30	Sheep Show
5.00 to 5.30	Morris Men by Fountain
5. 30 to 6.00	Finale by the Yorkshire Volunteer Marching Band

6.0

Show Closes.

7th August Sidmouth

WET and rainy all day (north of Honit Dave, Fiona, Drew, Heather, Alan, To and danced opposite the Bedford Ho please we were out on a limb down the lots of beer and cider AND there are we planned to dance opposite Dukes would've been confused. How did we

We danced - whatever Alan says 'co: Eyed Stranger, Winyards Gap, Old T Much Wenlock, Princess Royal, Sieg

Alan: According to my notes it was: P Old Tom, Much Wenlock, Siege of E Haste to the Wedding and Ring O' B

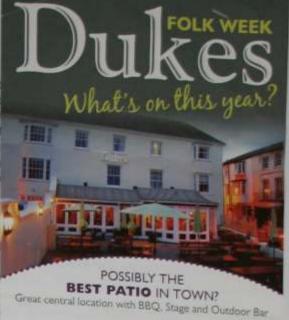
We had various selections from: bee Seven Champions, Taunton Deane a Pirate got whinged at by someone fr less than a minute later Earlsdon dai they have 6 drums and 12 pairs of cl stopped and went home!! Alan took ! supposed to show me the difference beers and one of those was 5.8 ABV

Alan: I can always take you to Butlei

The Lichfield Ring Of Bells started o danced the same was as it had been last minute Alan and Linda squeeze result a new (Wayford) figure was di - I don't know how that happened. It like this

1,2,5 & 6 do the 4 person Lichfield Hey missing out the middles of the normal 8 person Lichfield set, so 1st corners cross and 2nd corners cross as usual then 1,2,5 & 6 swap sides across the ends after the one on the spot as normal; then repeat the whole thing again, and again and again which fills up the music the comers moving completely round the figure / set twice. the middles ie 3 & 4 do the middles of a complete Wayford Hey twice through (same music) viz as 1st corners cross they step out; as 2nd corners cross they dance on the spot; as the corners dance on the spot the middles change sides; as the corners cross over the middles reform the set; repeat until complete! ta dal of course in Wayford Dances the music is half the length and it might be worth trying it to see if it looks good.

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THREE BARS

Main Bar Everything from cappuccinos to ales, lagers and fine wines

Real Ale & Cider Bar Local and regional favourites

Outside Patio Bar New for 2012

FANTASTIC FOOD FOR HUNGRY FOLKIES!

From 12 noon - 9pm Plus our Patio BBQ

LIVE MUSIC EVERY DAY

Duke Box Daily at 11 30s, showcasing local young artists.

Open Mic Sessions

Daily from 3-6pm - sign up and get involved

Great Live Bands

Nightly from 9pm open air on the patio



WET and rainy all day (north of Honiton at any rate!); but in spite of this Jo, Linda, Dave, Dave, Fiona, Drew, Heather, Alan, Tony and Ken went to the DRY coast at Sidmouth and danced opposite the Bedford Hotel - guys can we go nearer to Dukes next time please we were out on a limb down there and although Dukes has bands they also have lots of beer and cider AND there are more audience! AND it says in our programme that we planned to dance opposite Dukes! So if anyone was hoping to see us / miss us, they would've been confused. How did we come to be at the Bedford anyway?

We danced - whatever Alan says 'cos he wrote them down - but I am sure it was Blue Eyed Stranger, Winyards Gap, Old Tom, Rose Tree, Ilmington Cuckoo, Windwhistle, Much Wenlock, Princess Royal, Siege of Exeter, Ring o Bells, Hastefrom memory.

Alan: According to my notes it was: Blue Eyed Stranger, Cuckoo's Nest, Winyards Gap, Old Torn, Much Wenlock, Siege of Exeter, Princess Royal, Portsmouth, Windwhistle, Haste to the Wedding and Ring O' Bells. So I missed one (Rose Tree).

We had various selections from: beer, cider, burger and watched selections from: The Seven Champions, Taunton Deane and Sweet Coppin; we met Winkleigh and Dave the Pirate got whinged at by someone from Winkleigh for having a bass guitar and amp, but less than a minute later Earlsdon danced 25 yards closer to Winkleigh than we did and they have 6 drums and 12 pairs of clogs - how we laughed and laughed!! Winkleigh stopped and went home!! Alan took the scenic route home - I am convinced it was supposed to show me the difference between Sonny's and The Docks - as I'd had 3 beers and one of those was 5.8 ABV there was no way I took any notice at all.

Alan: I can always take you to Butleigh via Dinnington next week if you like!

The Lichfield Ring Of Bells started out as a dance for four, with the Hey intended to be danced the same was as it had been at Sonny's and Taunton Flower Show - but at the last minute Alan and Linda squeezed into the set making it a 6-person dance. As a result a new (Wayford) figure was discovered this evening - under a stone on the beach - I don't know how that happened. It is like a Lichfield Hey for 4 with 2 extras and goes like this:

1,2,5 & 6 do the 4 person Lichfield Hey missing out the middles of the normal 8 person Lichfield set, so 1st corners cross and 2nd corners cross as usual then 1,2,5 & 6 swap sides across the ends after the one on the spot as normal; then repeat the whole thing again, and again and again which fills up the music the corners moving completely round the figure / set twice. the middles ie 3 & 4 do the middles of a complete Wayford Hey twice through (same music) viz as 1st corners cross they step out; as 2nd corners cross they dance on the spot; as the corners dance on the spot the middles change sides; as the corners cross over the middles reform the set; repeat until complete! ta da! of course in Wayford Dances the music is half the length and it might be worth trying it to see if it looks good.

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Practical Aught Out hasted by Julié Research with Denial Magadre, Sean Concurse and Stewer Jeffrotten, Sekrotte Munison, Jerry O'Heilly Jun Astean, Phil Collety, and Pai Ryan.



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17.00-1 than Bulestun 880-11.00pm Bukes

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GHISTAN

Concert with Marriedts Clif Mars Landockie Stephen Talasseen MC. Jan Mecky.
Supposed by Fusion 2 Mobile Hoos.

£10 (87)

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- njht at the end away from all the other niles.





NOTHING TO DO WITH US /

HONEST !

BUT MAYER NEW YEAR ?

The pic of the Scarecrow

So who's responsible for this? Nice one! by: Jon Dyer

Sarah Rudd - where was this Jon??

Jon Dyer I found him up th hill from th Greyhound Pub in Staple Fitzpaine.

Sarah Rudd a bit odd!!! Simon says it must be a Dr Turbervile spoiling tactic!!

Don Church That's just bizarre!

Andrew Knight I have posted this into Dr Turberville's page - where people more droil than me will no doubt send their love and best wishes; along with noting that this is clearly a black shoe dancer as he is on the ground and not 2 feet in the air like us white shoe sides!!

Andrew Knight Taunton Deane think this is a Turberville Jokel! what a great idea!!

Sam Ross Anyone would think Dr T's had a reputation...

Andrew Knight we do? we do 111 The INFAMOUS Dr Turberville's 11

Sam Ross That's the spirit!

Andrew Knight well, we've bern called that before!

Sarah Churchill I'm being stupid though because I don't get the joke!

Andrew Knight they were attributing it to Turbs playing a prankl as if!!!!!!

Sarah Churchill yeah - turbs and pranks - just so far apart!!

14 Aug - Barton Inn Barton St David

Dave and Fiona - fast out of the starting blocks were waiting for us when we arrived, followed by Linda then Jan and Bryan. As there was an audience come over specially to see us - minus the promised Canadians, we put on a show. Jigs and set dances and Dave Dancing again which was a real highlight and always inspires the team to greater things! Alan has the list! the visiting audience left money behind the bar for us - which it took a long time to use up! Our thanks to them!!

I And the same comple carrie of air and requested the tondress



in ON FOR

Danced old Tom, Bluetyed Stronger Cuclcoss Nest (ILMINGTON) Cooling Headed Cavalier, Withing God Rose Tree Wingowels Gapl Coolins of Pleasure (FT) Windwhithe River O Bells (4) Princess Reyal, Jennykund (Seds)





London 2012 - Closing Ceremony

Morris dancing was brought to the world at the closing ceremony of London 2012 by Rag Morris of Bristol dancing Bampton style Cotswold, along with Blackheath Morris Men who danced their Uptonupon-Nine stick dance, all to Eric Idle singing 'Always Look on the Bright Side of Life'.



Rag Morris in

their new Olympic performance kit!

For more on the event, read Emma Hartley's blog Morris dancing into Olympic history

The invitation came to Rag on a link from the IT Open Morris as a member organisation) by Vol Cultural Adviser to the London 2012.

Aided by their choreographer Gareth Walker, a needs of televisuality (i.e. easy to spot) the s since their place was confirmed at audition in acts as they were seen as being flexible and r

A round of applause to Rag Morris for attendin thousand miles so that we can all say wow!

The End of Wimborne Folk Festival

1909/2012

g will be request and we will retail \$.

an, Mars, Street & Gett





21th August - The Lion, West Rennard.



And of course Drew third to make as dance through it!



Heather

Alan Jan



sign heart - Close & femily - Valuary Andrews !

Dr Turbervilles Morris

Dr Turberville's Morris was founded in 1982 by a group of enthusiasts who recognised a gap in Crewkerne's cultural heritage. After the first Winter of practices, the first public performance was in 1983. The Morris side has continued performing ever since then, with many changes of membership, and one significant change of kit. Current kit is white trainers, socks, trousers and shirts with green and maroon crossed baldrics and green handkerchiefs.

Contact: Wayford is the side's own tradition, created from about 1993-4 from fragmentary evidence unearthed in manuscripts found in a chest in the 16th century Web site: Dr Turberville's official website [1] attics of a newer house. Around 8 dances had been recreated by 1998, and evidence of more dances has come to light in the last couple of years bringing the total to around 15.

A book of the Wayford tradition was published in 2008 and the second edition is due out in 2012 to mark the side's 30th year.

Some of the side's Border dances were first learned at a joint workshop with Dartmoor Border, to whom many thanks are owed.

Category: Moms teams in United Kingdom



Crewkerne, Somerset, England

Cotswold (with a "Border-like" feel) dances

in the traditions of Wayford and Bledington,

drturbervilleinfo+nospam+googlemail.com

(insert @ symbol in place of +nospam+)

plus some Bampton, Oddington and

Hinton and some Border (with a

"Cotswold-like" feel)

1982 - present

Ken Coles

Location:

Dances:

Organizations: Open Morris

Active:

"...an hop about like fleas!"

is a concert, a performance, a 360° experience, a new dance, and some very old stories. Curated by Caperbag CIC with Tim Laycock and Colin Thompson

Call for youth musicians and dancers for exciting multi-media venture. A new dance in traditional Cotswold Morris style, old tunes and young musicians. It's Free! Dancers from any dance background aged 16-25 and musicians of any portable acoustic instrument aged 12-25

tancing.wista.com/wisi/Dr_Turbervilles_Morns



For more details and rehearsal dates contact Kim on 07813 346819 or email greatcapermorris@aol.com or find us on facebook Dinosaurs Not Allowed

> The ICCI is a 21m dome with stunning digital technology soon to be planted on Weymouth Pavilion carpark for the Olympic and Paralympic period. Be a part of this blending of tradition and the 360° experience.

28th Aragust - Bella Ash. Ken's Host has a right out on its own





Tues 28 Aug - The Bell Inn, Ash

Joined by Treacle Eater Clog on what looked like being a wet and windy evening, but although it rained a little on Treacle Eaters it stayed off Turbs.

It is now clearly getting towards the end of the season, with fewer hours of daylight in the evenings (especially when we don't manage to get started until nearly 8pm), but we're still going strong and the dances Neil threw at us didn't worry us too much! (His excuse was that as he hasn't been for 5 weeks he's forgotten which dances we know. Do we believe that? No!)

Treacle Eater were a bit thin on the ground, even when their late reinforcements arrived they had to concentrate on 6 person dances, but they did bring the most important thing - Dennis and his cake tin! Hoorah!

Our regular audience joined us once more, and braved the cold for the entire stand - amazing! No big round of drinks this time, however, but we can't expect that every week!

We were also joined by another most welcome audient – Lucy B and her father! Heather immediately checked Lucy's shoes and pronounced them suitable for dancing (I think last time we say her she had on flip flops) and of course the option of the underwear check was also considered (but turned down). Lucy was quickly persuaded to dance, and she joined us for a Rose Tree in honour of the Olympic Closing Ceremony.

Janet made it back, having landed from italy in the early hours, and got through the dancing but didn't feel able to stay awake for the music afterwards.

We probably danced these (but check with Neil) Winyard's Gap, Rose Tree, Highland Mary (honest!), Nutting Girl Dun's Tew, Ring Of Bells, Vandails of Hammerwich, Shooting, Old Tom - any others?

There were three distinct music sessions - the rock band in the alley, TEC (plus Angie) led by Chris Toyne in the upper bar, and finally songs from Tony in the lower bar.

4" Sept - Rose + Portcullis Sotleigh

Som Ross Phil and I were thinking of coming down to the pub at Butleigh on Tuesday if there's still a Turbs contingent available - after several of the side have decided to flee the country. I'm happy to dance, play or heckle from the sidelines - whichever the squire feels is appropriate... I shall also be at Swanage dancing/playing with a couple of sides and am happy to interfere on behalf of the Turbs there too.

Just let me know...

Heother Curtis all of those sound appropriate to me, even better can you do all 3 at the same time omitting the sidelines bit, altho' that could be interesting?!

Sam Ross Two out of three maybe, the third I'd have to work on.

Alon Curtis Oh, and please can you collect photographic evidence as well? In case anyone doubts whether all the claimed events really took place. As if there could be any doubt!

Sam Ross I'll leave photos to Phil...

Sarah Churchill Yes please! x

Sam Ross Will you be there on Tuesday and/or at Swanage Sarah?

4 September The Rose & Portcullis, Butleigh, BA6 8TQ An interloper's eye view...

People Sam remembers being there: Janet, Tony, Linda, Jo, Neil, Ken, Barbara, Sarah and Jan (and Sam the interloper - apologies if I forgot anyone, or got anyone's name wrong...)

Sam danced the following dances: Rose Tree, Ring of Bells, Jenny Lind and Siege.

There was a Dun's Tew too, but other than that Sam has no idea what else was danced.

(You'd have to ask someone who actually knows the dances for that one!)

There was a fairly decent audience, including a couple of cyclists and a group of Sarah's friends. Lots of people in the pub, but not sure many of them ventured outside for fear of being 'Morrised' (well, you can't blame them).

Dancing stopped when it got too dark to see (about 9pm). There was some lingering outside, while various bag issues were discussed and Ken was reassured by Neil that Sam was going to help them out at Swanage and didn't need a programme.

Most people then went home, while Tony, Ken, Sam, Phil, and Barbara considered staying if the pub served tea and coffee. Unfortunately, as the pub was mostly under reconstruction (including the kitchen), a kettle could not be pressed into service, so the plan was abandoned and the lingerers headed home.

St September - Swamage Assisted by Jam Ross of Priston Jutille



Sau Janet



Alan Sand - 1 can't holp myself -1 so count to see in the next protograph otal Neil managed to land an both hours. San suggested he bear tel



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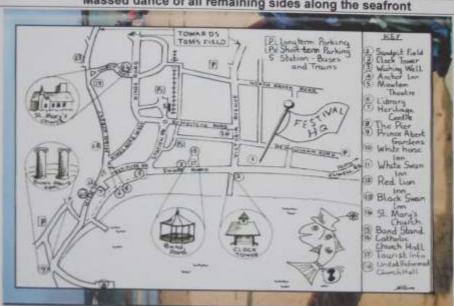
8 September Swanage Folk Festival

People: Janet, Jan and Bryan, Neil, Fiona and Dave, Linda, Ken (and Sam the interloper).

Rose Tree and Dun's Tew were danced at every spot (Sam can't remember much else, as Saturday was a bit of a blur).

		Dance F	rogramm	e: Saturda	av 8th Sent	ember, 20	40		
	Sea Front Clock Tower	Sea Front	Sea Front Mowlern	Heritage Centre	Red Lion	Pier Approach	On the Pier	Prince Albert Gardens	
Map	2	17	5	7	12				
10.30	DevBorderline Fleur de Lys	Hobos&Bahara Hurst	Old Spec Hen	ImbolicBediam	Bideford Ph	OBJ	Mayflower	9	
11.00	Woodside	Fox Border	Basingclog	Pump House	Taeppas T Fleet	SWBWmckers Hips & Haws	Martings	Ridgeway SC Winkleigh	
11.30	Belles&Arrows	Belles&Broom Ilfracombe RP	Somerset&PJ	Full Moon Holt Morris	Morena Magog	Kennet	Bourne River Deorfrith	Ring of Eight Dr Turbivilles	
12.00	Phoenix Cogs&Wheets	Wight Belles	Black Bess	Sidmouth St	Sarum	Mr Wilkins Sh Whitethorn	Quayside CI	Wicket Brood	
	Taeppas T	Bideford Ph Winkleigh	Ridgeway SC SWBWreckers	Marlings OBJ	Hobos&Bahara Mayflower	Old Spec Hen	Dorset Butt	Fleur de Lys	
12.30	Deorfrith Hips & Haws	Ring of Eight Fleet	Bourne River Belles&Broom	Or Turbivilles Kennet	Full Moon	DevBorderline Exmoor	ImbolicBediam Pump House	Hurst Basingclog	
1.00	Mr Wilkins Sh	Holt Morris	Wolfs Head	Black Bess	Fox Border Quayside CI	Morena Sarum Sidmouth St	Somerset&P.J	Woodside	
1.30	Wicket Brood Dorset Butt	Magog Mayflower	ImbolicBediam	DevBorderline	Phoenix		Belles&Arrows	Whitethorn Wight Belles	
111111111111111111111111111111111111111	OBJ	Taeppas T	Marlings	Hurst	Fleur de Lys Old Spec Hen	Bideford Ph Hobos&Bahara	Winkleigh Cogs&Wheels	Ridgeway SC	
2.00	Pump House Morena	Basingdog Kennet	Dr Turbwilles Exmoor	Woodside	Bourne River Hips & Haws	Deorfrith	Belles&Broom	SWBWrecken Ring of Eight	
2.30	Sidmouth St. Wolfs Head	Sarum	Quayside CI	Somerset&PJ	Belles&Arrows	Fleet Holt Morris	Full Moon Ilfracombe RP	Fox Border Black Bess	
3.30	VYORE FIELD VYIRESTOOD WY VVIIIOS SA							Magog Magog	
	Following the procession all dance sides are levels (9) to the Sea Front(2)								
4.30	Join in and dance some border morris with 'Wild Thyme' on the seafront near the Tourist Information Centre. (Beginners welcome)								

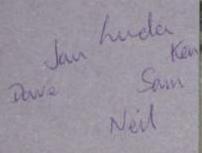
		Dance Pro	ogramme:	Sunday 9th 5	September,	2012					
Mag	Sea Front Clock Tower	Sea Front	Sea Front Mowlem	Heritage Centre	Red Lion	Pier Or Pier Approach	Prince Albert Gardens				
Ref	2	17	5	7	12		21				
11.30	All sides invited to do one dance in the grounds of St Mary's Church after the service										
12.00	Cogs & Wheels Wight Belles	Dorset Buttons Whitethorn	Martings Sourne river	Old Speckled H Dev Borderline	Digetoid Ph	Boghoppers	uie service.				
12 30	Anonymous Pump House	Somerset&PJ Imbolic Bedlam	Woodside Mayflower	Sidmouth St Fleet	Holly Copse Basingclog lifracombe RP	Sarum Mythago	Ridgeway				
1.00	Taeppus Tump Wicket Brood	Fleur de Lys Steps in Time	Hobas Winkleigh	OBJ Neon Borderline	Fox's SWB Wreckers	Hurst Exmoor	Belles&Broomst				
1.30	Boghoppers Dev Borderline	Old Speckled H Holly Copse	Bideford Ph Sarum	Marlings Wight Belies	Cogs & Wheels Dorset buttons	Phoenix Bourne River					
2.00	Mythago Fleet	Belles&Broomst	Basingclog Hurst	Ridgeway Ilfracombe RP	Somerset&PJ	Whitethorn Woodside	Anonymous				
2.30	OBJ Phoenix	SWB Wreckers Neon Borderline	Fox	Exmoor Fleur de Lys	Pump House Hobos Sidmouth St	Wicket Brood	Mayflower Taeppus Tump				
3.00	Massed dance of all remaining sides along the seafront										







Froma Ken Jan San Ken Dave







Alan Send - Lie, and your Somethin would on? Person dance method

SAM such - Bort is achaly
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16 the recessor Jan didn't
quite get into himsal
the and of the dance



11" Sept - MASON'S ARMS ODCOMBE

Odcombe

Tony, Dave S, Janet played, Ken, Jan, Barbara, Heather, Dave E, Alan danced.

Rose Tree, Cuckoo, 5 person dance I can't remember name of (Old Mill - first time for Dave!), Haste to the Wedding (taught to Dave), Valentines, Windwhistle.

Music session in the bar by Dave E and Tony - Janet had to leave, Alan didn't come prepared, Dave S put his instrument away. So the two guitarists played off each other and with each other to very great effect - some new and inspiring accompaniments appearing for some tunes we've heard before as solo items. Tony managed to produce a song that Alan hadn't heard before (But Bryan had). There were several "one last tune" requests so the session went on rather longer than anticipated (and after the "Show me the way to go home" joining in song), but Alan eventually got home to consider packing for his early flight.

15th Sept - Wedding & Somenton

Sat 15th Kim's Wedding party

Tony, Alan, Heather, Jan, Dave E, welcome return from Len who we haven't seen for some time - his memory of the dances and his knee stood up to the strain very well indeed.

Danced Rose Tree (with assistance from Fred the groom), Princess Royal, Cuckoo, Haste (for 4, so 1&2 danced the chorus twice) and Jed's JL for 14/13/12/13 as people quit and joined int

any excuse to bang sticks together was bound to go down well!

Alon Curtis It was particularly good to see Carol, dressed up and "going out". That was quite a milestone, here's hoping she's soon able to do more.

And the favours that she made were especially nice (even if someone did have to explain to me what wedding favours actually are!):-)

Alon Curtis And the hog roast was tastyl

18#Sept - DARK MORRIS



by the biker Cub-Wy the biker Cubwho enjoyed but, Left to rished famet fan Tong Ned Healte

> — Ken Bendene Alau

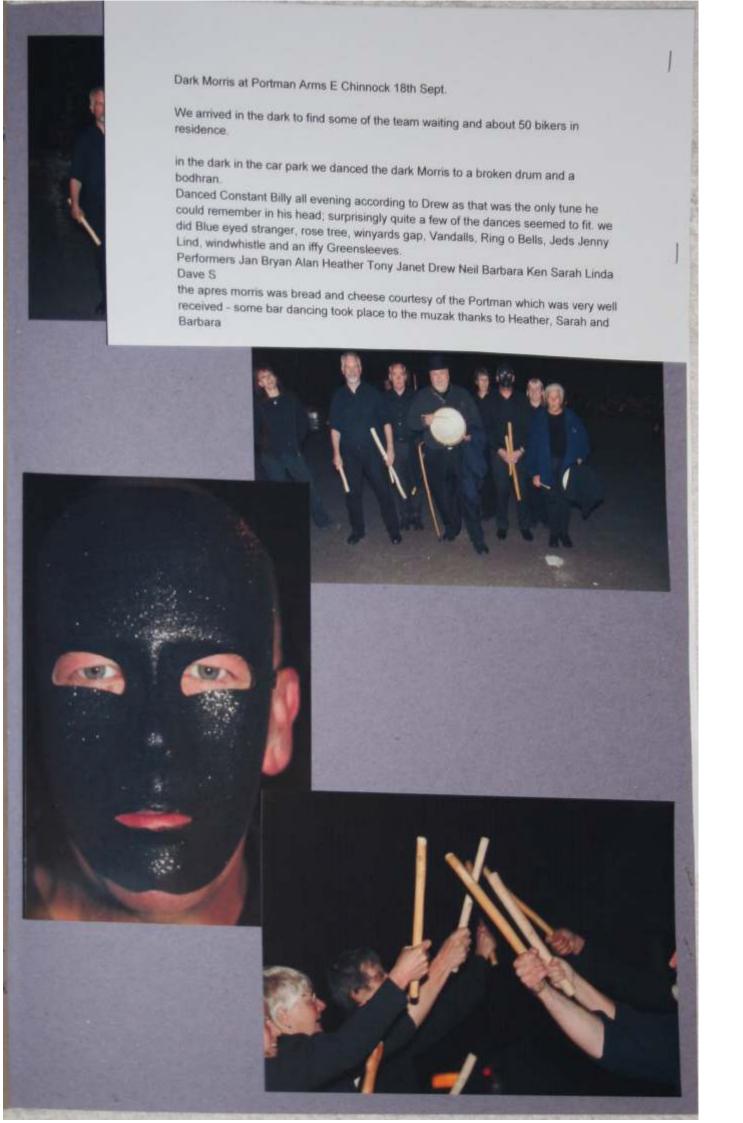
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Lindar Dave -





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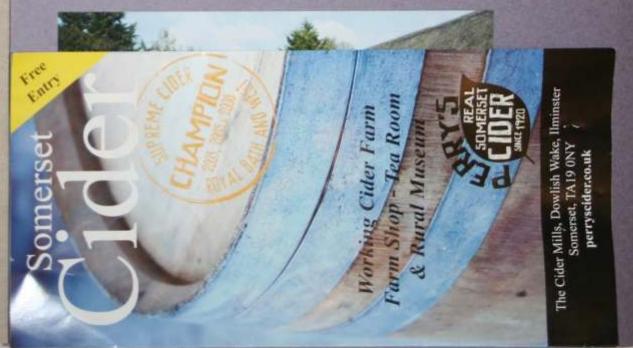
:22 and September 2 wooddings (no fineral!)



Fate, we had to have for Chaffeantre

the Somindrue took 30 pure So we had a Cider Jamese @ Perry's





: 2 2nd September 2 woodings (no fineral!)



Eath Nithi soute Fate i use had to have for Chaffeanne

the Somi drue tode 30 trus so we had a Cider Jamese Clerry's







Two Weddings 20th Sept

arrival at Compton Dundon to be greeted by the by the news that the 1st wedding was 30 mins late - Jan, Bryan, Drew, Barbara, Heather, Alan, Neil, Linda waited in trepidation. Had we lost Janet? we knew Tony was inside but where was Janet? a trip around the village by Bryan found no sign of her until she wandered from the church with Tony. Too late to stop so off to Chaffcombe following the sat nag. We did well for time so when we were 2 miles from our venue and passing the Cider Farm at Perry's, Dowlish Wake we decided to stop for a tune and a dance much to the delight of the crowd in the garden, heading on to arrive at 4 pm only to find the 2nd wedding was running early and Ken looked somewhat flustered - it being only Dave and him to hold the spot together.

The bride and Groom walked through the arch and we performed Haste to the Wedding for them outside the Church.

processing through the village, stopping the traffic, we arrived at the reception venue and dances some more on the decking, ending the show with a joining in dance of Jed's Jenny Lind.

dances were Old Tom, Blue Eyed Stranger, Haste, Windwhistle, Jeds Jenny Lind.







to find Ken rather working this working

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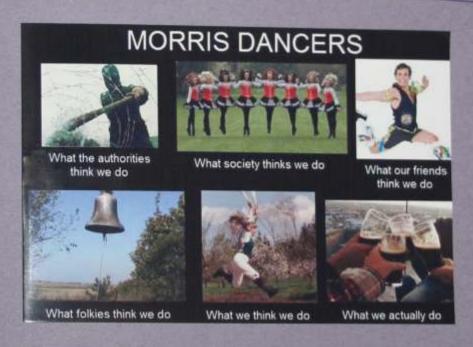
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Alon Heather

for the Not westing Tony Janet, Alan, Heathern Dew returned to Compton Dunden via Angela's for a cup of tea. We quested Foldon Nic before their aveiling pendly. As it trained the Ariff of the evanor how not conductated Hornes to be we exercised discretion and loft after been the consumed.



booth the AGM as the next Heeting, here is the end of the 2012 season....

Dr Turberville's morris

Minutes of the AGM held at 244 Goldcroft, Yeovil. 25th September 2012.

Present

Jan Aldridge, Bryan Aldridge, Heather Curtis, Neil Cooper, Jo cooper, Linda Tunridge, Dave Steel, Janet Whitteridge, Tony Warren, Andrew Knight, Barbara Llewellyn, Sarah Churchill, Ken Coles.

Apologies

Received from Alan Curtis, Len Llewellyn-Sheppard, Dave Easeman, Fiona Easeman.

Meeting opened by the Squire at 20:10 but before he could say anything Ken took his coat off whilst the assembled members sang and whistled "The Stripper".

Squire then offered his thanks to Jan and Bryan for hosting the AGM.

There was a short pause to let Janet in.

Meeting resumed at 20:11 with the welcome from the squire, attached.

Officer's Reports

These were taken as read although Sarah hadn't everyone else ignored her. (All attached)

- "h Drew noted that Ken had completed his action from last year's AGM of organising a dance out year with more rain.
- "h Ken informed the team that he had set the dance out fees at £200 all day (4 dance slots of ½ hour) and £125 for a half day or wedding (2 dance slots of ½ hour). The team agreed to this alteration.
- "h Cost of travel to booked venues was raised and it was felt that the increase in fees and the subsequent disbursement to attendees would be acceptable.
- "h Some discussion ensued about venues and distances travelled with the outcome being that some would not travel beyond a certain travel time, even to meet other sides. Others felt that a few distance venues were OK but not all organised one after the other.
- "h There was general accord over there being one pub per night on nights we arranged and that this was fixed to Tuesday nights.

Election of officers

The results of the general assent murmurings were as follows

Squire Neil stood down and was instantly re-elected

Foreman Andrew stood down and was instantly re-elected

Bagman - Ken - whose main comments were made during the report section

Assistant Bags Jan and Bryan were voted in as Pub Bag People (new role) on account of them knowing all the local pubs. Money Bags - Alan's absence didn't prevent him being voted in as moneybags again although Heather spoke on his behalf saying that he'd like someone else to take over the role; she was ignored and Alan was voted in again.

Publicity *Linda and Dave*; Janet, outgoing publicity, apologised for the inactivity and resigned from the role, this was taken over by Linda (and Dave) who very quickly volunteered for the post. (proposed by Janet and 2nd by Neil).

Keeper of the Music Tony who spoke of his impressions that the side looked accomplished and that the least inspiring evening was still classed as a good night out, after a pause the assembly worked out that this was a complement!

Scrapbook Drew presented the 2011 / 12 completed books to the team to view then promptly gave them to Heather to put in her loft. An electronic version will become available and all the other 27 scrapbooks are now on Google Drive in electronic form. Drew remains in post.

Finance

The accounts were circulated and not understood. Alan had prepared a statement which Heather read out in his absence (attached)

It was agreed that

- "h Alan knew what was going on and that was fine
- "h Subs would be set as last year at 2 payments of £18 (October and January)
- "h Figures given by Ken earlier in the meeting should be adopted
- "h £175 from the last Sturminster Cheese Festival and the remaining uncommitted sum from the collections would be given to the proposed charity. Discussion was limited on the choice of Charity as it was quickly agreed to give the money to *Children's Hospice South West*.
- "h After some discussion it was agreed to disburse all monies from paid events to the attendees. There was concern about maintaining a safety net to allow for continuation of the side but it was pointed out that this reserve was built into the accounts. The decision taken was "the intent is that all fees from booked events be disbursed equally between attendees at the individual event; should the need arise the, moneybag has discretion to alter the amount paid to attendees in order to protect the solvency of the team."

Future events

30th anniversary

Flash Morris was proposed, Tony proposed flashing as did Dave, Dave went further and proposed flashing in Church; then,

clearly feeling he was on a roll, Dave suggested we went to the Falklands.

- "h The Dart Valley Railway trip was raised again but little decision was made here though it was enthusiastically discussed; by everyone all at the same time.
- "h The idea of a Bus tour was raised and Wales, Bere Regis and Salisbury mentioned, beer was popular and Wales was felt to be too wet.
- "h London was raised again which seemed to be better supported than the above but the exact date and pricing needs some thought.
- "h Officers were tasked to look at this as a subject and bring proposals in a month.
- "h Drew gave an update on the workshop progress.
- "h It was suggested that setting a date for the main 30th event would be a good plan and the last weekend in April was suggested.
- "h Sarah would like to do more festivals, Drew suggested offering our dancing and workshops to festivals would possibly gather more invitations.

Other necessary housekeeping

- "h Bryan was re-elected as the only Honorary member.
- "h Policies were looked at by the officers and do not need altering from previous statements
- "h OM membership continuation was agreed
- "h Ash as the practice venue was agreed, Jo would get the key and leave it under the mat.

Repertoire requests

- "h Wells dances particularly Swaggering Boney, popular with all except Heather and Jan. Neil was tasked with making it a solo jig.
- "h Postman's Knock the reworked version.
- "h Bledington William and Nancy
- "h More practice on Ilmington Cuckoo
- "h More on Lichfield Sheriffs Ride
- "h More Molly
- "h 3 sheepskins again (Linda knows this one so the foreman might devolve it!)
- "h New Wayford

Meeting closed at 21:30 when we retired for food, food, more food, some beer and cider and a little music.

~*~

Attached reports

Welcome

Welcome to one and all to the Dr Turberville's Morris Side 2012 Annual General Meeting. We meet at the end of a very busy dance season but look forward to our 30th anniversary celebrations next dance season.

This year we have said goodbye to some team members but we also welcome new members and associates that have joined us this year so our membership remains stable.

Everybody has worked extremenly hard both in practices and during performances and i think that we have nearly perfected the Blue Eyed Stranger, so well done to all.

I feel that this may be an appropriate time to say thank you to Jan and Bryan for their hospitality and for allowing us to use their home as the venue for this years AGM

So without further ado I declare this AGM well and truly open

Neil

PA to the Squire, Dr Turberville's Morris Side

Squire

Picture, if you will, an urban landscape punctuated with vehicles of varying types decked out with flags and pennants of all shapes and colours. Close to the shower blocks is a commune of sorts: **Dr T's on holiday**. A home-from-home, consisting of two cars, a large tent, a motorhome and a rented van decked out like a bordello. Oh yes, a teepee and a gazebo complete the scene.

The cast of performers and musician are huddled under the small gazebo, enjoying a drunken early evening, rain pouring down around them and the Squire's wife suddenly asks the Squire, "Do we have enough here for an official EGM? Enough people to vote?" "Yes." Neil replies, "Why?"

"I propose," slurs Jo, "that Sue should be officially voted in as our new Squire....." Of course, after a lot of laughter from the assembled group and some confusion from Jo, it transpires that she meant to say "official PA to the Squire". But in one fell

swoop I have become Squire, and Neil PA to the Squire.

So, as your official Squire, I thought I had better write a report for the AGM.

Not a week has gone by since Drew joined Turbs that I haven't relived through him some moment or two of merriment from that week's performance, whether it be practice or dance out session. And I'm not even going to mention the inordinate amount of time my husband spends on his computer, researching tunes and looking at videos of strange people in strange garb, doing even stranger things with sticks and bells.....

I've seen a lot of changes in the team over the years. People have left, people have joined, people have left and re-joined, but I can honestly say that the team there is now, is the best yet.

I thoroughly enjoyed the Chippenham Folk Festival - both your Foreman and the PA to the Squire have congratulated the team for their efforts - but I want to add my congratulations. When Drew and I were married, I told those of you that danced then that it was the best I'd ever seen you. Well, it was - then. You have always danced well when under pressure to perform in front of an audience. You certainly didn't let the Chippenham organisers down and you certainly didn't let yourselves down. There are so many moments I could mention, but this would be an even longer report and you have enough to get through. Let me just say:

I'm really proud of you all. Not just for Chippenham, but for the way you all pull together as a team. The way you just "click" and the way you have fun. There's not another team I've seen that is so obviously having fun. Keep doing what you do so well. Love to all.

Sue

PS For the record, I'd like to step down from my position as Squire, but I'm more than happy to step up for PA to the Squire or even PA to the PA to the Squire....

P A to the Squire's Report

Dated 18th September 2012

An apology, I am sorry that I have not been able to attend as often as in previous years but work commitments have changed and unfortunately I have had to go with the flow....well anyway on with my report.

100 venues this year, well done Ken! I'd like to see next years bagman beat that and no that's not me setting a challenge. Much work has been done by the foreman this year as we have had quite a few high profile engagements and the pressure has been well and truly on. This work has paid dividends and the dancing has been smarter, slicker neater without losing the fun element that the infamous Dr T's are known for, smiles on faces have been noticed and noted by those who have stood and watched

The repertoire has once again been extended by the foreman and I think that most of the dances have come out at some time or other during the season, any that have not been danced have either been called and met with groans and the Squires call has been rejected (Some of the Turbs were revolting)! hey but that's enough of the personal comments from me. The other reason that they have not appeared is due to a lack of confidence on my part, so apologies for that.

I am sure that the foreman will put that right over the next practice season

One of the the bigger venues was Chippenham and how the Squires choice of dances was met with such glee! (not) and the ensuing tumbleweed moment ensured that the team chose the dances that they felt should be included as part of our display. As you may recall the dance set that had been chosen had only lasted five minutes as the squire had been timing us and I think that we had enough time to do another 6 or 7 dances anyway! A new Squire was voted in over that weekend and everyone had Tapas and Cavas to celebrate (roughly translated. Frozen chicken and frozen veg, literally still frozen) The weekend away was a great success and we did miss those who were unable to attend. As I have stated before, we seem to perform better when the pressure is on and we can really turn out the goods when we need to. So well done to all, special thanks go to those who only turn out to make up the numbers (jan) and thank god you did!

Thanks go to all of the musicians, groupies and also well done to the jig side who I understand have filled in for venues when numbers have been low, good luck with this venture and I hope that I too can become more involved (stupid shift work) Oh and thanks Sam for coming along and music ing and dancing, you are more than welcome any time.

Our popularity Has not faltered and as I understand the venues for next season are coming in thick and fast....good grief will it ever end!

My thanks go to everyone for once again making another year so enjoyable and I write this as the season closes. So see you all in 4 days time when the new season starts...

Well done all, valiant effort

Neil, I hope I have not left anybody out,

PA to the Squire Dr Turbervilles

Foremans report

The year began at Ash with rain.

There was in influx of Bledington and an attempt at some Molly dance with a view to winter engagements and this took longer than planned.

Somewhere in the region of Christmas when Chippenham Folk Festival called offering us a place at their festival as the main Cotswold side I thought he better get on with making the side look like we mean it. The teaching focussed much more on uniformity and accuracy of style. This lead to some consternation among some members that we were losing the fun element and anarchy that marks the team out as worth watching. I hope that this concern has been alleviated as in the final mix I feel

the Turbs have retained their unique character whilst markedly improving the presentation and performance of the dances. When it came to it the real test was the showcase dance in early June to an audience 5 deep completely surrounding us in a hall rather than the rest of the festival.

We went out and were amazing in that hall and not one Turb came away from that performance on anything other than a complete high, Sue was shedding a tear or two just from the atmosphere. It was near perfect and done in the Turbs energetic and slightly offbeat way; Success!

A personal thank you to all who worked to make that moment happen, whether you were there on the night or not, performed or not, each Turb made it possible in some way. We did get feedback from some festival goers the next day and I quote "I heard it was a stonking performance"

Be proud! We did that!

The rise in overall standard is worth continuing the Turbs are now fun to watch and notably better than many. Another big accolade came when it was discovered that another team is dancing Wayford. We met Deorfrith for a dance out and find that they are actively seeking more Wayford dances.

So at 2012 close we have nearly 40 dances that we can do, hardly ever repeat a dance in any given day even when busy, we can put on a show with the best of them and are enjoyed by audiences; worth being proud of well done folks - Oh yes, its still raining but never on us when dancing even this year!

P.S. the next season starts in 4 days time!

Andrew Knight (foreman) 17 Sep 2012

Bagman Report

Ken Coles (Bag) Sept 25th 2012

It has been a mixed bag (as usual) of good evenings with enthusiastic audiences and a few where I felt I should have stayed at home. I think, in future, it might be a good idea if we try only to go to those venues where we know we are going to be welcomed (by the Landlords/Ladies) with the possibility of spectators? This will possibly mean visiting some places more than once but that may be a good thing. I have asked Jan, if she will take on doing bookings for the pub venues next year, which she has agreed to do, providing that is acceptable to the members?

As last year I made a special effort to arrange dancing with as many other sides as possible and only Sweet Copin let us down. All occasions, I feel, have proved enjoyable but maybe we need to limit how far we are able to travel on a Tuesday evening? Dancing at festivals is always popular with us and I can gladly report that they have all been enjoyable outings. The only FF, we planned to attend but could not get enough dancers, was Burnham. And, of course, the highlight of the year was the Chippenham festival. I am sure this will come up in other peoples report but for me it was both an exciting and nerve-racking experience. I would like to thank Andrew for his professionalism and determination to see the side perform to its highest potential.

Again I think the highlight of our paid events was the Taunton Flower Show. The crowds, who watched, were very appreciative and I hope we are asked back again next year. We, however, need to request longer rests in between performances! I also think we need to up our fees a bit. I would suggest that we make a minimum charge of £125 (for two 20 min performances) and £200 for all day (4 performances) and not to give a percentage to the side unless deemed necessary. I was disappointed not to have gone on the canal trip, which I understand was a great success. The other social events; skittles and Janet's wonderful Haggis party were equally enjoyable. I was disappointed though with the poor audience at the Mental Health Forum fundraising event but I

think we, nevertheless, had an enjoyable evening. My thanks to all those who made the effort to attend.

We decided last year to use the 'draft dance-out programme' as a means of knowing members availability. However this continues to prove a mixed blessing as it does not always reflect the true situation. On a number of occasions there have only been a few indicating their attendance but at the event most of the side turns up! I am at a loss to know what to do but I do not think using pigeons would be any more successful. Any suggestions?

I would like to take this opportunity to say thank you to the other Officers of the side for their support and assistance and also to all the members who make Dr T's such a happy and exciting side to dance with.

Dr Turberville's Morris AGM 2012 Moneybags Report (Alan Curtis)

Sept 25th 2012

Sorry I can't be there but I think it would be wrong to spread my germs. Enjoy the hot tub and food for me, and maybe we can have another party in the tub soon?

What to say in my report? Well, first thanks to everyone for giving me such an enjoyable year, and what a year it was, with the highlight being, of course, our performance in the Chippenham Folk Festival. I can still remember the high I felt that evening as we came out of the Town Hall...

I suppose I should mention some mundane matters from the accounts:

As planned, the subs covered our basic costs (just by £3.27!), so that there was no real pressure to seek paid performances not that we had to seek them out, the requests seem to have been growing more and more frequent and although we did a lot there were many more that we turned down. Total fees for paid performances were £655, which is the highest I can recall and probably the highest ever for Turbs. In line with our agreement at the last AGM most of this went to the performers.

We clearly didn't feel much need to shake the pot and pub collections were well down at just £45. That's a

long way from the £250 we were managing consistently a few years ago, and I will come back to that in a moment.

We have already made donations this year totalling £27 (not including the £250 we set aside at last year's AGM), so although we agreed that the donation should be basically all the money collected, I feel this year our collections were so small that I would like to donate a further £175 to a charity to be chosen later. Besides the usual running costs we agreed we would spend some of our accumulated money and so we have bought a stock of baldric materials and ribbons, and green sweatshirts awaiting a logo for our 30th anniversary year. We also acquired a large gazebo for use at festivals, etc. But we still have a fair sum of money in the bank to pay for our special events in the coming year, so let's crack on and decide what we want to do! I have drafted a budget for the next year and I recommend:

- 1) Subs should be the same as this year, i.e. £18 in Oct and £18 in Jan. Costs will probably go up a little but I think we needn't worry about that.
- 2) I've suggested we donate the rest of the collections, and add to it the money from last year's Cheese Festival (i.e. further £150), making a total of £175 I would nominate Brainwave or Children's Hospice South West.
- 3) I suggest we buy some 30th anniversary badges.
- 4) I suggest we try to think up ways to spend £500 on 30th anniversary events please cost out your ideas and bring them to Bag next month!

Keeper of the Music

Report 2011/2012

Playing for the Turbs is easy. This year particularly so. The successful addition of Dave the Bass makes for an interesting sound and has been near Universally welcomed (and if you don't get any complaints at Sidmouth you probably aren't trying hard enough!). We have had contributions from Sam the violin of Priston and this only goes to reinforce the fine efforts of our experienced core of Dave Violin and Janet flute/piccolo.

This year's Squire and his able deputies have avoided the trap of always calling for the same tunes and we even got to play "Digging up the Cat". Once. And no Fools Hey or Shepherds Jig. Ta muchley.

End of 2011 - 2012 season

The 2012 - 2013 season starts in 4 days time in Castle Cary!!!